

Franklin String Orchestra

Course number:	
Course title:	String Orchestra
Subject:	
Grade level(s):	9, 10, 11, 12
Credits:	1
Course description:	<p>Students create, rehearse and perform music of various styles and difficulty levels. Grades are based on participation, attendance, instrumental sound and production, practice, and rehearsal technique. Students have opportunities to develop solo and ensemble technique for district and state festivals. Orchestra performs at concerts and members have the opportunity to perform at assemblies and sporting events throughout the year.</p>
Prerequisites:	<p>Students need to have prior instrumental/band experience before entering this course. An audition may be required.</p>
Standards and final proficiencies:	<p>Consistent growth throughout the year shows adequate musical proficiency in this course.</p>
Schedule of topics/units covered:	

Students will be expected to:

Use appropriate sound production, blend, and balance (in ensembles), and use accurate intonation.

Use correct rhythms and pitches, execution (control) of dynamics, and articulation.

Use an expression and style of interpretation that is appropriate to the composer's intent, including tempo, phrasing, and dynamics.

Recognize the significance of experiences with the arts and reflect on the performance or creation of an artistic work.

Perform music for a public audience

Academic vocabulary:

crescendo, decrescendo, dynamics, key change, tempo, time signature, meter signature, phrasing, solo, ensemble, pitch, accent, repeat.

District adopted materials:

This course is not using adopted materials.

Supplemental resources:

Band Methods

Instrumental sheet music of various styles and cultures.

Differentiation/accessibility strategies and support (TAG, ELL, SpEd, other):

The differentiation strategies used in this course are based on the evidence (data) received through multiple forms of pre, ongoing, and formative assessments. Described here are the types of assessments used and specific differentiation strategies in place to meet the needs of ALL learners (including TAG, ESL, Special Ed...)

Students are supported and challenged throughout the curriculum: Differentiated assignments, compacting curriculum, higher order thinking and questioning strategies, independent research and individual instruction are used.

Career-related learning experiences (CRLEs):

- Field trips
- Guest speakers
- Mentorships for students

ODE Essential Skills and related Work Samples:

Assessment/evaluation/grading policy:

Attendance/Participation 80%

Playing Tests 20%

Behavioral expectations:

Attendance, being to class on time, and being prepared are essential and expected.

Safety issues and requirements: