20th Annual
MEChA Statewide HS/MS Conference
April 13, 2018
Lincoln High School

8:00 - 8:30  Check-In / Breakfast  

8:40 - 9:35  Opening  
LHS MEChA  
MEChA Statewide Board  
LHS Principal Peyton Chapman  
Daybreak Ceremony  
PPS Superintendent Guadalupe Guerrero

9:45 - 10:30  Session #1 Workshops  

10:40 - 11:25  Session #2 Workshops / Advisors Mtg.  

11:30 - 12:10  Lunch A / College Fair A  

12:15 - 12:55  Lunch B / College Fair B  

1:00 - 1:45  Session #3 Workshops / Pres. & VP Mtg.  

1:55 - 2:45  Keynote Panel: Latinx in Office  

2:45 - 3:00  Closing / Scholarship Presentation  

3:00 - 4:00  Dance
Mucho antes de nuestra existencia, nuestros ancestros fueron expulsados de la hermosa tierra de Aztlán. Esperanzados se dispersaron por las Américas en busca del lugar perfecto para reconstruir su hogar. Muchas de estas tierras por las que peregrinaron eran lo que hoy es Estados Unidos, y ese era su hogar.

Con el tiempo, Aztlán dejó de ser algo físico, y se transformó en algo mítico. Hoy nos llamamos Movimiento Estudiantil Chicano de Aztlán no solo porque somos estudiantes de todas las edades dispuestos a hacer el cambio, sino porque somos gente de este Aztlán simbólico. Somos emigrantes, o hijos de emigrantes, y gente apasionada por crear nuevas vidas y salir adelante, similar a lo que hicieron los peregrinos mexicas. También es importante recordar que hoy el término Chicano ya no solo refiere a Mexicanos-Americanos. La definición se ha ampliado para que encompase no solo a todo Latinoamérica, sino a cualquiera que crea y se devote a la causa, sin importar el color de su piel o su país de nacimiento.

Les damos a todos una fuerte bienvenida a nuestra escuela, hogar de la revista puño & letra y de un capítulo Mechista dedicado. Estamos sumamente emocionados de tenerlos aquí. En 20 años, es la única vez que esta conferencia toma lugar en PPS, y estamos más que orgullosos de ser los primeros. También les compartimos nuestro lema de Wake Up, Speak Up, Rise Up, que nos recuerda los pasos que hay que tomar antes de crear cambio. Queremos que al final del día, se vayan contentos no solo porque están llenos de comida deliciosa, sino porque nuestros tres talleres y representantes los inspiraron, y les recordaron que al prender aquella mentalidad de Si Se Puede, alcanzarán lo que se propongan.

¡Bienvenidos!

MEChA de Lincoln High School
Guadalupe Guerrero is the Superintendent of Portland Public Schools, the largest and most diverse school district in Oregon.

Guerrero came to Portland from the San Francisco Unified School District, where he served as Deputy Superintendent of Instruction, Innovation and Social Justice for the past five years.

After growing up in the Bay Area, Guerrero attended UCLA, earning a Bachelor of Arts in History. He started his career in education as a teacher, working in San Francisco and in Boston Public Schools.

As he taught, Guerrero added two certifications from Harvard, as a principal and in the Urban Superintendents Program. He worked as a principal in Boston before returning to San Francisco as an assistant superintendent, a post he held for two years before becoming Deputy Superintendent of Instruction, Innovation and Social Justice.

Guerrero and his wife, Carolyn – a longtime public school teacher – have a college-age son and a daughter who is a high school sophomore.

Teresa Alonso León was elected to represent House District 22 in November of 2016. Now finishing her first full term, Teresa has worked tirelessly to be a voice for students and hardworking Oregon families.

The daughter of migrant farmworkers and an immigrant to the United States, Teresa grew up and attended schools in Gervais and Woodburn. Due to the influence of a dedicated high school counselor, Teresa became the first in her family to attend college and now holds a Master's degree in Public Administration from Portland State University. Education was Teresa’s path to success, and she is passionate about increasing opportunity and access for Oregon students.

Teresa previously worked for the Higher Education Coordinating Commission as the High School Equivalency and GED Administrator, working to give ensure that every Oregon student has the education that they need to succeed. She also served as a Woodburn City Councilor after being appointed in 2013.

Diego Hernandez is the youngest legislator serving in the Oregon Legislature. He represents Oregon’s 47th District, comprising of outer East Portland. He is serves as the Assistant Majority Leader. Diego was raised by a single hard-working immigrant mom.

He is the product of Oregon’s public schools. As a first generation student, he worked his way through higher education starting at the University of Oregon, where he received a B.A. in Political Science and Ethnic Studies. He went on to receive his masters in Social Work from Portland State University.

At the age of 25, he was the first Latino elected to the Reynolds School Board. He is currently serving his second 4 year term on the Reynolds School Board and also serves on the board of Planned Parenthood Advocates of Oregon. Diego Hernandez is a former community organizer, educator, and nonprofit Executive Director. He is a co-founder of Momentum Alliance, an innovative youth-based nonprofit dedicated to developing our next generation of intersectional social justice leaders.
Andrea Valderrama is a first-generation Peruvian-American whose family fled from political violence, then survived domestic abuse and both housing and economic instability. She helped her family by cleaning houses after school and put herself through college.

Andrea started her career in the social justice movement, fighting for undocumented students and to protect day laborers from wage theft. She then went on to be the first person of color to serve on the David Douglas School Board and has served as a Senior Policy Adviser in City Hall for the past 5 years.

Andrea offers a blend of life experience and effective advocacy that is unique in this campaign and is the kind of voice that has been missing from Portland’s City Council.

Ricki Ruiz is Neighborhood and Youth Prosperity Specialist with the City of Gresham and also serves as School Board Director for the Reynolds School District. Raised in the Rockwood area of Gresham, Oregon, he grew up loving school and soccer. Ricki currently stays active in the East Multnomah County community advocating for safe places to play for our underrepresented youth.

Ricki has worked in County and City government for over five years now. Graduated from Reynolds High School, he moved on to receive a Bachelor’s Degree in Social Entrepreneurship from Warner Pacific University. He is currently working on Masters Degree of Public Relations through Southern New Hampshire University. He is very proud to have been raised by immigrant parents who taught him the values of family, food, and culture.

Our Latinx in Office keynote panel moderator:

Ana del Rocío (she/her/hers), State Director of Color PAC, is a first-generation Chicana/Peruana based in Portland, Oregon.

Ana is a mother of two young boys and is the past policy director to Multnomah County Commissioner Jessica Vega Pederson. Ana was elected to Director for Position 1 of the school board in the David Douglas School District (east Portland) and joined Color PAC as its first State Director in January 2018.

In her spare time, Ana watches Amber Khan’s astrology videos on YouTube and is somewhat obsessed with Cardi B.
**SESSION #1 WORKSHOPS**

9:45 am - 10:30 am

---

### The Bilingual Teacher Scholars Program at WOU

In this interactive session, we will share what The Bilingual Teacher Scholars Program at Western Oregon University is about. We will also focus on how the program helps potential teacher candidates to pursue their academic trajectories and finish them.

*Carmen R. Cáceda,*

*Gabriela Tellez Osorno*

Bilingual Teacher Scholars Prog. Western Oregon University

Span/Eng  room #1A

---

### College Prep Talk

An overview of different types of college, the application process, and the benefits of earning a bachelor’s degree. Helpful for 9th-11th grade students interested in attending college, or current 12th grade students weighing their options.

*Margarita Gutierrez,*

*Gaby Saldana,*

*Priscilla Castellanoz*

College Possible

English  room #229

---

### Danza, Raíces, Historia y Movimiento

El folklór y la danza mexicana son una herramienta para transmitir emociones e historias a través de expresiones corporales, pasos, música y vestuario.

*Paola Sumoza,*

*Karina Guzman,*

*Marisol Limon*

Casa de la Cultura Tlanese

Span/Eng  cafeteria

---

### Environmental Justice: Policy and Action

An intro to youth about climate change, how it affects people of color, what types of environmental laws are being introduced and how to take action

*Raul Preciado Mendez*

Leadership & Civic Engagement

Latino Network

Span/Eng  room #1B

---

### #EnvironmentalismSoWhite - Reimagining the Movement

The environmental movement perpetuates white supremacy by avoiding topics like environmental racism and environmental justice. Discuss disproportionate impacts on POC, resistance led by communities of color and how to get involved.

*Sandra Ambrosio,*

*Arlene Amaya,*

*Marissa Correa*

PSU Cultural Sustainability

Span/Eng  room #2B

---

### Financially Fit: Yes, You.

Investing in yourself is critical in an economy that is always changing

*Aida Antonio*

Youth Engagement Coord.

Latino Network

English  room #141

---

### Immigrant Rights and 2018 Anti-Immigrant Ballot Measures in Oregon

This workshop helps participants to understand more about Oregon’s immigrant and refugee communities and learn about proposed ballot measures in 2018 that would target immigrant communities and communities of color.

*Alonso Oliveros*

Know Your Rights Coordinator

Causa Oregon

Span/Eng  room #142

---

### Jumping off a cliff and building a plane on the way down.

Anyone can be an entrepreneur and build a startup. A former high school drop-out, who runs two successful companies/organizations and candidate for State Representative shares personal lessons, how to do what you love and change the world.

*David Molina*

Entrepreneur

Span/Eng  room #146
Maximizing your First Year: How to have an exciting, fulfilling and successful college experience

Identify resources available on a college campus that support students in the transition from high school to college, and help them acquire skills and tools that will lead them to an academically successful and emotionally fulfilling first year in college.

Sarah Seeborg, Tania Sanchez
PSU Admissions, Multicultural Recruitment
English room #145

MEChA 101 (a)

Explore the history and goals of MEChA from ’60s university origins, to ‘80s-’90s expansion to high schools, it’s important role in civil rights for students and our community. All chapter officers and members welcome. La Union Hace La Fuerza!

Edward Gutierrez
MEChA Statewide Board
Span/Eng room #234

MEChA 101 (b)

Explore the history and goals of MEChA from ’60s university origins, to ‘80s-’90s expansion to high schools, it’s important role in civil rights for students and our community. All chapter officers and members welcome. La Union Hace La Fuerza!

Silvio Poot
MEChA Statewide Board
Span/Eng room #235

The Power of Storytelling

The power of storytelling for “DREAMers, (Undocumented, DACAmented) to achieve academic success, change structural systems, demand funding for The Dream Center, and achieve a successful DREAMers Gala. Raising $45,000 last year

Ignacio Garcia, Ana Maldonado, Alfredo Reyes, Keidy Caballero
DREAM Project PCC SE Campus
Span/Eng room #233

Preparing for Success

Developing your own personal brand, tips for effective interactions with teachers and employers, including self-advocacy in different settings. Defining goals and building skills and credentials for future success.

Carmen G. Castro
Marketing Specialist
AAA Oregon/Idaho
Span/Eng room #230

Primer Mundo, Tercer Mundo

Una actividad sobre privilegio, responsabilidad y empatía como líderes.

Jose Garcia, Rodrigo Corona
OSU Juntos / Open Campus
Span/Eng room #144

Representation Matters

Let’s talk about how media has changed the way we view ourselves and how we want to pursue higher education.

Brenda Madrigal
Graphic Design student
Portland State University
Span/Eng room #143

Reproductive and Gender Justice - know your history, act for your future!

An interactive timeline of events that shaped societal views of family and the people that fought for reproductive justice.

Molly Franks, Elisa Suarez, Leti Ayala
Multnomah County Student Health Centers
English room #2A
### Rise Of The College Dreamers
How student activism can make a change. Bringing awareness towards the undocumented community through testimonials.

**Petrona Dominguez, Valentina Nolasco, Eduardo Miranda, Lucia Cotoc**
PCC Dream Center
Span/Eng  room #232

### Serving Undocumented Students at PCC
Together, we will explore what it means to support undocumented students at PCC. We would also share ways in which students can create supportive systems in their own schools. We will take this opportunity to share and heal.

**Liliana Luna, Jhoana Monroy**
PCC Multicultural Center, DREAMers Resource Center
Span/Eng  room #147

### Social Justice in City Planning
For centuries people have been displaced from their land and homes in the name of progress. Whose progress? Land use planning affects us all. Connect past laws to present inequities in connection to housing, poverty, and environmental justice. Students plan their own just city.

**Gloria Marin Maldonado**
Vice-Chair, Tigard Town Center Advisory Committee
Span/Eng  room #1A
### Already valuable

Nuestras familias are often burdened by seeing ourselves as “not-good-enough” because of class, skin color, immigration status, lack of education, language, etc. First-generation college graduate, DACAmented immigrant, and teen parent helps students celebrate their own experiences, be their own best advocate.

**Gloria Marin Maldonado**  
Vice-Chair, Tigard Town Center Advisory Committee  
Span/Eng **room #1A**

### Beyond the Binary: Decolonizing Gender

Roles of indigenous gender non-conforming, trans, muxes communities of the Americas. Colonization imposed an oppressive gender binary that our entire immigrant communities suffer from *en familia*. Trans immigrant personal narratives and examples of organizing and resisting in your local communities.

**Oscar Guerra-Vera**  
Executive Director  
Q Center  
they/she/ella pronouns  
Span/Eng **room #235**

### Chicano/Latino Studies Classes in High Schools

Discuss the benefits that students receive from having dual enrollment Chicano/Latino Studies classes in high school. Presentation followed by question and answer interaction.

**Roberto de Anda**  
Director, Professor  
PSU Chicano/Latino Studies  
Span/Eng **room #234**

### The Civic and Political Participation of Latinx Millennials

Current conditions and potential of Latino millennials to influence politics in the US.

**Juan Rogel**  
Founder  
Milenio.org  
Spanish **room #233**

### College Prep Talk

An overview of different types of college, the application process, and the benefits of earning a bachelor’s degree. Helpful for 9th-11th grade students interested in attending college, or current 12th grade students weighing their options.

**Margarita Gutierrez, Gaby Saldana, Priscilla Castellanoz**  
College Possible  
English **room #229**

### Cover all Kids- SB 558

The Oregon Latino Health Coalition received state funding for outreach in undocumented communities for health insurance. New bill effective Jan 1, 2018 gives youth under 19 full Oregon Health Plan benefits. A major step towards health equity.

**Delfina Andrade, Yadira Perez**  
Community Health Workers, Oregon Latino Health Coalition  
Span/Eng **room #105**

### Danza, Raices, Historia y Movimiento

El folklor y la danza mexicana son una herramienta para transmitir emociones e historias a través de expresiones corporales, pasos, música y vestuario.

**Paola Sumoza, Karina Guzman, Marisol Limon**  
Casa de la Cultura Tlanese  
Span/Eng **cafeteria**

### Dream project at PCC

Helping undocumented students to succeed. Presentation with mentors, mentees, and interactive questions and answers.

**Victor Albarran**  
Mentor  
PCC Multicultural Center  
Span/Eng **room #106**
#EnvironmentalismSoWhite - Reimagining the Movement
The environmental movement perpetuates white supremacy by avoiding topics like environmental racism and environmental justice. Discuss disproportionate impacts on POC, resistance led by communities of color and how to get involved.

Sandra Ambrosio, Arlene Amaya, Marissa Correa
PSU Cultural Sustainability
Span/Eng room #2B

Ethnic Music Alive - Música Étnica Viva
Nature inspired ancient cultures from the Américas to create music. Instruments and history of pre-Columbian music, and the post-Columbian influence from other cultures in Latin America. Clay flutes, butterfly cocoons, charango, zampoñas, and water drums. Try them, understand how they work.

Gerardo Calderón
Music Educator, Composer: Inspirational Sounds from Latin America
Span/Eng room #146

Financially Fit: Yes, You.
Investing in yourself is critical in an economy that is always changing

Aida Antonio
Youth Engagement Coord. Latino Network
English room #141

Healthy Relationships
What does consent mean? How do you set personal boundaries in a relationship? What is dating for you? Dating basics for a healthy relationship including positives and warning signs.

Clarissa Antunez
Shelter Family Advocate Bradley Angle
Span/Eng room #1B

Immigrant Rights and 2018 Anti-Immigrant Ballot Measures in Oregon
This workshop helps participants to understand more about Oregon's immigrant and refugee communities and learn about proposed ballot measures in 2018 that would target immigrant communities and communities of color.

Alonso Oliveros
Know Your Rights Coordinator Causa Oregon
Span/Eng room #142

Latinx Cultural Appreciation - Student Workshop
Cultural Appropriation vs Cultural Appreciation: Our goal is to provide insight and shine light on the misconceptions regarding Latinx culture, such as harmful stereotypes surrounding holidays and cultural celebrations. As a community, we need to wake up, speak up, and rise up.

Melissa Torres-Duran & chapter co-presenters
President, Grant High School MEChA
English room #107

Maximizing your First Year: How to have an exciting, fulfilling and successful college experience
Identify resources available on a college campus that support students in the transition from high school to college, and help them acquire skills and tools that will lead them to an academically successful and emotionally fulfilling first year in college.

Sarah Seeborg, Tania Sanchez
PSU Admissions, Multicultural Recruitment
English room #145
<table>
<thead>
<tr>
<th>Time</th>
<th>Session Name</th>
<th>Description</th>
<th>Speakers/Groups</th>
<th>Room/Entrance</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:40 am</td>
<td>Mural Painting</td>
<td>Work alongside longtime community mural artists to leave a lasting mark, commemorating the 20th Annual MEChA Statewide Conference. Hands-on instruction and mentorship in a collective effort.</td>
<td>Rodolfo Serna, Heysus, Fidel Escalante&lt;br&gt;Latino Network&lt;br&gt;Span/Eng entrance</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Preparing for Success</td>
<td>Developing your own personal brand, tips for effective interactions with teachers and employers, including self-advocacy in different settings. Defining goals and building skills and credentials for future success.</td>
<td>Carmen G. Castro&lt;br&gt;Marketing Specialist&lt;br&gt;AAA Oregon/Idaho&lt;br&gt;Span/Eng room #230</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Primer Mundo, Tercer Mundo</td>
<td>Una actividad sobre privilegio, responsabilidad y empatía como líderes.</td>
<td>Jose Garcia, Rodrigo Corona&lt;br&gt;OSU Juntos / Open Campus&lt;br&gt;Span/Eng room #144</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Representation Matters</td>
<td>Let’s talk about how media has changed the way we view ourselves and how we want to pursue higher education.</td>
<td>Brenda Madrigal&lt;br&gt;Graphic Design student&lt;br&gt;Portland State University&lt;br&gt;Span/Eng room #143</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reproductive and Gender Justice - know your history, act for your future!</td>
<td>An interactive timeline of events that shaped societal views of family and the people that fought for reproductive justice.</td>
<td>Molly Franks, Elisa Suarez, Leti Ayala&lt;br&gt;Multnomah County Student Health Centers&lt;br&gt;English room #2A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rise Of The College Dreamers</td>
<td>How student activism can make a change. Bringing awareness towards the undocumented community through testimonials.</td>
<td>Petrona Dominguez, Valentina Nolasco, Eduardo Miranda, Lucia Cotoc&lt;br&gt;PCC Dream Center&lt;br&gt;English room #232</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Serving Undocumented Students at PCC</td>
<td>Together, we will explore what it means to support undocumented students at PCC. We would also share ways in which students can create supportive systems in their own schools. We will take this opportunity to share and heal.</td>
<td>Liliana Luna, Jhoana Monroy&lt;br&gt;PCC Multicultural Center, DREAMers Resource Center&lt;br&gt;Span/Eng room #147</td>
<td></td>
</tr>
<tr>
<td></td>
<td>WANTED: Youth Voice &amp; Leadership!</td>
<td>This session will provide a space for students to brainstorm potential solutions to social inequities affecting communities of color and inspire us all to action.</td>
<td>Renzo Meza&lt;br&gt;Youth Leadership Coordinator&lt;br&gt;Latino Network&lt;br&gt;Span/Eng room #108</td>
<td></td>
</tr>
</tbody>
</table>
### Activist Filmmaking
Video is one of the most effective forms of citizen journalism. Anyone can be an on-the-ground filmmaker using Open Signals’s portable Activist Filmmaking kits, which are designed to be lightweight, compact and easy to use for inexperienced videomakers, yet powerful enough to capture great footage and audio of protests, strikes and other PDX events.

**Elisa Barrios,**  
**KatMeow Garcia**  
Director of Education, Education Manager, Open Signal  
Span/Eng  
**room #2B**

### Danza, Raices, Historia y Movimiento
El folklor y la danza mexicana son una herramienta para transmitir emociones e historias a través de expresiones corporales, pasos, música y vestuario.

**Paola Sumoza,**  
**Karina Guzman,**  
**Marisol Limon**  
Casa de la Cultura Tlanese  
Span/Eng  
Cafetería

### Ethnic Music Alive - Música Étnica Viva
Nature inspired ancient cultures from the Americas to create music. Instruments and history of pre-Columbian music, and the post-Columbian influence from other cultures in Latin America. Clay flutes, butterfly cocoons, charango, zampoñas, and water drums. Try them, understand how they work.

**Gerardo Calderón**  
Music Educator, Composer: Inspirational Sounds from Latin America  
Span/Eng  
**room #146**

### Financially Fit: Yes, You.
Investing in yourself is critical in an economy that is always changing.

**Aida Antonio**  
Youth Engagement Coord. Latino Network  
English  
**room #141**

### Healthy Relationships
What does consent mean? How do you set personal boundaries in a relationship? What is dating for you? Dating basics for a healthy relationship including positives and warning signs.

**Clarissa Antunez**  
Shelter Family Advocate Bradley Angle  
Span/Eng  
**room #1B**

### Immigrant Rights and 2018 Anti-Immigrant Ballot Measures in Oregon
This workshop helps participants to understand more about Oregon’s immigrant and refugee communities and learn about proposed ballot measures in 2018 that would target immigrant communities and communities of color.

**Alonso Oliveros**  
Know Your Rights Coordinator Causa Oregon  
Span/Eng  
**room #142**

### Milagro Reality Theatre
Join the premier Latino arts and culture center of the Pacific Northwest for a session of interactive theatre where participants will learn methods of interaction for social change.

**Dañel Malán**  
Artistic Director Milagro  
Span/Eng  
**room #2A**
### Mural Painting
Work alongside longtime community mural artists to leave a lasting mark, commemorating the 20th Annual MEChA Statewide Conference. Hands-on instruction and mentorship in a collective effort.

**Rodolfo Serna, Heysus, Fidel Escalante**  
Latino Network  
Span/Eng  
**entrance**

### Papel Picado pa’ Protesta
Create your own design or protest flag using traditional Mexican folk art techniques. No experience necessary.

**Saneun McHaley-Foley Karina Puentes**  
Karina Puentes Arts Intl.  
Span/Eng  
**room #140**

### Presidents / Vice-Presidents Meeting
Presidents and vice-presidents from attending chapters are invited for a networking session. You will also have the chance to meet with elected Latinx leaders before the keynote panel.

**Latinx in Office keynote panelists, MEChA Statewide Board**  
Span/Eng  
**room #135**

### Representation Matters
Let’s talk about how media has changed the way we view ourselves and how we want to pursue higher education.

**Brenda Madrigal**  
Graphic Design student  
Portland State University  
Span/Eng  
**room #143**

### Return of the OTM (Other Than Mexican)
Mexicans have a long rich history in the US, but there are a growing number of Latinos who hail from South of the Mexican border. OTMs impact everything from language, fashion, music, to academia. Explore the complex history and present issues overlooked in mainstream media & politics.

**Edward Gutierrez**  
OTM  
MEChA Statewide Board  
Span/Eng  
**room #144**

### Social Justice in City Planning
For centuries people have been displaced from their land and homes in the name of progress. Whose progress? Land use planning affects us all. Connect past laws to present inequities in connection to housing, poverty, and environmental justice. Students plan their own just city.

**Gloria Marin Maldonado**  
Vice-Chair, Tigard Town Center Advisory Committee  
Span/Eng  
**room #1A**

### Time Management Challenge / Lotería
Participants will get active in a fun time-management ice breaker activity in small groups. Then we will learn a brief history of Lotería and play a few rounds of the traditional Mexican game.

**Mary Petrides**  
Advisor, Hazelbrook MS MEChA  
Span/Eng  
**room #145**

### Your Identity/ Tu Identidad
What is your Ethnicity? How do you identify and why? Is it your culture and surroundings or vice versa? So many terms like: Hispanic, Latino, Latina, Latinx, Chican@, or colloquial words like Pochos. Self-analysis and exploration highlights multiple facets of our lives and self-identification.

**Juan Diego Ramirez**  
Artist, Educator, Podcast Producer, Photographer  
The Racist Sandwich Podcast  
Span/Eng  
**room #147**
**COLLEGE FAIR**

**Schools in attendance:**

- Western Oregon University
- Portland State University
- University of Oregon
- Clackamas Com. College
- Linfield College
- Concordia University
- and more...

1) Talk to at least five college representatives
2) Get a stamp from each on your green college fair sheet
3) Turn in your sheet to a MEChA Statewide Board member
4) Receive a raffle ticket for clothes, swag, movie tix...

**RESOURCE FAIR**

(at lunch)

Sign up to volunteer at the **34th Annual Cinco de Mayo Festival**

Register to vote & upcoming issues from **CAUSA Oregon**

Check out activities by/for sexual & gender minority youth with **SMYRC**

Connect art & the undocumented narrative with **We the Dreamers**

Apply for a free summer journalism institute with **the Oregonian**
20th Lincoln High School 2018
19th Tigard High School 2017
18th Gresham High School 2016
17th Tualatin High School 2015
16th Portland State University 2014
15th Newberg High School 2013
14th Forest Grove High School 2011
13th Tualatin High School 2010
12th Forest Grove High School 2008
11th Parkrose High School 2007
10th Woodburn High School 2006
9th Sam Barlow High School 2005
8th Chemeketa Com. College 2004
7th ___*___ High School 200*
6th Century High School 2000
5th Woodburn High School 1999
4th McMinnville High School 1998
3rd Central High School 1997
2nd Forest Grove High School 1996
1st Woodburn High School 1995