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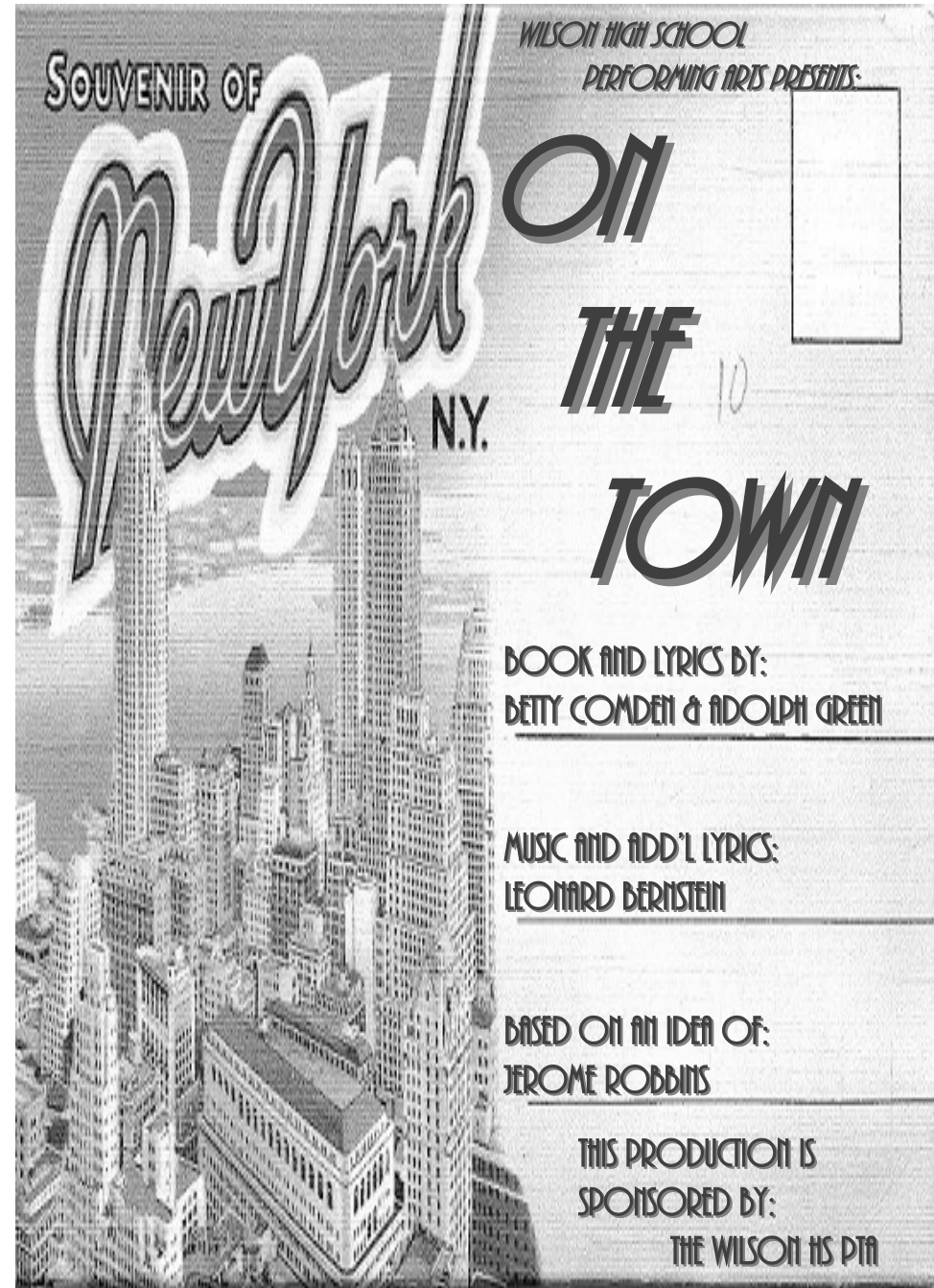
- Brian Chatard, Principal, and the Administration of Wilson High School
- Parents and Family of the Cast and Crew
- The Wilson High School Parent/Teacher Association
- Julie and Jack Miller
- The Custodial Staff of Wilson HS
- Portland Public Schools
- The Kiesel/Hillier Closet
- Lisa Reed
- The Wilson Area Arts Council
- David Barbaris
- Jules Moorhouse and RGMS
- Maureen Berrie-Lawson
- And all of the innumerable volunteers who have come together to make this production a reality
- Erica Meyers
- Andy & Bax Surplus
- George Bishop
- Ryan Hewlett
- Ricka Palmrose
- Lena-Liis Kiesel
- WHS Boosters
- Aloha HS Theatre
- Aloha Surplus

Thank You from the bottom of our hearts! – Cast, Crew, and Staff of 'On The Town'

Equal Access Statement

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**Please contact: Maude Lamont, Curriculum VP, Telephone: 916-5280
e-mail: mlamont@pps.k12.or.us**



ON THE TOWN PRESENTED WITH SPECIAL PERMISSION FROM TAMS-WITMARK MUSIC LIBRARY

A note from the director,

Thank you so much for joining the cast, crew and orchestra tonight for our production of *On the Town*.

Join us on a summer morning during World War II, 1944, 6 a.m. at the Brooklyn Navy Yard. Three best friends and sailors---Gabey, Ozzie and Chip---begin their 24-hour shore leave, eager to explore the great exciting city of New York. When this gorgeous musical was first thought of, Jerome Robbins and Leonard Bernstein wanted to create a valentine to New York but also to properly demonstrate the longing and loneliness anyone can feel in wartime.

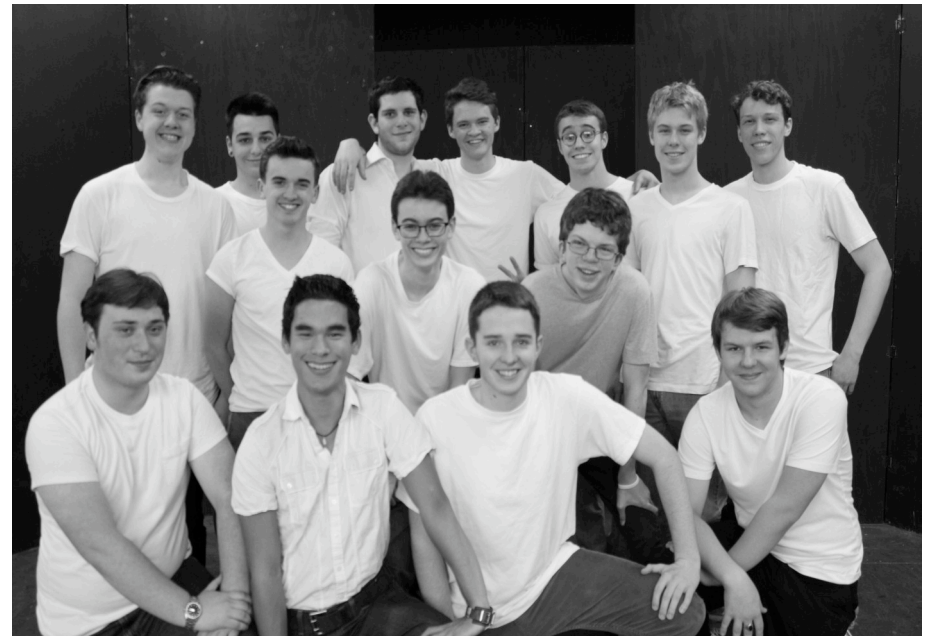
This musical has always meant a lot to me personally as an artist and dancer as Robbins' primary interest was to explore the portrayal of a character through dance and movement. He has been a hero of mine ever since my first viewing of *West Side Story* as a kid. His fascination and exceptional talent for weaving together three modes of expression: dance, music, voice into a new model of musical theatre inspire me still to this day.

Now as an adult I have the great gift of bringing his first big Broadway creation to life with a cast and crew with unbelievable amounts of dedication and passion both for the art of theatre and storytelling and on the very same stage where I performed for four years. We have come so far since our first weeks of dance class in September and I am incredibly proud of how trusting and loving the cast has been to each other and to this story.

A lot was accomplished in the creation of *On the Town*: for authenticity in the Times Square Ballet, one of the great symbols of New York in the 1940s, Robbins cast the first integrated chorus on Broadway. The original All-American Miss Turnstiles, or rather Ivy Smith, was played by Japanese American ballet dancer Sono Osato and in Osato's own words, "It was amazing to me that at the height of a world war fought over the vital political, moral and racial issues, a Broadway musical should feature and have audiences unquestioningly accept, a half-Japanese as an all-American girl." (*Helluva Town*, Richard Goldstein). And four friends (Jerome Robbins, Leonard Bernstein, Adolph Green and Betty Comden, also the original Ozzie and Claire) created a great piece of musical theater and history while starting out as almost unknowns to the producers of Broadway.

The magic Robbins has created by setting three young men, each a guy that we could recognize from our own lives and letting them have the adventure of a lifetime with only the boundaries of time and uncertain futures is inspiring. The sailors sightsee, cry, laugh, fall in love and become closer friends all in 24 hours. Enjoy the show and the youthful, joyous energy our cast has created and remember to live and love as fully as these characters do each and every day.

Clara-Liis Hillier



Clark Rust (Trumpet):

Clark has recently performed at Portland Center Stage for 'Sweeney Todd'. He has played Broadway, orchestra, and cruise ships for eight years. He freelances locally throughout Portland.

Amy Vallancourt-Sals (French Horn):

Amy has an MM in Horn Performance from the University of Oregon. She recently performed in 'Sweeney Todd' at Portland Center Stage, and 'The Sound of Music' at Broadway Rose. She is an independent music contractor and is delighted to have music play a prominent role in her life.

Ann van Bever (Oboe/English Horn):

Ann plays oboe and English Horn in the Portland Columbia Symphony, Bach Cantata Choir orchestra, Oregon East Symphony (Pendleton) and in The Mousai, a piano and winds chamber group. She also teaches oboe students and administers the Celebration Works concert series.

**On The Town**

A Musical Comedy Romp
Through New York City

Book and Lyrics by
Betty Comden and Adolph Green

Music and Additional Lyrics by
Leonard Bernstein

Based on a Concept by
Jerome Robbins

Production Staff:

Clara-Liis Hillier, Director and Choreographer
Mont Chris Hubbard, Vocal Direction
Nick Caldwell, Instrumental Direction
Jamie Miller, Producer, PR, and Scenic Design
J.D. Sandifer, Lighting Design
Kaia-Maarja Hillier, Costume Design
Sommer Bre'Ann Seeley, Properties Design*
Alex Diaz-Hui, Stage Manager*
Alex Metz, Sarah Murphy, and Carmen Dant,
Assistant Stage Manager*

*denotes student

Audience Information:

- This performance runs approximately 2 hours and 20 minutes ,including a 20 minute intermission
- Please no videography or flash photography
- Please no re-entry until the intermission

Scenes and Songs:

Act I:

Scene 1: Brooklyn Navy Yard

- I Feel Like I'm Not Out Of Bed Yet
- New York, New York

Scene 2: A Subway Train In Motion

Scene 3: A New York Street

- Gabey's Comin'

Scene 4: Presentation of Miss Turnstyles

- Presentation of Miss Turnstyles

Scene 4: A Taxicab

- Come Up To My Place

Scene 6: The Museum of Natural History

- Carried Away

Scene 7: A Busy New York Street

- Lonely Town
 - High School Girls
 - Pas De Deux
 - Choral

Scene 8: A Corridor and Studio in Carnegie Hall

- Carnegie Hall Pavane

Scene 9: Claire's Apartment

- I Understand

Scene 10: Hildy's Apartment

- I Can Cook Too
- I Can Cook Too (Encore)

Scene 11: Times Square

- Lucky To Be Me
- Times Square Ballet

Erik Dant (Baritone) - 10:

This is the first play Erik has done and he appreciates the opportunity. He'd like to thank his family for helping him become a good enough musician to perform.

Austin DeSimone (Violin):

Austin is a parent of two Wilson students. In a previous life, he played with orchestras in Pittsburgh, Alabama, and South America.

Henry Hakanson (Violin) - 9:

Henry has always enjoyed music, but enjoys acting as well. In the One-Acts and Improv Team, Henry has been playing violin for 10 years. Henry feels lucky and honored to be working with these brilliant artists.

Jordan Metz (Flute/Piccolo) - 12:

This is Jordan's second appearance in a pit orchestra, the first having played flute for the RGMS production of 'Bye Bye Birdie'. She has been playing for 9 years and plans to continue in college. Jordan would like to thank her father, mother, and Aaron for supporting her and Charlotte for help practicing!

Bill Norris-York (Drums/Percussion):

Bill is excited to be performing with Wilson again. His first Wilson production was 'Urinetown'. He has also performed for several West Sylvain productions, as well as Staged!'s production of 'Big River'. He is very proud of his daughter Shayla, who is in the show.

Kristin Rencher (Clarinet):

Kristin returns to music after a 16 year hiatus to support Wilson's great Drama program. She holds degrees in Music and Biochemistry, as well as a Master's degree in Business Administration. By day, Kristin is a technology transfer professional. She has three Wilson cluster kids, all involved in either music or theatre.

Mary Rowell (Violin):

Mary is a freelancer and private teacher in the Portland area. She plays with Portland Center Stage, Bach Cantata Choir, and subs with Portland Baroque Orchestra. She lives in SE Portland with her piano tuner husband, cats, chickens, and bees.

Kenzie Richter (Running Crew/Hair and Makeup) - 12:

Kenzie is very excited to be involved in her 7th play at Wilson. She would like to thank everyone involved for making a wonderful production.

Jenna Hillenbrand (Costume Lead/House Manager) - 10:

This is Jenna's third time working behind the scenes on a show at Wilson. She would like to thank the cast and crew for creating such a wonderful show. Enjoy!

Toscane Luckett (Asst. House Manager) - 12:

This is Toscane's 10th play at Wilson, but her first time working in house management. She would like to thank Jenna, the cast, the crew, and the ushers for being awesome.

Instrumentalist Biographies

Cody Becker (Trombone) - 12:

Cody has played trombone for six years, though this is his first time working with the Drama department. The experience has been an enjoyable one.

Bonnie Lee Bluestone (Bass Clarinet):

Bonnie Lee has an oboe student at Wilson who is a Senior. She teaches piano and woodwinds privately and plays blues piano professionally. Her husband, Joel, is head of the Percussion Dept. at PSU. They have a very noisy house! She is having lots of fun.

Bryant Byers (Trombone):

Bryant Byers is a recent transplant to the Portland area. Originally from New York, he spent most of his career as a trombonist in Los Angeles. Now here in Portland, Bryant has had the pleasure of playing theatre shows, including 'City of Angels' and 'Legally Blonde'.

Liz Byrd (Cello):

Moving from New York, Liz played in many Broadway shows and at the Metropolitan Opera. Now in Portland, she teaches cello at Clark College and has an active private studio. Many well wishes to the people of the 'Real Coney Island'.

Act II:

Scene 1a: Diamond Eddie's Nightclub

- So Long Baby
- I Wish I Was Dead
- I Understand

Scene 1b: The Congacabana

- Conga Cabana
- I Wish I Was Dead (Spanish)
- Ya Got Me
- I Understand

Scene 1c: The Slam Bang Club

- Slam Bang Blues
- I Understand (Pitkin's Song)

Scene 2: The Subway Train to Coney Island

- Subway Ride/The Imaginary Coney Island

Scene 3: The Dream Coney Island

- The Great Lover Displays Himself/Pas De Deux

Scene 4: Another Subway Train to Coney Island

- Some Other Time

Scene 5: The Real Coney Island

- The Real Coney Island

Scene 6: The Brooklyn Navy Yard

- Finale

Cast (in alphabetical order)

Shayda Ansari	Ensemble
Olivia Balkam	Bird Girl/Ensemble
Tristan Comella	Chip Offenbach
Ethan Conroy	Gabey
Camille Cote	Ensemble
Courtney Cowan	Ensemble
Daniel Crumrine	MC/Sailor/Ensemble
Nick Diaz-Hui	Caveman/Bill Poster/Great Lover/Ensemble
Francesca Fontana	Hildy Esterhazy
Connor French	Sailor/Uperman/Ensemble
Joseph Frontino	Rajah Bimmy/Ensemble
Stephanie Grenfell	Little Old Lady/Ensemble
Mimi Guzman	Lucy Schmeeler/Bird Girl
Vincent Hand	Worker/Ensemble
Jacob Heiteen	Worker/Police/Ensemble
Alan Hermanns	Worker/Prof. Fagment/ Ensemble
Bridget Lawson	Bird Girl/Ensemble
Erin Magill	Ensemble
Ian Magill	Worker/Police/Ensemble
Austin Mahar	Worker/Caveman/Sailor/ Ensemble
Shayla Norris-York	Flossie/Ensemble
Jacob Orr	Ozzie
Nathan Palmrose	Pitkin W. Bridgework/Worker
Olivia Patton	Diana/Dolores/Ensemble
Calvin Porterfield	Worker/Announcer/Ensemble
Firenze Rodriguez	Madame Maude Dilly
Lindsay Spear	Claire de Loone
Andy Thoennes	Ivy Smith
Sydney Yeagers	Flossie's Friend/Ensemble

Miller, his lovely ASM's Alex and Sarah, his mentor Carmen, the cast and crew, and Francesca for all of their love.

Carmen Dant (Management Mentor/Sound Operator) - 12:

This is Carmen's 11th play here at Wilson. She is really excited to be running sound again for a musical and hopes you all enjoy the show! She would also like to give a big thank ya to Mr. Miller, Clara, and, of course, Nathan Palmrose.

Alex Metz (ASM/Light Operator) - 12:

Alex would like to thank his parents and his brother for all of their support through the years. This is Alex's first time doing technical theatre.

Sarah Murphy (ASM/Running Crew Lead) - 10:

This is Sarah's third show at Wilson and her second doing tech. She'd like to thank her parents and the gorgeous cast and crew of 'On The Town'.

Kinsey Anuta (Running Crew) - 12:

This is Kinsey's 4th show doing backstage work at Wilson. Thank you to Mr. Miller for being such a great director and teacher. Thank you also to my family and friends for supporting me.

Luke Burton (Running Crew) - 10:

Luke worked backstage for 'The Tempest' and wants to thank Mr. Miller and Sarah Murphy for getting him started in theatre.

Gwyneth Bushman (Running Crew) - 9:

This is Gwyneth's first time doing crew for a show. Though it is hard, it is also fun. This has been a very new and enjoyable experience.

Sarah Corvi (Running Crew) - 11:

Sarah worked backstage for the production of 'Beauty and the Beast'. She wants to thank Mr. Miller for being an amazing Drama teacher, the cast and crew for 'On The Town', and her parents.

Zoe O'Laughlin (Running Crew) - 9:

As a freshman, this is her first time being involved in a high school production. Thank you to mom for driving me to and from school.

(Artists Repertory), and Rebel in *Columbinus* (Blue Monkey Theater). Kaia would like to recognize the amazing talent of her sister Clara,, the help of her mother, Jamie, the costume crew, and the amazing cast and crew.

J.D. Sandifer (Lighting Design):

J.D. is a professional lighting designer who has just finished his fourth year as a Portland area resident. On *The Town* is his fifth design at Wilson High School. J.D. has designed lighting for productions at the Krannert Center for the Performing Arts in Urbana, IL including 'Gint' and the dance pieces 'RV' and 'The Incumbent' (Premiere). Some other productions he has designed include 'Urinetown', 'Jesus Christ Superstar', 'Dark of the Moon', 'Handprint Alley' (Premiere), 'Tartuffe', and 'You Can't Take It With You'. He holds a BFA in Theatre from the University of Illinois at Urbana-Champaign.

Katie Winkleman (Lighting Lead/Spotlight) - 11:

Katie was running crew for 'Brighton Beach Memoirs', a costumer for 'Ablaze', and Light Operator for 'The Tempest'. She would like to give a special thanks to Connor Ward for being her mentor.

Connor Ward (Lighting Mentor/Crew) - 12:

'On The Town' is Connor's 7th show at Wilson. He is thankful to his mentors JD and Miller for teaching enough so he can be a mentor himself. Connor would also like to thank his friends and family for supporting and being patient with him through the show.

Sarah Hall-Dolezal (Costume Lead) - 10:

This is Sarah's 2nd costume and makeup role at Wilson. She would like to wish the cast and crew good luck!

Sommer Bre'Ann Seeley (Props Master/Hair & Makeup) - 10:

This is Sommer's 2nd play here at Wilson. As a freshman, she jumped at the opportunity to design props for Shakespeare's 'The Tempest'. She is excited to be working again this time around!

Alex Diaz-Hui (Stage Manager) - 12:

Alex is honored to be the Stage Manager of 'On The Town', his seventh show at Wilson. He'd like to thank his family, Clara, Chris,

Technical Staff:

Dance Captain:	Bridget Lawson
Lighting Lead:	Katie Winkleman
Lighting Crew:	Luke Burton, Connor Ward
Lighting Operator:	Alex Metz
Sound Reinforcement::	David Barbaris
Sound Operator:	Carmen Dant
Pre-Show Music::	George Bishop
Costume Lead:	Sarah Hall-Dolezal & Jenna Hillenbrand
Costume Crew:	Zoe Stuckless, Arquette Hamm, Sarah Corvi, Kenzie Richter
Hair/Makeup Lead:	Sommer Seeley, Kenzie Richter
Running Crew Lead:	Sarah Murphy
Running Crew:	Kinsey Anuta, Zoe O'Laughlin, Gwyneth Bushman, Luke Burton
PR Photography:	Ryan Hewlett
Miss Turnstyles Photography:	Lena-Liis Kiesel
House Lead:	Jenna Hillenbrand

Instrumentalists:

Piano:	Mont Chris Hubbard
Violin:	Austin DeSimone Henry Hakanson Mary Rowell
Cello:	Liz Byrd
Bass:	Bryce Eklund
Oboe/English Horn:	Ann van Bever
Flute:	Jordan Metz
Clarinet:	Kristin Rencher
Bass Clarinet::	Bonnie Lee Bluestone
Trumpet::	Clark Rust
Trombone/Baritone:	Cody Becker Bryant Byers Eric Dant
French Horn:	Amy Vallancourt-Sals
Drums/Percussion:	Bill Norris-York

Cast Biographies

Shayda Ansari (Ensemble) - 12:

This is Shayda's fourth production at Wilson. She was last seen in Wilson's production of 'Ablaze'. Shayda would like to thank the cast and crew for all for their hard work, her parents for all of their support, and all of her friends who came out to see the show.

Olivia Balkam (Ensemble) - 9:

Olivia is a freshman this year and with 'On The Town' being her first musical production, she is thoroughly excited to be involved in performing arts in the future.

Tristan Comella (Chip) - 10:

'On The Town' is Tristan's third show at Wilson. He'd like to thank his friends and family for always supporting and being there for him.

Ethan Conroy (Gabey) - 12:

Ethan is very excited to be in his eighth Wilson play. He was recently seen as Saul in 'Ablaze' and he composed the score for Wilson's production of Shakespeare's 'The Tempest'. He would like to thank all his family and friends, and Mr. Miller and Clara, for all their support over the years.

Camille Cote (Ensemble) - 11:

Camille, who was last seen in 'Ablaze', is very excited to be in 'On The Town'. She would like to thank her family, Clara, Chris, Mr. Miller, and the cast and crew.

Courtney Cowan (Ensemble) - 12:

Courtney would like to thank her family, friends, cast and tech mates, Clara, Chris, and Mr. Miller for the support and work they've put into this show.

Daniel Crumrine (Master of Ceremonies/Ensemble) - 11:

This is Daniel's 3rd show at Wilson. He was seen last year in 'The Tempest' and 'Ablaze'. He would like to thank his wonderful friends and castmates.

ported this production (particularly his wife and son, who are holding his comic book collection hostage if he doesn't come home soon). Enjoy the show!

Mont Chris Hubbard (Vocal Direction/Piano):

Mont Chris Hubbard is an accomplished Portland composer/performer/music director. He has released three CDs of solo piano improvisations, and is the co-creator of the PAMTA-nominated musical *Carnies*. Other original compositions include *Work Friends* (Live on Stage: 4x4=8 Musicals) and *The Caucasian Chalk Circle* (Lewis & Clark College) - his most recent collaboration, *Save The Date*, will premiere at the 2013 Fertile Ground Festival in the new 4x4=8 production. He frequently music directs and conducts at local professional theaters such as The Broadway Rose Theater Company (*Little Shop of Horrors*, *I Love You Because*, *Romance Romance*) and Lakewood (*Grand Hotel*, *City of Angels*). Mont Chris's band Scotland Barr & The Slow Drags won the 2012 Portland Music Award for their final album, *We Will Be Forgotten*. You can hear all of his music at www.montchrishubbard.com. He always appreciates working with such talented and motivated young performers as those on stage before you, and is grateful to Clara and Jamie for the opportunity. (The role of Mont Chris Hubbard will be played by Rob Fishel November 8-11, so thanks to him as well.)

Nick Caldwell (Instrumental Director):

Nick has been a teacher with PPS for seven years. This is his first at Wilson High School. He studied Music and Russian at Portland State and went on to achieve his Master's of Education from PSU as well. He is excited about all of the talent at WHS and looks forward to many great musical memories here.

Kaia-Maarja Hillier (Costume Design):

Kaia is thrilled to have been a part of this process. Kaia served as costume designer for Wilson's *Urinetown* and currently serves as the costume designer for the Original Practice Shakespeare Festival (OPS). Kaia is a current Core member of OPS, and is also a member of Pulp Diction (Fertile Ground). Favorite credits include: Juliet in *Romeo & Juliet* (OPS and Best Actress in *Post 5* Portland Outdoor Shakespeare Festival), Poppy in *Noises Off!* (Nutz-n-Boltz), Hermia/Helena in *A Midsummer's Night Dream* (OPS), Josephine in *Urinetown* (PSU), CB's sister in *Dog Sees God* (CoHo), Gremlin in *Holidazed*,

Sydney Yeagers (Flossie's Friend/Ensemble) - 9:

Sydney is a freshman at Wilson and is very excited to participate in her first production here. She would like to thank her family, and all of the upperclassmen who welcomed her.

Production Staff Biographies

Clara-Liis Hillier (Director/Choreographer):

Clara returns to Wilson High School (Class of '04) after directing *On the Razzle* (2009), choreographing *Urinetown* (2011) and providing Mask consultation/Movement for *The Tempest* (2012) and is thrilled to be part of such a gorgeous piece of musical theater. In the Portland theater community she was asked to join NW Classical Theatre Company in the spring of 2012 after playing Margaret/Connie in *Much Ado About Nothing* and *Mistress Overdone/Mariana* in *Measure for Measure*. Her roles this season include Bianca (*Othello*), and upcoming: Louka (*Arms & the Man*), Iras (*Antony and Cleopatra*) and Mopsa (*The Winter's Tale*). She is a graduate of Reed College where she studied Ancient Greek and Attic Tragedy. She works for an arts non-profit and as a teacher, Choreographer/Director in the Portland and Beaverton neighborhoods. She has also worked with Willamette Shakespeare, Original Practice Shakespeare Festival, Portland Actors Ensemble, Theatre Vertigo, Pixie Dust Productions, and the Pulp Stage in such roles as the Fool (*King Lear*), Stephano (*The Tempest*), Beatrice (*Much Ado*), Viola/Maria/Feste (*12th Night*), Dogberry (*Much Ado*), the DA and Sorority Girl (*Legally Blonde*). All her love and endless gratitude to Mom, Kaia and George for supporting her through this process. Thank you to Alex, Carmen, Alex and Chris for everything they gave to this production and the cast for a truly memorable and special experience. And of course so many thank yous to Jamie Miller for allowing her to take part in this show.

Jamie Miller (Producer/Scenic Design):

Jamie is excited to be continuing a wonderful program doing great things. A graduate of The University of Portland and currently pursuing a Master's Degree in Design and Management from Southern Oregon University, he has been doing live theatre for 20 years(!). He has performed with Tygres Heart Theatre, Mt. Hood Repertory, De-funkt Theatre, and many others. Thanks to everyone who has sup-

Nick Diaz-Hui (Great Lover/Ensemble) - 12:

This is Nick's 5th show and was last seen as Ferdinand in 'The Tempest'. He thanks his directors and wants to send all his love to Mom, Penny, Dad, Ethan, Jacob², Daniel, Nathan², Tristan, Mimi, Alex and Jonny, Noah, Colin, Joseph, Shayda, Vince, Calvin, Lauren², Lindsay, Meghan, Chan, Maddie, and Miller.

Francesca Fontana (Hildy Esterhazy) - 12:

This is Francesca's fifth show at Wilson. Previous shows include 'The Tempest', 'Ablaze', 'Brighton Beach Memoirs', and 'Dark of the Moon'. She would like to thank her family as well as Clara, Chris, Alex, and the entire cast and crew for making this show so incredibly fun!

Connor French (S. Uperman/Ensemble) - 11:

Connor has acted in three previous shows and did running crew for another. He is excited to be a part of this great production.

Joseph Frontino (Rajah Bimmy/Ensemble) - 12:

Joseph is thrilled to be in his seventh production at Wilson as a senior. This is Joseph's second musical. He would like to thank his amazing family, Mr. Miller, Clara, Chris, and his fantastic friends for all being so supportive.

Stephanie Grenfell (Old Lady/Ensemble) - 12:

This is Stephanie's 3rd production at Wilson HS. She would like to thank her family for supporting her and the entire Drama department for being like a second family to her, and Lauren Hestand for being her saving grace, doing her hair every night.

Mimi Guzman (Lucy Schmeeler) - 10:

This is Mimi's second show at Wilson. She would like to thank the cast and crew for being ever so lovely and supportive, as well as Clara for being an incredible director.

Vincent Hand (Workman/Ensemble) - 11:

Vincent is the new kid in the Drama department. This is his first show as a student at Wilson and he's very excited to continue his career here.

Jacob Heiteen (Policeman/Ensemble) - 12:

This is Jacob's 10th play at Wilson and 4th as an actor. He would

like to thank Clara for letting him be in this production and for being a great director. He would also like to thank his family, Mr. Miller, his fellow cast and every one else that has been in theatre...It's been really fun.

Alan Hermanns (Prof. Figment/Ensemble) - 12:

Alan was born last century, and much has changed. This is his first show at Wilson, one he will remember as having a blast from start to finish. He would like to thank Clara, Chris, the cast, the crew, and fabulous ensemble that make this show great.

Bridget Lawson (Dance Captain/Music Teacher/Ensemble) - 12:

This is Bridget's second show at Wilson and fourth year in the Drama department. She was a Spirit in last spring's 'The Tempest', directed by Jamie Miller. She would like to thank her mother for her dance ability, her father for her acting ability, and her brother for her patience...and Clara because she is so great!

Erin Magill (Ensemble) - 9:

Erin is very grateful to be in this show as a freshman. This is her first show at Wilson, and is excited for future productions at Wilson. She also would like to thank her family.

Ian Magill (Policeman/Ensemble) - 12:

This is Ian's 3rd and possibly final show at Wilson. He would like to thank Mr. Miller for creating such an exceptional Drama department, even as budgets get cut. He would like to thank his friends and family for putting up with his absence and for showing such support when times get tough.

Austin Mahar (Sailor/Caveman/Ensemble) - 12:

This is Austin's third show at Wilson. Other roles have included a Spirit in 'The Tempest' and the Fire in 'Ablaze'. He also has participated in the Wilson OneActs every year and suggests you attend them in January. Austin had a really great time getting involved with this play. He hopes you enjoy the results!

Shayla Norris-York (Flossie/Ensemble) - 10:

Shayla is very excited to start her sophomore year with the amazing and talented cast of 'On The Town'. She'd like to thank Chris and Clara for this amazing opportunity!

Jacob Orr (Ozzie) - 12:

This is Jacob's 8th and possibly final show acting at Wilson, his 11th overall. Outside Wilson, he'll be seen in the professional production of 'Ablaze' this spring. He thanks Dan, Ethan, Huis, Lex, Palmrose, Tristan, and Heiteen for their friendship, Miller and T-Board for their dedication, and Andy for her constant love and support.

Nathan Palmrose (Judge Pitkin W. Bridgework) - 12:

This is Nathan's 8th show at Wilson and 6th acting role. Previous roles include Mr. Cladwell ('Urinetown'), Chaz ('Ablaze'), and the Senator ('Hors d'Oeuvres'). He would like to thank Mr. Miller and the entire Drama department for the last four years and a special thanks to his parents and Carmen.

Olivia Patton (Diana Dream/Dolores Dolores/Ensemble) - 11:

This is Olivia's third main stage show at Wilson after 'The Tempest' and 'Hors d'Oeuvres'. She would like to thank her family and friends for their support and the cast & crew for their hard work and dedication.

Calvin Porterfield (Announcer/Ensemble) - 11:

Calvin is super-excited to be in his first Wilson Show! He'd like to thank Clara for casting him, the cast and his family for giving him strength.

Firenze Rodriguez (Madame Dilly) - 12:

This is Firenze's 3rd show that she has acted in at Wilson. She was last seen as Alanna in 'The Tempest'. She'd like to thank Panda, for being an amazing snugglebuddy; her family, for being supportive; Alex, for being the best stage manager; and Tad, for just being.

Lindsay Spear (Claire de Loone) - 11:

Lindsay was in 'Dark of the Moon' and 'Ablaze' at Wilson. She also performs with Staged! and will be seen in 'Peter Pan' at NWCT as a mermaid. Gratitude to Clara and Chris!

Andy Thoennes (Ivy Smith) - 12:

This is the fourth show Andy has been involved with at Wilson HS. She feels extremely lucky to be a part of such an amazing experience. She would like to thank Clara Hillier, Jacob Orr, and Kristen Thoennes for always believing in her.