Course Syllabus

Franklin High School	2020-2021

Course Overview

NOTE: For core classes, all elements of this section (except for name and contact information) are the same.

Course Title: Video Production 1-2

Instructor Name: Javier Perez and Adam Souza	Contact Info: jperez1@pps.net, asouza@pps.net

Grade Level(s): 9-12

Credit Type: (i.e. "science", "elective") Elective	# of credits per semester: .5

Prerequisites (if applicable):

General Course Description: This is an introductory class for students who want to learn different video-making skills and who want to pursue video production as a professional career. We will explore the art of storytelling using filmmaking tools that are available to students during distance learning. Some of these may be storyboarding, cinematography, video editing, acting, directing, and sound design. Collaboration is a key to the success of a film as well as student engagement.

Prioritized National/State Standards: ARTF01 - Apply knowledge of equipment, software and technology skills related to film and video production.
ARTF02 - Exhibit ability to edit film and video productions
ARTF03 - Demonstrate technical production support for film and video presentations
ARTF04 - Exhibit the knowledge and skills required to design a production for film or video presentation
ARTF05 - Know the history and evolution of film and video, and their role within society
ARTF06 - Understand and use the elements and principles of film and video

Course Details

Learning Expectations

Materials/Texts
Camera (smartphone, point and shoot, dslr, ipad, etc)
Chromebook / Computer
Notebook

If student does not have access to any of the above then it important that teachers are contacted so that resources can be given.

Course Content and Schedule:
Synchronous (In class work): Work that is assigned during Zoom meetings. Students will either reflect on a short film being shown or will follow a prompt. **It is important for students to attend class and arrive at meetings on time.**
Asynchronous (Projects): This is work that you will complete outside of synchronous meetings.

Pre-Production Assignments Completed - Each project in class comes with a plan. Usually this plan involves paperwork. This can be a script, shot list, storyboard, production schedule, etc. These assignments need to be turned in on the deadline.

Professionalism During Production: Attending production meetings, making pre production and project deadlines as well as hitting scheduling goals. The **Franklin STRONG** mantra is built into each rubric and is expected to be followed.

Your Proficiency shown in the Final Video - This is a project based class which means that we learn by doing. Each project will have an attached rubric which will show you the criteria given in order to be successful. Communication is invaluable! If at any point you are struggling with a certain element of your project please communicate with me about it so we can help you achieve your goals.

In Class Work
Journals / Notes / Exit Tickets / Discussions
Projects
Lyric Video
Your Visual Day
My Life Doc
Creative Project
*We may include additional projects depending on time availability

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Differentiation/accessibility strategies and supports (TAG, ELL, SpEd, other):

- **Students receiving Special Education services:**
  Accomodations indicated by Individual Education Plans and 504 plans will be made in cooperation with students, special education teachers, and parents/guardians. Some standard accommodations include, but are not limited to, use of available technology, additional scaffolding, and extended time to write.

- **Students receiving English Language Development services:**
  Strategies used in this class to address the needs of students receiving English Language Development services
  Include:
  - Posting clearly defined language and content learning targets
  - Emphasizing key vocabulary using visuals and total physical response
  - Using a variety of techniques to make language comprehensible (clear explanation of tasks, slower speech, increased wait time for student responses, gestures)
  - Providing frequent opportunities for student interaction (pair-shares, small and large group work)
  - Using activities that integrate reading, writing, speaking, and listening
  - Providing regular feedback

- **Students identified as TAG:**
  Students will be met at abilities and rigor added will be led by student creative voice.

Safety issues and requirements (if applicable): **Due to COVID 19, students must also agree to adhere to safety measures when working in production on shoots. Students agree to:**

- Follow Social Distancing requirements
- Keep 6' distance at all times
- Wear a mask at all times
- To the extent possible, remain in open areas and avoid interactions with other people.

Classroom norms and expectations:

We will behave as professionals during meets. Professionalism means showing respect for each other's ideas, contributions and time.

We will be our best self and care about the work that we do. We will maintain a creative, fun and positive environment.

We will support our peers and be willing to provide help when we see someone struggling.

We will be prepared for live meets and understand our class schedule. By joining the meet we are willing to participate as necessary. We will give it our best shot.

We will practice active listening and be attentive to what is happening in live meets. No distractions.

We will keep open and consistent communication between student/teacher/peers.

We will think before we speak/chat.

We will monitor our volume, speak time, and audio quality.

Teacher will work to ensure that all students have access to a camera and editing program.

Teacher will ensure that the class is structured. All assignments and tasks will be communicated with clear instructions. Requirements for assignments will be fair to all students. Examples will be provided on all assignments.

Teacher will work to create a supportive and creative space. Teachers will provide encouragement and motivation where needed.

Teachers will provide sufficient time for students to complete assignments. Teachers will incorporate break time during live meets.

Live meets will be structured to prioritize discussions, idea sharing, and problem solving.

We will understand that we have different lived experiences and perspectives. This is a judgement free zone.

We will respect each other's boundaries and privacy.

Classroom Behavior and Policies:
Students will work together to create a BRAVE SPACE. A space that **turns down the volume of the outside world**, that amplifies voices, or creates an environment that is professional and safe. A **professional work environment** will be the highest priority of students and teachers.

S.T.R.O.N.G: Everyone in class (including me) is expected to comply with Franklin's "STRONG" behavioral framework; we will Strive to be Thoughtful, Respectful, Organized, Neighborly, and Generous.

Restorative Justice: I will approach all interactions from a Restorative Justice framework. I will strive to mend broken relationships and avoid exclusionary punishments. I will collaborate with the people and groups who support you: parents/guardians, counselors, coaches, Step Up advocates, etc. My goal is to keep all of my students in the classroom, engaged in the content, feeling safe and respected.

Language: The use of racist, sexist, homophobic, or other derogatory remarks will not be tolerated in this class.

CELL PHONE AND ELECTRONIC DEVICE POLICY
The responsible use of cellphones and electronic devices supports our school's academic and social environment.

Cell Phones and electronic devices are required to be off and away during all class periods, unless a teacher permits their use for instructional purposes only. Please limit multitasking during meeting time.

Evidence of Course Completion

Assessment of Progress and Achievement:

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Progress Reports/Report Cards (what a grade means):

90-100% = A
80-89% = B
70-79% = C
60-69% = D
0-59% = F

Career Related Learning Experience (CRLEs) and Essential Skills:
Guest Speakers
Project-based Learning

Communication with Parent/Guardian

What methods are used to communicate curriculum, successes, concerns, etc.?

All material will be posted to Canvas.

Communication can be done through:
Email
Remind
Canvas

Personal Statement and other needed info