

AP Capstone Year 1: Seminar Summer Assignment

(Part of Quarter 1 Grade)

Congratulations! You have accepted the challenge of being one of Wilson's first candidates eligible to earn the AP Capstone Diploma in 2021! This coming fall you will be enrolled in AP Seminar, one of Wilson's brand new AP courses.



In order to prepare for our seminar class in the fall, we will all read a common book called: *Think Like a Freak* by Stephen Dubner and Steven Levitt. It is available on Amazon and in other stores in paperback. It is also available at the Multco Library and there are limited copies for checkout in the Wilson Library.

It is our hope that you thoroughly enjoy your well-deserved vacation. Pursue your interests and passions, relax, reflect, spend time with friends and family, maybe even “veg” out on Netflix a bit! We are excited about continuing to develop this growing course at Wilson, and are looking forward to 2019/20 with much anticipation!

Sincerely,

AP Capstone Teachers

PS: Should you have questions about the course or assignment, please feel free to email: jsuehiro@pps.net or clanzas@pps.net. Queries will be checked on a periodic basis over the summer. You may not receive a response right away, but we will do our best!

COMMON BOOK: *THINK LIKE A FREAK*

1. Reading and Notetaking

Create a double-sided journal, or dialogue journal - **WRITE** 20 DJ entries **See “Dialogue/Double Entry Journal Instructions”**

***If you are also enrolled in AP Language, you may use this book as part of your summer assignment. The DJ entries will count for both AP Language and AP Seminar.**

2. Multiple Choice and Essay Response

On the last class meeting the week after Labor Day, there will be a short quiz on *Think Like a Freak* as well as an essay test response.

3. Daily/Weekly Vocabulary and Grammar (OPTIONAL)

Free Rice at <https://beta.freerice.com> is an online quiz platform. You can work through five different levels of vocabulary and/or grammar. Play for 25 minutes a week. You may choose the level at which you start. The game will adjust from there. For each correct answer, earn 10 grains of rice for the United Nations World Food Programme.

Dialogue/Double Entry Journal Instructions

Do this assignment in a COLLEGE RULED composition book - Begin on PAGE THREE 3 of the composition book to save room for a TABLE OF CONTENTS. This will be our NOTEBOOK for the year.

If you are challenged by writing these by hand, you may type them, and we will figure out how to attach them into your composition book later.

Double-Entry Journal Format

-In double-entry journals, facts are written on the left and interpretations or reactions on the right.

-In the left-hand (fact) column, you may include quotations, summaries, or paraphrases.

-In the right-hand (interpretation and reaction) column, you may analyze or personally respond.

- (Fiction): What do I predict will happen? Give support from the text.
- How does this tie in with my experience, previous readings, class discussions, expectations?
- What do I not understand? What questions do I have?
- Do I agree/disagree with the author? Why?
- What impressed me/annoyed me about the reading?
- What do I notice about the author’s techniques—how does he or she emphasize a point or evoke a reaction? (Consider mood, tone, foreshadowing, irony, figurative language devices, sound devices, and other literary devices. Figurative language devices include simile, metaphor, personification, hyperbole, synecdoche, metonymy. Sound devices include rhyme, alliteration, assonance, consonance, euphony, cacophony.)
- How does this new information fit with my beliefs, my philosophy, prior knowledge?
- Where have my ideas been challenged, changed, confirmed?

Reflections should be more than just "I like this idea," or "I've never met a person who could live up to this." Comments should reflect thoughtful views on the implications of what the author is saying. The why should be explored rather than the what. **Be sure to label your entries.**

Sample Double Entry Journal Responses

Facts: Quotes, summaries, paraphrases	Responses and Interpretation
<i>“My race groaned. It was our people falling. It was another lynching, yet another Black man hanging on a tree” (Angelou 135).</i>	<p><i>The people in the store think Joe Louis is losing the fight. (Weak - Does Not Meet the Standard)</i></p> <p><i>The people in the store are filled with anxiety and expectation as they watch the fight. When Joe Louis appears to be losing, they feel that symbolically they are all losing. Their hope and dreams for freedom and respect are fighting in that ring. (Medium-Meets the Standard)</i></p>
<i>Frederick Douglass describes his experience of learning to read and write as one that causes him great “anguish.” He describes this suffering as causing him to “writhe” under a “curse” (132).</i>	<i>Douglass suggests that his own education comes at a huge mental cost. The weight of learning to read and write is not difficult because of the concepts but because of the burden it puts on him. He knows the full extent of slavery. This language is the opposite how we expect Douglass to see his education. (Strong-Exceeds the Standard)</i>