

WRITERS IN THE SCHOOLS BEGINS AT WILSON

Writers in the Schools (WITS) is pleased to announce that our fall residencies in Portland's public high schools have started. WITS inspires students to write, revise, edit, publish, and perform their own creative writing. WITS also provides professional development for teachers, visits with world-famous authors, and books, tickets, and transportation for high school groups to attend Portland Arts & Lectures. This fall, WITS writers are working at Benson, Cleveland, Madison, and Wilson high schools. Here are the details for the **Wilson residencies**:

At Wilson High School, **playwright Lorraine Bahr** is teaching in **Ellen Whatmore's** 2nd period English and 5th period Writers' Workshop classes. **Poet Amy Minato** is teaching in **Evan Price's** 1st period Academic Support class. **Poet James Gendron** is teaching in **Rodney Maack's** 2nd and 3rd period English classes.

Lorraine Bahr is an award-winning actress, playwright, and director. She teaches Acting at Portland State University, Washington and Oregon high schools, and at Young Musicians & Artists; she is co-founder and Associate Artistic Director of Sowelu Ensemble Theater in Portland. Lorraine is also a regular performer for Portland Playhouse. Her produced plays include *Life Alone*, *Bottomless*, *Count Time*, *Charlie Stone*, and *Live Nude Fear*. Her monologue, "Eight Break-ups" has been published in *Poetry Northwest*. **Amy Minato** is author of a memoir, *Siesta Lane*, published in 2009 and a poetry collection, *The Wider Lens*, published in 2004. Her poetry has appeared in *Wilderness Magazine*, *Poetry East*, *Windfall*, *Cimarron Review*, and *The Oregonian Poetry Corner*, and has been recognized with a 2003 Oregon Literary Arts Fellowship. She teaches creative writing independently and through Fishtrap, Breitenbush, Sitka, and Opal Creek. **James Gendron** is the author of *Sexual Boat (Sex Boats)* and the chapbook *Money Poems*. He was born in Portland, Maine, and lives in Portland, Oregon, where he teaches writing at Portland State University. If you have questions, please email Mel Wells at: mel@literary-arts.org, or call 503-227-2583.