



Course Syllabus

Franklin High School		2020-2021
DIRECTIONS: For each course, complete the syllabus and share with your evaluating/supervising administrator as a pdf ("File-download-PDF document") by 9/28/20 . Syllabi will be posted on the FHS website under your name for the public to view.		
Course Overview		
NOTE: For core classes, all elements of this section (except for name and contact information) are the same.		
Course Title: Video Production Internships		
Instructor Name: Javier Perez	Contact Info: jperez1@pps.net	
Grade Level(s):11-12		
Credit Type: (i.e. "science", "elective") elective	# of credits per semester: .5	
Prerequisites (if applicable): Video Production 3-4		
General Course Description: In this course students will be provided with the opportunity to develop their production skills and build their portfolio. Students will determine their strengths and weaknesses and set goals for themselves in order to improve and gain more experience in the field of video production. Students will plan, communicate, produce and collaborate in a professional manner.		
Prioritized National/State Standards: ARTF01 - Apply knowledge of equipment, software and technology skills related to film and video production. ARTF02 - Exhibit ability to edit film and video productions ARTF03 - Demonstrate technical production support for film and video presentations ARTF04 - Exhibit the knowledge and skills required to design a production for film or video presentation ARTF05 - Know the history and evolution of film and video, and their role within society ARTF06 - Understand and use the elements and principles of film and video		
Course Details		
<i>Learning Expectations</i>		
Materials/Texts Camera (smartphone, point and shoot, dslr, ipad, etc) Chromebook / Computer Notebook If student does not have access to any of the above then it is important that teachers are contacted so that resources can be given.		
Course Content and Schedule: 1 Week Film Fest - You will have one week to write, film and edit a short video with teacher given requirements of content. This is an exercise, a way to flex your skills before engaging in our broader work.		



Creative Project - This is a project of your choice. The project should be designed to help you improve areas that you feel you need more experience in. Goals should be production focused - story development, editing, lighting, composition, sound design, graphics, directing.

Franklin Stories - You will create a profile piece on an interesting member of the Franklin community. Think about people who are involved in extracurricular activities, or come from an interesting background, or are just doing something cool that you feel the whole community should know about. You have the option of working collaboratively with another student in the class or student in directing.

Website - You will design and create a website for yourself. Your best work will be available on this website, the goal is to create a digital space to showcase your skills and abilities.

Differentiation/accessibility strategies and supports (TAG, ELL, SpEd, other):

- **Students receiving Special Education services:**

Accommodations indicated by Individual Education Plans and 504 plans will be made in cooperation with students, special education teachers, and parents/guardians. Some standard accommodations include, but are not limited to, use of available technology, additional scaffolding, and extended time to write.

- **Students receiving English Language Development services:**

Strategies used in this class to address the needs of students receiving English Language Development services

Include:

- Posting clearly defined language and content learning targets
- Emphasizing key vocabulary using visuals and total physical response
- Using a variety of techniques to make language comprehensible (clear explanation of tasks, slower speech, increased wait time for student responses, gestures)
- Providing frequent opportunities for student interaction (pair-shares, small and large group work)
- Using activities that integrate reading, writing, speaking, and listening
- Providing regular feedback

- **Students identified as TAG:**

Students will be met at abilities and rigor added will be led by student creative voice.

Safety issues and requirements (if applicable):

Students must sign form below:

Franklin High School

Video Production Equipment Checkout Contract

Please sign immediately below and scan or take a picture to upload to Canvas when directed.

I agree to assume financial responsibility for the equipment my child has checked out. I will pay for any repairs needed, due to negligence, when the equipment is in my child's control. I also agree to pay for, or replace with comparable equipment, any items lost or stolen while in my child's care. (See below)

If lost or broken, REPLACEMENT OF EQUIPMENT IS PREFERRED. Please remember if equipment is lost or damaged, it also affects the other students in the program as well, as there will be one less piece of equipment for them to use.. Immediate replacement allows the equipment to be back in circulation.

Replacements can be bought from such stores as adorama.com, Amazon.com, bhphoto.com and Best Buy.

I also agree to:

- Keep the equipment locked or otherwise secured from theft at all times.
- Keep the equipment in a padded case at all times unless actively using it.
- Keep water and sand from coming into contact with the equipment.
- Handle the equipment carefully and prevent it from becoming damaged.
- Report any mechanical problems, and any needed repairs.
- Never lend the equipment to another person, or allow another person to use the equipment.

Due to COVID 19, students must also agree to adhere to safety measures when working with peers and while in production on shoots. I agree to:

- Follow Social Distancing requirements
- Keep 6' distance at all times
- Limit time with partner to 10 minutes or less
- Wear a mask at all times
- Only work in pairs
- To the extent possible, remain in open areas and avoid interactions with other people.

Working with a partner is optional.

Student Name _____ **Class:**
Directing or Interns

Student

Signature _____

Parent/Guardian

Signature _____

Email or Phone number of

Parent/Guardian _____

If you have any questions, please email me at asouza@pps.net

Classroom norms and expectations:

We will behave as professionals during meets. Professionalism means showing respect for each other's ideas, contributions and time.

We will be our best self and care about the work that we do. We will maintain a creative, fun and positive environment.

We will support our peers and be willing to provide help when we see someone struggling.

We will be prepared for live meets and understand our class schedule. By joining the meet we are willing to participate as necessary. We will give it our best shot.

We will practice active listening and be attentive to what is happening in live meets. No distractions.

We will keep open and consistent communication between student/teacher/peers.

We will think before we speak/chat.

We will monitor our volume, speak time, and audio quality.

Teacher will work to ensure that all students have access to a camera and editing program.

Teacher will ensure that the class is structured. All assignments and tasks will be communicated with clear instructions. Requirements for assignments will be fair to all students. Examples will be provided on all assignments.

Teacher will work to create a supportive and creative space. Teachers will provide encouragement and motivation where needed.

Teachers will provide sufficient time for students to complete assignments. Teachers will incorporate break time during live meets.

Live meets will be structured to prioritize discussions, idea sharing, and problem solving.

We will understand that we have different lived experiences and perspectives. This is a judgement free zone.

We will respect each other's boundaries and privacy.

Classroom Behavior and Policies:

Students will work together to create a BRAVE SPACE. A space that **turns down the volume of the outside world**, that amplifies voices, or creates an environment that is professional and safe. A **professional work environment** will be the highest priority of students and teachers.

S.T.R.O.N.G: Everyone in class (including me) is expected to comply with Franklin's "STRONG" behavioral framework; we will Strive to be Thoughtful, Respectful, Organized, Neighborly, and Generous.

Restorative Justice: I will approach all interactions from a Restorative Justice framework. I will strive to mend broken relationships and avoid exclusionary punishments. I will collaborate with the people and groups who support you: parents/guardians, counselors, coaches, Step Up advocates, etc. My goal is to keep all of my students in the classroom, engaged in the content, feeling safe and respected.

Language: The use of racist, sexist, homophobic, or other derogatory remarks will not be tolerated in this class.

CELL PHONE AND ELECTRONIC DEVICE POLICY

The responsible use of cellphones and electronic devices supports our school's academic and social environment.

Cell Phones and electronic devices are required to be off and away during all class periods, unless a teacher permits their use for instructional purposes only. Please limit multitasking during meeting time.

Evidence of Course Completion

Assessment of Progress and Achievement:

Pre-Production Assignments Completed - Each project in class comes with a plan. Usually this plan involves paperwork. This can be a script, shot list, storyboard, production schedule, etc. These assignments need to be turned in on the deadline.

Professionalism During Production: We must always be **Franklin Strong** as we work and communicate with our peers and with our community. This means being Thoughtful, Respectful, Organized, Neighborly and Generous through all of our online interactions.

Your Proficiency shown in the Final Video - This is a project based class which means that we learn by doing. Each project will have an attached rubric which will show you the criteria given in order to be successful. Communication is invaluable! If at any point you are struggling with a certain element of your project please communicate with me about it so we can help you achieve your goals.

Progress Reports/Report Cards (what a grade means):

90-100% = A

80-89% = B
70-79% = C
60-69% = D
0-59% = F

Career Related Learning Experience (CRLEs) and Essential Skills:
Project Based Learning
Guest Speakers

Communication with Parent/Guardian

What methods are used to communicate curriculum, successes, concerns, etc.?

All material will be posted to Canvas.

Communication can be done through:

Email
Remind
Canvas

Personal Statement and other needed info