Playwrights West: Wet Ink

Fresh off the printers, never seen, never heard...all new...ink still *wet*. This summer, writers from Playwrights West offer the public a first peek at their latest plays in a series of concert readings at the CoHo Theatre. This mini new works festival promises material spanning multiple genres, showcasing the great range and diversity of Playwrights West members.

All tickets are Pay-What-You-Will and are available online at CoHoProductions.org or by phone at (503) 205-0715.

See below for specific dates/times...

Thursday June 24 and Friday June 25 at 8:00p



THE LAST TALE OF THE THRACIAN MIRROR by Patrick Wohlmut

featuring Gary Norman, Paul Susi, Melissa Whitney, Deirdre Atkinson, and Cassie Skauge

A young woman procures a very simple-looking wall mirror, ignorant of its long and deceptively complex history. Soon, strange things begin to happen around her: the personalities of people she's known for a long time change and warp, and she begins to see the ghost of her husband in the mirror's glass. Except that her husband is very much alive...

Saturday June 26 at 8:00p and Sunday June 27 at 2:00p



KISS GOBELINUS by Matthew B. Zrebski

featuring Chris Murray, Cecily Overman, and Nathan Urbach

A man with many secrets. A woman with many secrets. A teenage boy who loves to spy as their secrets collide. Because he has a secret too...a secret about his origins...his birth...from the dangerous fire sparked by a kiss. And he's about to make his move.

Thursday July 1 at 8:00p



FAMISHED by Eugenia Woods

featuring Laura Faye Smith, Chris Murray, and Sharon Lee McLean

Equal parts drama, documentary, and social experiment, Woods' new play reveals a view of the relationships we develop with and around food and the often convoluted ways we seek to satisfy our essential hunger. In addition to several vignettes from this work in progress, the playwright will use part of the evening to devise new work live through actors' improvisation and (optional) audience prompts.

Friday July 2 and Saturday July 3 at 8:00p



LEE MARVIN BE THINE NAME by Nick Zagone

St. Augustine once said, "A blessed life is possessed only by the man who loves it." In the midst of a crisis of faith, a Catholic priest is called to administer last rights to a man who believes he's 60's icon Lee Marvin. Zagone's new comedy explores the dimensions of belief and how far we'll go to justify a higher power.