



## Course Syllabus

Franklin High School	2020-2021
Course Title: Dance at Franklin/ Dance ½ Dance ¾ Dance ⅝ and advanced dance performance.	
Instructor Name: Kellermann, Sonia	Contact Info: skellermann@pps.net
Grade Level(s): 9-12	
Credit Type: elective	# of credits per semester: 1
Prerequisites: Advanced classes are available by approval of the instructor or successful completion of dance ½, ¾, or ⅝.	
General Course Description: In this course, students will engage in a daily practice of warm-ups, strength exercises, stretches, and cardiovascular conditioning. Emphasis will be on developing coordination, alignment, clarity, movement pick-up and artistry. Students will learn a variety of movement combinations and original choreography in three distinct styles: contemporary, ballet, and tap dance, with additional units covering musical theater, improvisation, and composition.	
National/State Standards: Please reference the NDEA core standards here:  <a href="https://s3.amazonaws.com/ClubExpressClubFiles/893257/documents/NCCAS_MCA_DANCE_HS_proficient.pdf?AWSAccessKeyId=AKIA6MYUE6DNNNCCDT4J&amp;Expires=1601514525&amp;response-content-disposition=inline%3B%20filename%3DNCCAS_MCA_DANCE_HS_proficient.pdf&amp;Signature=Be3fExyEs%2FVWfbhHV5WiuJyOcl8%3D">https://s3.amazonaws.com/ClubExpressClubFiles/893257/documents/NCCAS_MCA_DANCE_HS_proficient.pdf?AWSAccessKeyId=AKIA6MYUE6DNNNCCDT4J&amp;Expires=1601514525&amp;response-content-disposition=inline%3B%20filename%3DNCCAS_MCA_DANCE_HS_proficient.pdf&amp;Signature=Be3fExyEs%2FVWfbhHV5WiuJyOcl8%3D</a>	
<b>Course Details</b>	
<i>Learning Expectations</i>	
Materials/Texts	
All supporting information may be found at <a href="https://www.danceatfranklin.org/calendar-resources">https://www.danceatfranklin.org/calendar-resources</a>	
Course Content and Schedule: Classes will rotate through various styles each week. Students will be asked to submit video documentatontary evidence of their learning through canvas/flipgrid on a weekly basis. The quality and consistency of the student’s daily work is crucial to increased physical skills. The student is expected to exhibit self-discipline, understanding of class etiquette, concentration, consistency of work habits, self-confidence and	



responsiveness to the directions of the instructor.

Accomplishment of technical skills is the fundamental concern of this course. Success in this area will be determined by the attainment of the seven course objectives: alignment, clarity, conditioning, coordination, movement pick-up, and artistry.

Differentiation/accessibility strategies and supports (TAG, ELL, SpEd, other):

Dance is inherently a differentiated artform. Each body has its own unique assets. Every effort will be made to support our SPED and TAG and ELL learners.

Safety issues and requirements (if applicable):

A water bottle is recommended. Please bring inhalers or other medical necessities to each class.

**Behavioral expectations:**

Regular attendance and punctuality are required to succeed in this course. Students are expected to arrive dressed to dance. Cell phone use (unless directly used for instructional purposes) and gum chewing are prohibited.

Students will be expected to exhibit the following behaviors:

- a respectful, positive, attentive attitude at all times.
- a willingness to engage fully with the material by dancing with energy and enthusiasm.
- self-discipline and an understanding of class etiquette.
- consistent, focused, effective work habits
- responsiveness to the directions of the instructor.

Safety issues and requirements:

A water bottle is recommended. Please bring inhalers or other medical necessities to each class.

*Evidence of Course Completion*

**Learning Objectives:**

Alignment: You will be able to efficiently organize the body in relation to dancing.

Artistry: You will be able to integrate individuality with technical training through focus, phrasing, confidence, and self-direction.

Clarity: You will be able to accurately and consistently execute intended movements in form, space and rhythm.

Conditioning: You will be able to demonstrate balanced flexibility, strength, and endurance.

Coordination: You will be able to move weight in conscious relationship to gravity and efficiently link movement patterning.

Movement Pick-up: You will be able to learn and execute movement sequences quickly.

Terminology: You will be able to match movement with specific language appropriate to each style.
Progress Reports/Report Cards A = Mastery ( I can teach this skill to another) B = Proficiency (I know the material well) C = Competency (I know what the material is) D = Developing my learning (I still have a way to go) F = a failure to demonstrate evidence of my learning.
Career Related Learning Experience (CRLEs) and Essential Skills: n/a
<b>Communication with Parent/Guardian</b>
email: <a href="mailto:skellermann@pps.net">skellermann@pps.net</a> remind synergy
<b>Personal Statement and other needed info</b>
<p><i><b>Our mission is to be a premier pre-professional training ground for interdisciplinary performance artists in Portland, Oregon with a focus on excellence, equity, and the creation of culturally relevant content.</b></i></p> <p><b>Dance at Franklin teaches ballet, tap, modern, jazz, musical theater, improvisation and composition from beginning to advanced levels. Lead by Director Sonia Kellermann, Dance at Franklin regularly commissions guest artists to introduce students to new styles of dance and choreography. Working with local schools and companies, such as NW Dance Project, has allowed the program to present a wide range of work.</b></p>