



Course Syllabus

Franklin High School		2020-2021
DIRECTIONS: For each course, complete the syllabus and share with your evaluating/supervising administrator as a pdf ("File-download-PDF document") by 9/28/20 . Syllabi will be posted on the FHS website under your name for the public to view.		
Course Overview		
NOTE: For core classes, all elements of this section (except for name and contact information) are the same.		
Course Title: Ceramics 5-6 Advanced		
Instructor Name: Jeff Anderson	Contact Info: janderson1@pps.net	
Grade Level(s): 11-12		
Credit Type: elective	# of credits per semester: 1	
Prerequisites (if applicable): Ceramics 1-2 and Ceramics 3-4.		
<p>General Course Description: This course is designed for students who have previous ceramic experience, and have taken the following courses or equivalent (upon portfolio review by teacher) ; Ceramics 1-2, and Ceramics 3-4. This course extends the concepts of Intermediate ceramics to include topics such as surface treatment, technical wheel throwing, progressive glazing, and advanced hand building techniques. After successful completion of this course, students will have developed an extensive project portfolio, a foundation of hand-building and wheel throwing skills, and familiarity with a variety of glazing and surface treatment techniques. At the end of this class, students will have a body of work to be used in an Art college admission portfolio.</p>		
<p>Prioritized National/State Standards:</p> <ul style="list-style-type: none">● Organize and develop artistic ideas and work.● Develop and refine artistic techniques and work for presentation.● Apply criteria to evaluate artistic work.● Synthesize and relate knowledge and personal experiences to make art.		
Course Details		
<i>Learning Expectations</i>		
<p>Materials/Texts</p> <ul style="list-style-type: none">● Notebook/Sketchbook: Students will use this to sketch, take notes and collect images, words, writings and materials that inspire them.● <u>Ceramics Projects</u>; Select projects for the classroom, home and studio; 1963 CM Handbook.● <u>New Ceramic Surface Design</u>; Molly Hatch. 2015 Quarry Books		
<p>Course Content and Schedule:</p> <ul style="list-style-type: none">● Elements of art and principles of design in sculpture● clay storage and recycling● Intermediate Hand building techniques● Intermediate Clay surface treatment and design		



- History of ceramic art and design
- Intermediate ceramic vocabulary

Synchronous Learning (SL)

Distance learning provides a unique space for us to learn together. In order to feel a sense of belonging and engage in learning, it is vital that you attend our live classes. We will work together to create a community where students share ideas, stories and the images that they create. We will meet twice a week as a whole class and once a week students will meet in small groups.

Asynchronous Learning (AL)

Students will be expected to complete work on their own time. During this time students may be viewing slideshows, reading articles, watching videos, completing worksheets, researching photographers, creating an inspiration board, practicing technology skills, meeting in small groups, checking in with their teacher, and revising or editing photographs.

We will work on ceramic projects each week. Students will work through the creative process. They will find inspiration, photo document their work, get feedback from peers, and receive instruction from their teacher.

Differentiation/accessibility strategies and supports (TAG, ELL, SpEd, other):

Instruction will be differentiated to accommodate all learners. Lessons will include visual aids, graphic organizers, scaffolding and encourage cooperative learning among peers. Projects will allow for personal choice and can be expanded. Assessments will be adaptable to various learners.

Safety issues and requirements (if applicable): In our virtual class we provide a brave space for students to express themselves creatively, share their lived experiences, be heard and allow mistakes without judgment. Students will follow the PPS Guidelines for Safety and Communication during Distance Learning provided in the [Franklin Student Handbook](#) (page 2 and 3). Students will be maintaining an online presence and need to be attentive to instruction on ethics, privacy and safety issues.

Classroom norms and expectations:

Each class will create their class specific norms. Students will be asked to agree to these norms at the beginning of the year and be reminded of these class norms each day.

Students are expected to follow the Franklin behavioral school-wide values by demonstrating the values of STRONG.

We **S**trive to be:

Thoughtful: Consider others' perspectives and have artistic honesty (no plagiarism).

Respectful: Respect all materials, self and others.

Organized: Be on time to class and come prepared and ready to make art.

Neighborly: Support each other in learning with a positive attitude.

and **Generous**: Share your lived experiences and creative work with others.

Evidence of Course Completion

Assessment of Progress and Achievement: Success in this class is dependent on individual students' participation and motivation. Instead of simply being graded on the final product, students will share their process of creating and will be graded on their growth in the subject area. Students will have a variety of opportunities to demonstrate what they know. They could create artwork, write or verbally explain their creative process, present to the class, give feedback to their peers and/or analyze the work of established ceramic artists.

Progress Reports/Report Cards (what a grade means):

A point system is used for grading. Projects will be worth 20 points each. Worksheets and skills assignments will be worth 5-15 points. An estimated amount of points for the semester will be 200.

90-100% will be an A

80-89% will be an B

70-79% will be an C

59-69% will be an D

50-59% will be an F

Career Related Learning Experience (CRLEs) and Essential Skills:

Students will review and examine the work of contemporary ceramic artists and apply new and innovative processes to their own work.

Communication with Parent/Guardian

What methods are used to communicate curriculum, successes, concerns, etc.?

- **Canvas**: Students will access assignments, announcements and content in our virtual classroom through the Canvas course management system.
- **Zoom**: Students will attend SL Synchronous Learning through the Zoom audio and video conferencing platform.
- **Remind**: Students and teacher(s) will communicate via text and calls through the Remind communication platform.

Personal Statement and other needed info

In closing: The ceramic arts is an expressive medium that one carries throughout their artistic career. Employing many aspects of both craft and design, the ceramic arts challenges both the 2-Dimensional and 3-Dimensional space, igniting one's full creative potential. Whether you are beginning or are a returning ceramic student, the learned skills and creative works are vessels to carry throughout a lifetime.