



Course Syllabus

Franklin High School		2020-2021
Course Overview		
Course Title: Foundations of Photography 1/2		
Instructor Name: Beth Bundy	Contact Info: ebundy@pps.net	
Grade Level(s): 9-12		
Credit Type: Art (elective)	# of credits per semester: 1	
Prerequisites: none		
<p>General Course Description:</p> <p>Foundations of Photography is an introductory class. We will focus on using the tool of the camera to compose images, tell stories and express ideas through the elements of art and principles of design. We will also study the work of diverse photographers and explore various editing programs and apps to manipulate our photographs.</p>		
<p><u>Prioritized National/State Standards:</u></p> <ul style="list-style-type: none">● Organize and develop artistic ideas and work.● Develop and refine artistic techniques and work for presentation.● Apply criteria to evaluate artistic work.● Synthesize and relate knowledge and personal experiences to make art.		
Course Details		
<i>Learning Expectations</i>		
<p>Materials/Texts</p> <ul style="list-style-type: none">● Notebook/Sketchbook: Students will use this to sketch, take notes and collect images, words, writings and materials that inspire them.● Camera (phone, DSLR, or point and shoot) to take photographs.● Computer (laptop, desktop, or chromebook) for editing, organizing and sharing photographs and completing projects.		



Course Content and Schedule:

- Elements of art and principles of design in photography
- Framing techniques
- Lighting
- Motion and depth of field
- Photographic subject matter; such as portraits, documentary, food, macro
- Editing programs and apps
- History of photography
- Photographic vocabulary
- Professional website

Synchronous Learning (SL)

Distance learning provides a unique space for us to learn together. In order to feel a sense of belonging and engage in learning, it is vital that students attend our live classes. We will work together to create a community where students explore ideas, interact with their peers and share images that they create. We will meet twice a week as a whole class, on Tuesday and Friday mornings.

Asynchronous Learning (AL)

Students are expected to complete independent work during this time. Students will view slideshows, read articles, watch videos, complete worksheets, research photographers, create an inspiration board, practice technology skills, meet in small groups, check in with their teacher, revise, edit and organize their photographs.

We will work on a photography project each week. Students will work through the creative process. They will find inspiration, take photos, get feedback from peers, edit their photos and present their final work to the class.

Differentiation/accessibility strategies and supports (TAG, ELL, SpEd, other):

Instruction will be differentiated to accommodate all learners. Lessons will include visual aids, graphic organizers, scaffolding and encourage cooperative learning among peers. Projects will allow for personal choice and can be expanded. Assessments will be adaptable to various learners.

Safety:

In our virtual class we provide a brave space for students to express themselves creatively, share their lived experiences, be heard and allow mistakes without

judgment. Students will follow the PPS Guidelines for Safety and Communication during Distance Learning provided in the [Franklin Student Handbook](#) (page 2 and 3). Students will be maintaining an online presence and need to be attentive to instruction on ethics, privacy and safety issues. Students will design a Google Site to showcase their own photography work and the work of photographers they are inspired by. Students are expected to keep their website professional.

Classroom norms and expectations:

Each class creates class specific norms. Students will be asked to agree to these norms at the beginning of the semester and be reminded of these class norms each day we meet live.

Students are expected to follow the Franklin behavioral school-wide values by demonstrating the values of STRONG.

We **S**trive to be:

Thoughtful: Consider others' perspectives and have artistic honesty (no plagiarism).

Respectful: Respect all materials, self and others.

Organized: Be on time to class and come prepared and ready to make art.

Neighborly: Support each other in learning with a positive attitude.

and **G**enerous: Share your lived experiences and creative work with others.

Evidence of Course Completion

Assessment of Progress and Achievement:

Success in this class is dependent on individual students' participation and motivation. Instead of simply being graded on the final product, students will share their process of creating and will be graded on their growth in the subject area. Students will have a variety of opportunities to demonstrate what they know. They could create artwork, write or verbally explain their creative process, present to the class, give feedback to their peers and/or analyze the work of established photographers.

Progress Reports/Report Cards (what a grade means):

A point system is used for grading. The points for a specific assignment are determined by the estimated amount of time it will take to complete the assignment or project. For example, projects will be worth 25-50 points each and a worksheet or skills exploration would be worth around 10 points.

Each student's grade is determined by the percentage of points a student earns by completing the assignments for the semester.

Earning 100% to 90% of points available is an - A

Earning 89% to 80% of points available is an - B

Earning 79% to 70% of points available is an - C

Earning 69% to 60% of points available is an - D

Earning 59% to 0% of points available is an - F

Career Related Learning Experience (CRLEs) and Essential Skills:

This is a project based learning class. Students will practice walking through the steps of the creative process, similar to those of a professional artist. At the end of the course, students will showcase their photographs on a professional Google Site.

Communication with Parent/Guardian

- [Canvas](#): Students will access assignments, announcements and content in our virtual classroom through the Canvas course management system.
- [Zoom](#): Students will attend SL Synchronous Learning through the Zoom audio and video conferencing platform.
- [Remind](#): Students and teacher will communicate via text and calls through the Remind communication platform.

Every Monday morning, the teacher will post an announcement in Canvas called ***This Week in Photography***. Students should check here every Monday to find out what they will be working on throughout the week and use it daily to access links, information about their tasks for each day and important class updates.

Personal Statement and other needed info