

# THE TEMPEST

A black and white photograph of a dramatic coastline. In the foreground, a large, dark rock formation juts out into the sea, with waves crashing against its base, creating a misty spray. To the right, a steep, dark cliff rises, with a small, lone figure standing on its peak. The sky is filled with heavy, dark clouds, with a bright light source breaking through near the horizon, creating a dramatic contrast. The overall mood is somber and powerful.

A PLAY BY  
WILLIAM SHAKESPEARE

# The Tempest

By  
William Shakespeare

Direction, Scenic Design, Lighting, and PR Design by  
Jamie M. Miller

Choreography and Movement Coaching by  
Clara-Liis Hillier^

Costume Design by  
Natalie Heikkinen^

Sound Design by  
Sam Erbs\* and Reeve Bushman\*

Music Composed and Conducted by  
Ethan Conroy\*

Props Design by  
Sommer Seeley\*

\*denotes student  
^denotes alumnus

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## **Special Announcements:**

- Please no Flash Photography
- Please no Food or Beverage in the Seating Area
- Please no Children Under 4
- There will be no Late Seating, nor Re-Seating until the Intermission
- There will be one (1) fifteen minute intermission

# Technical Artists/Production Staff:

Stage Managers:	Jacob Orr Carmen Dant
Asst Stage Manager/ Run Crew Head:	Nathan Palmrose
Sound Operator:	Tristan Comella
Lighting Operator:	Katie Winkleman
Lighting Leads:	Connor Ward Mary Michels
Costume Lead:	Kevin Zumwalt
Scenic Lead:	Reece Jones-Huie
Prop Lead:	Sommer Seeley
Running Crew:	Luke Burton Sommer Seeley Sarah Hall-Dolezal
Photography:	Ryan Hewlett
House Lead:	Kristina Peterson
Instrumentalists:	Ethan Conroy, Nathan Palmrose, Alex Diaz-Hui, Nick Diaz-Hui, Alex Metz, Jacob Orr
Crew Lead Mentors:	Carmen Dant (SM/ASM/ Sound Op) Sam Erbs (Sound) Connor Ward (Lights) Sean Roberts (Sets) Lucy Schwimmer (Props) Toscane Lockett (Light Op)

# The Cast: Residents of the Island

Prospera, the deposed duchess of Milan

Jesse Turner

Miranda, her daughter

Andy Thoennes

Caliban, an island native and servant to Prospera

Alex Diaz-Hui

Ariel, an elemental spirit and servant to Prospera

Scout Smythe

Graeme Montgomery

The Spirits, elemental aspects of Ariel's power

Austin Mahar

Bridget Lawson

Daniel Crumrine

Francesca Fontana

Joseph Frontino

Mimi Guzman

Olivia Patton

Ryan Hewlett

Shayla Norris-York

Stephanie Grenfell

# The Cast: The Stranded Travellers

Alanna, the Queen of Naples

Firenze Rodriguez

Ferdinand, her son

Nick Diaz-Hui

Sebastiane, her sister

Lucy Schwimmer

Antonio, Prospera's brother & currently Duke of Milan

Colin Scannell

Gonzala, a wise counselor to Alanna

Leah Gibbon

Francisco, a noble of Naples

Alex Metz

Adrienne, a noble of Naples

Jenna Hillenbrand

Stephana, a housemaid in Alanna's service

Sally Loughney

Trinculo, a jester in Alanna's service

Jacob Heiteen

The Boatswain, a sailor

Sarah Murphy

# Cast Biographies

## (Listed in Alphabetical Order)

### **Daniel Crumrine (10) - Spirit**

This is Daniel's 2nd show at Wilson. He would like to thank all of his cast members for being amazing, and hopes that everyone enjoys the show.

### **Alex Diaz-Hui (11) - Caliban/Instrumentalist:**

This is Alex's sixth show at Wilson. He'd like to thank Miller, the cast and crew, his family, and Francesca for all of their love.

### **Nick Diaz-Hui (11) - Ferdinand/Instrumentalist:**

This is Nick's fourth show at Wilson. He sends thanks to his family for their love, all past directors for inspiration, and his lovely second family, Wilson Drama.

### **Francesca Fontana (11) - Spirit**

This is Francesca's 4th show at Wilson. Others include Ablaze, Brighton Beach Memoirs and Dark of the Moon. Thanks to Miller, cast, and her family.

### **Joseph Frontino (11) - Spirit**

Joseph is thankful for being in his 5th show at Wilson. You may have seen him in Hors d'Oeuvres as the Inspector. He would like to thank his family, Miller, and Salazar.

### **Leah Gibbon (12) - Gonzala**

Leah is so excited to be participating in her 6th and final show at Wilson. Past shows include cast or crew in Handprint Alley, Dark of the Moon, Broadway Bound, Children's Hour, and Ablaze. Leah thanks the amazing Drama Department for an epic 4 years!

### **Stephanie Grenfell (11) - Spirit:**

Stephanie has been involved with one other Wilson production, 12th Night, as a bizarre pirate woman. She is thrilled to be even more bizarre as a spirit. She loves her cast and crew!

### **Mimi Guzman (9) - Spirit**

This is Mimi's first show at Wilson. She would like to thank the upperclassmen involved in the show for being so welcoming and simply marvelous.

### **Jacob Heiteen (11) - Trinculo**

This is Jacob's 10th show at Wilson and his 4th as an actor. He would like to thank everyone...you know who you are.

### **Jenna Hillenbrand (9) - Adrienne:**

The Tempest is Jenna's first play at Wilson. She would like to thank the cast, crew, and Mr. Miller for making this experience so wonderful and enjoyable.

### **Ryan Hewlett (11) - Spirit:**

Ryan was last seen in Wilson's Dark of the Moon. He'd like to thank Lindsay Spear, his family, and friends for their support.

### **Bridget Lawson (11) - Spirit**

This is Bridget's 1st show at Wilson. She would like to thank Mr. Miller for this wonderful opportunity. She would also like to thank her spirit besties and especially Lucy.

**Sally Loughney (12) Stephana -**

This is Sally's 7th and final acting role at Wilson High School. She is grateful to every person who was involved, especially Mr. Miller. She would like to thank her amazing family and Joseph.

**Austin Mahar (11) - Spirit:**

Austin would like to thank all of the people who helped support him through this play. Bob, Jeremy, Sigmund, Sammi, and Kate...you'll be in my heart. Also big thanks to Lucy.

**Alex Metz (11) - Francisco/Instrumentalist:**

This is Alex's 4th show at Wilson. He would like to thank his family for their support throughout the process.

**Graeme Montgomery (11) - Ariel:**

This is Graeme's 2nd time appearing on the Wilson stage. Other than Wilson, he is also an intern at NWCT. He is very happy to be performing in his 1st Shakespeare with such a great cast and crew!

**Sarah Murphy (9) - Boatswain**

This is Sarah's first show at Wilson. She'd love to thank her parents, Miller, and the wonderful cast and crew of The Tempest.

**Shayla Norris-York (9) - Spirit:**

This is Shayla's 1st mainstage show at Wilson and she'd like to thank the cast and Mr. Miller for making this an amazing experience.

**Olivia Patton (10) - Spirit**

This is Olivia's 2nd show at Wilson after Hors d'Oeuvres this winter. She would like to thank her friends and family, and the cast and crew...and Lucy.

**Firenze Rodriguez (11) - Alanna:**

This is Firenze's 2nd time acting in a Wilson show. She was most recently a member of the Fire in Ablaze. She thanks...well, everyone. Especially Lucy.

**Colin Scannell (12) - Antonio:**

This is Colin's last show at Wilson. He was last seen in Ablaze as Ben. He would like to thank Noah, Stefan, Nick, Ethan, Jesse, Nathan, Andy, Alex and everyone else for a fantastic four years.

**Lucy Schwimmer (12) - Sebastiane:**

This is Lucy's 11th and final show at Wilson. She was last seen in the ensemble of Uri-netown, but more recently was unseen as the stage manager for Hors d'Oeuvres. She wants to thank her friends, family, cast, crew, and Mr. Miller.

**Scout Smythe (12) - Ariel:**

This is Scout's 6th show at Wilson, her 5th onstage. She was last seen as Laurie in Brighton Beach Memoirs. She would like to thank her lovely parents, friends, cast, and crew!

**Andy Thoennes (11) - Miranda:**

This is Andy's second mainstage show at Wilson. She would like to thank her sister, Jacob, and puppy Jude for their constant love and support.

**Jesse Turner (11) - Prospera**

This is Jesse's 3rd show at Wilson. She was last seen in Hors d'Oeuvres and Handprint Alley. She would like to thank Miller, her family, and friends.

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# Production Staff Biographies

## **Jamie Miller – Producer/Director/Scenic, Lighting, and PR Design:**

Jamie is excited to be continuing a wonderful program doing great things. A graduate of The University of Portland and currently pursuing a Master's Degree in Design and Management from Southern Oregon University, he has been doing live theatre for 19 years. He has served as co-artistic director of Readers Theatre Repertory, and has performed with Tygres Heart, Mt. Hood Repertory, Defunkt Theatre, and many others. This year he was privileged to take WHS to the Oregon Thespians State Conference in order to present *Ablaze*, one of only three schools in the state so honored. Thanks to everyone who has supported this production (particularly his wife and son, though jointly tallying the number of motor homes and buses in southeast Portland is keeping them plenty busy!). Enjoy the show!

## **Clara-Liis Hillier - Choreography:**

Clara-Liis Hillier is a graduate of Reed College where she studied Ancient Greek and Attic Tragedy. She currently works as the Business Manager and Camp Director for MetroArts Inc, a local arts education non-profit and as a Drama, Dance, and Musical Theatre teacher in the Portland and Beaverton areas. Recent roles in Portland include Margaret/Connie in *Much Ado About Nothing* (NW Classical Theatre Co.), Tree/Winkie/Ensemble in *Wizard of Oz* (Pixie Dust Productions), Stephano in *The Tempest* (PAE), Mrs. One in *The Adding Machine* (Theatre Vertigo), Maria in *Lend Me a Tenor* (Anonymous Theatre). She is thrilled to return to Wilson High School where she has directed *On the Razzle* and choreographed *Urinetown* for Wilson High School. Other choreography projects have included *Rocky Horror* and *Snoopy!* for Mt. Hood Community College and *South Pacific* for the Portland Waldorf High School. This summer she can be seen as *Mistress Overdone/Mariana* in *Measure for Measure* at NW Classical Theatre and *Dogberry* in *Much Ado About Nothing* with Willamette Shakespeare in August 2012. Thank you to Jamie for the invitation to work with such a gifted group of students and to the entire cast and crew of *The Tempest* for working so hard to create a magical production.

## **Natalie Heikkinen - Costume Design/Construction:**

Natalie Heikkinen is a Portland native, who graduated from Wilson in 2004 and graduated from Pacific Luthern University in 2008 with a degree in Theatre and English Literature. She has been invited to direct at Wilson twice for *Twelfth Night* in 2010 and *Urinetown* 2011. She is grateful that she was invited back to take part in such a wonderful department. Currently, her summer plans include performing with the Original Practice Shakespeare Festival in various parks around Portland, along side her fellow Wilsonite, Clara Hillier



**Jacob Orr (11) Co-Stage Manager/Instrumentalist:**

This is Jacob's 2nd show backstage, his 10th overall. He thanks this wonderful drama department, his loving family, and the endlessly inspiring Andy Thoennes.

**Carmen Dant (11) - Co-Stage Manager :**

This is Carmen's 10th show here at Wilson. She would like to thank Miller, Toasty, Jacob O and Nathan. Enjoy the show!

**Nathan Palmrose (11) - Asst. Stage Manager/Instrumentalist:**

This is Nathan's 7th show and first time on tech! He'd like to thank his parents, Carmen, and everyone who helped this show come together.

**Ethan Conroy (11) - Composer/Instrumentalist**

This is Ethan's 7th show at Wilson. He would like to thank Jacob Orr, Alex Diaz-Hui, Nick Diaz-Hui, Alex Metz, Nathan Palmrose, and Tristan Comella.

**Reece Jones (11) - Scenic Lead**

The Tempest is Reece's first show being other than stage crew. Reece is very glad to have had the chance to branch out.

**Sommer Seeley (9) - Props Lead**

This is Sommer's first time helping with a play. She plans to continue working in the Drama Department, to have more fun! She would like to thank everyone who brought the show together.

**Reeve Bushman (9) - Co-Sound Lead:**

No Bio Submitted

**Sam Erbs (11) - Co Sound Lead:**

No Bio Submitted

**Mary Michels (9) - Co-Light Lead:**

Mary has never done any tech work before, but has always wanted a chance. She would like to thank Mr. Miller and Connor, her mentor.

**Connor Ward (11) - Co-Light Lead:**

The Tempest is Connor's 7th show at Wilson. He feels privileged to be a part of the Wilson Drama dept. and is proud of and thankful to his lighting team.

**Sarah Hall-Dolezal (9) - Mask Lead:**

This is Sarah's 1st show at Wilson. She would like to thank her family, friends, and mostly the drama department for making this the best it can be.\!

**Tristan Comella (9) - Sound Operator:**

This is the 3rd play that Tristan has been involved in this year, The Tempest being his first technical role.

**Katie Winkleman (10) - Light Operator:**

Katie has worked on two other plays; however this is her first time working the light board. She would like to give a special thanks to her mentor Toscane, and Carmen, always there to answer a question.

**Kristina Peterson (10) - House Manager:**

This is Kristina's 1st time working backstage on a Wilson show and she would like to thank the cast for all of their hard work and dedication.

# A Synopsis of the Play

Warning: Spoiler Alert!

Act I:

Alanna (the Queen of Naples), her sister Sebastiane, her son Ferdinand, Antonio's counselor Gonzala, and Antonio (brother of Prospera, the usurped Duchess of Milan) are on a ship with sailors caught in a tempest at sea. The storm scares all of the nobles to abandon ship, fearing it split in half. Prospera then, through the use of her magic arts, tells the story of her arrival on the island, and her relationship to those caught in the storm. When the storm subsides and the pantomime is through, the exiled Prospera and her daughter Miranda appear on the island they have inhabited for 12 years. Miranda tells her she saw the ship crack in the storm, but Prospera calms her, explaining it was a magical illusion she created. She causes her to sleep and calls her spirit Ariel to come. Ariel verifies that the nobles are safe on the island, while their ship is deep in a hidden harbor with the crew asleep; further, the remainder of the fleet has returned to Naples believing Alanna is dead. We learn that Prospera rescued Ariel from the "foul witch" Sycorax and will free Ariel himself when her plans for the nobles are complete. Sycorax also had a deformed son, Caliban, whom Prospero commands as his slave. Hidden, Ariel plays a song and scares Alanna's son Ferdinand as he wanders around the island, eventually meeting Prospera and Miranda. Both Miranda and Ferdinand immediately fall in love, but Prospera (although approving) pretends to be gruff and critical toward Ferdinand.

In another part of the island, Alanna, Sebastiane, Antonio, Gonzalo, and the lords Adrianne and Francisco are wandering. Alanna fears Ferdinand is dead, but Gonzalo assures her he may be living, since they are living. Ariel causes all to sleep, except Sebastiane and Antonio. Then, Antonio convinces Sebastiane to kill Alanna, so Sebastiane

will become heir to Naples' throne. Prospera, though, has Ariel awaken Gonzalo to warn Alanna. Elsewhere, Caliban is gathering wood when the jester Trinculo, then the drunkard Stephana (both from the ship) come upon them. Caliban mistakes Stephana for a man...indeed a god (the Man in the Moon), and vows to serve him/her.

At Prospera's cave, Miranda meets Ferdinand carrying logs for her mother. Here they exchange their love for one another and vow to be married. Prospera, watching in secret, approves.

Act II:

Elsewhere, Caliban convinces Stephana to kill Prospera and seize Miranda so they can be king and queen. Ariel, though, overhears and will warn Prospera. Alanna and others are wandering when Ariel and other spirits bring in a wealth of food. Before they can eat, Ariel appears and takes the food away, then informs Alanna, Sebastiane, and Antonio that it is their evilness toward Prospera that has caused their current sorrows (shipwreck, loss of Ferdinand, etc.).

At the cave, Prospera presents Miranda to Ferdinand, though instructing him not to "break her virgin-knot" until after they are properly married. However, Caliban, Stephano, and Trinculo show up to kill Prospera. She, however, creates a distraction with extravagant garments, then sends the spirits after them like hounds hunting foxes.

In the final scene, Prospera brings the nobles to her cell and reveals herself to them. She forgives Alanna, Antonio, and Sebastiane then reveals that Ferdinand is safe with Miranda. Alanna restores Prospera's duchy and Prospera promises to return all home safely to Italy. As for Caliban, he promises to mend his ways while Stephano and Trinculo repent for plotting to kill Prospera. All the servants are then freed, leaving Prospera to ask her freedom from the world of the play in an epilogue to the audience.

## With Sincerest Thanks...

This production would not have been possible without the contributions of time, energy, and moral and financial support of the following people and organizations:

- Sue Brent, Principal, and the Administration of Wilson High School
- Parents and Family of the Cast and Crew
- Julie and Jack Miller
- Erica Meyers
- The Custodial Staff of Wilson HS
- Portland Public Schools
- Maureen Berrie-Lawson
- Lisa Reed
- Ricka Palmrose
- Darcy Shetler
- Susan & Melissa Heikkinen
- Rosemary Schwimmer
- Dick & Liz Loughney
- Christy Caton
- Cathy Cooke
- Marti Diaz & Penny Domm
- Frank Hui
- Flying Pie Pizzeria
- Noodles Restaurant
- And all of the volunteers who have come together to make this production a reality

Thank you from the bottom of our hearts! – Cast, Crew, and Staff of The Tempest

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## Coming Soon: Wilson Performing/Visual Arts

- May 21 & 22: The Wilson Choirs present TrojanAntics
- May 23: Wilson Band and Orchestra Concert
- June 2: Wilson Bands march in the  
Rose Festival Starlight Parade
- June 4: Wilson Drama/Portland Center Stage:  
Visions and Voices @ the Armory
- June 6: Wilson HS Graduation
- June 7: Wilson Drama presents Dr. Horrible's Singalong Blog
- June 8: Wilson Drama Troscar Awards