

Syllabus: Practices & Policies

2021-2022

Franklin High School

Section 1: Course Overview

Course Title	English 1-2					
Instructor Info	Name: Christina Kavehrad Contact Info: ckavehrad@pps.net					
Grade Level(s)	9					
Room # for class	Room: M232					
Credit	Type of credit: ELA # of credits per semester: 0.5					
Prerequisites (if applicable)	none					
General Course Description	This course is designed to lay the groundwork for success in reading, writing, speaking, and listening. In this course, students will practice these essential skills using a variety of literary mediums. Students will engage with a variety of texts to help develop and improve skills while working independently, in small groups, and together as an entire class.					
Section 2: Welcome Statement & Course Connections						
Personal Welcome						
Course Highlights	1. Read a variety of works about identity from a wide array of voices					
(topics, themes, areas of study)	2. Write to explore theme and character					
	3. Write to develop engaging narratives					

	 Practice the writing process Practice listening and speaking through discussion, group work, and presentations 						
Course Connections to <u>PPS</u>	According to PPS Reimagined Vision, "A graduate of Portland Public Schools will be a compassionate critical thinker, able to collaborate and solve problems, and be prepared to lead a more socially just world." In Englis						
Relmagined Vision	1-2, students will engage in frequent critical thinking around texts and non-text media, they will collaborate in						
	partners and small groups, and they will examine issues of justice through reading, writing, speaking, and						
	listening. Section 3: Student Learning						
Prioritized	The following standards will be explored in the course:						
Standards	9.1 - Citing text evidence						
	9.2 - Informative/Explanatory writing						
DDC Canduata	9.3 - Narrative writing						
<u>PPS Graduate</u> Portrait	I will help students grow their knowledge and skills in the following aspects of PPS's Graduate Portrait: Inquisitive Critical Thinkers with Deep Knowledge						
<u>Connections</u>	 Inquisitive Critical Timikers with Deep knowledge Powerful and Effective Communicators 						
	 Positive, Confident, and Connected Sense of Self 						
Differentiation/	I will provide the following supports specifically for students in the following programs:						
accessibility	Special Education:						
strategies and	Accommodations indicated by Individual Education Plans will be made in cooperation with students,						
supports:	special education teachers and parents.						
	504 Plans:						
	Accommodations indicated by 504 Plans will be made in cooperation with students, counselors and						
	parents.						
	English Language Learners:						
	Strategies used in this class to address ELL needs will include, but are not limited to, the following:						
	Posting clearly defined objectives						
	Emphasizing key vocabulary						
	Providing clear expectation of tasks, slower speech, increased wait time, etc						
	Scaffolding techniques like think-alouds to support student understanding						
	 Allowing for frequent opportunities for student interaction (pair-shares, small and large group work) 						
	Using activities that integrate reading, writing, speaking and listening						

Personalized Learning Graduation Requirements (as	 Providing regular feedback Talented & Gifted: Strategies used in this class to address TAG needs will include, but are not limited to, the following: Challenge prompts, flexible grouping, independent based learning, honors option. Career Related Learning Experience (CRLE) #1 Career Related Learning Experience (CRLE) #2
applicable in this course):	Complete the My Plan Essay
	Section 4: Cultivating Culturally Sustaining Communities
Tier 1 SEL Strategies Shared Agreements	Behavioral Expectations: At Franklin High School, in addition to following all school rules, we expect staff and students to: Strive to be ThoughtfulWe put time and effort into our work RespectfulWe respect the diverse learning needs of our peers OrganizedWe are present and on time to class NeighborlyWe greet others and interact positively GenerousWe share our resources with each other I will facilitate the creation of our Shared Agreements that respects and celebrates each student's race, ability, language, and gender in the following way(s): • soliciting input from every student • collaborating in groups • reviewing the language of the student-suggested norms • discussing the norms with the goal of consensus • providing opportunity for feedback I will display our Agreements in the following locations: • on the classroom wall
	 My plan for ongoing feedback through year on their effectiveness is: Student surveys Restorative justice circles Grades/assignment completion data

Student's	I will cultivate culturally sustaining relationships with students by:					
Perspective &	Get to know students					
Needs	Examine personal biases					
	Elevate students' languages and cultures					
	 Adapt policies, practices, and pedagogy 					
	• Family and community involvement					
	Respect their cultures					
	 Be mindful of intent vs impact 					
	Families can communicate what they know of their student's needs with me in the following ways:					
	• Email					
	• Phone					
	• Canvas					
	• Remind					
	Back to School Night					
	Conferences					
Empowering	I will celebrate student successes in the following ways:					
Students	Praise/positive feedback					
	Displaying student work online or in the classroom					
	 Positive phone calls to families/guardians 					
	Class 'parties' and celebrations					
	I will solicit student feedback on my pedagogy, policies and practices by:					
	Regular check-ins					
	Student surveys					
	Student Cafes					
	Restorative justice circles					
	Written input					
	Formative assessments					
	Student voice					
	Exit tickets					
	When class agreements aren't maintained (i.e. behavior) by a student I will approach it in the following ways:					
	Remind them of class norms and agreements					
	Talk to student outside classroom or after class.					
	• Attempt to help the student understand their effect and role as an individual to the whole.					
	 Initiate a restorative process that addresses the hurt/harm 					



Showcasing	I will provided opportunities for students to choose to share and showcase their work by:							
Student Assets	Creating space in the classroom and on Canvas for students to share their work							
	Inviting student voice in our daily check ins							
	Section 5: Classroom Specific Procedures							
Safety issues and	Wear a mask at all times							
requirements (if applicable):	Maintain at least 3 feet of distance between peers and teacher							
Coming & Going	I understand the importance of students taking care of their needs. Please use the following guidelines when							
from class	coming and going from class:							
	One student out with a pass at a time							
	Return in a timely manner							
	Maintain distance and wear mask when in the hallways							
Submitting Work	ork I will collect work from students in the following way:							
Canvas								
	If a student misses a deadline, I will partner with the student in the following ways so they have the ability to							
	demonstrate their abilities:							
	 come to an agreement with the student about an extension, when appropriate 							
communicate to the student about future assignment opportunity to demonstrate their skills								
Returning Your	My plan to return student work is the following:							
Work	Timeline:							
	What to look for on your returned work:							
	Revision Opportunities:							
Formatting Work	Directions on how to format submitted work (ex. formal papers, lab reports, etc) can be found here:							
(if applicable)	https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_							
	format.html							
Attendance	If a student is absent, I can help them get caught up by:							
	 maintaining resources in Canvas inviting them to tutorial 							
	inviting them to tutorial							
Section 6: Course Resources & Materials								



Materials Provided	I will provided the following materials to students: book/novel for class, folder in class for assignments						
Materials Needed	Please have the following materials for this course:						
C	pen/pencil, spiral notebook						
Course Resources	Here is a link to resources that are helpful to students during this course: class Canvas page						
Empowering Families	The following are resources available for families to assist and support students through the course: class						
Fummes	Canvas page						
	Section 7: Assessment of Progress and Achievement						
Formative	As students move through the learning journey during specific units/topics, I will assess & communicate their						
Assessments	progress in the following ways:						
	Warm Ups and Exit Slips						
	Informal Writing (Double Entry Diaries, Think Pair Shares, Etc.)						
	 Creative projects Small Group & Partner Work 						
	Discussions						
Summative	As we complete specific units/topics I will provide the following types of opportunities for students to provide						
Assessments	evidence of their <u>learned</u> abilities:						
	Discussions						
	Essays						
	Poetry and Short Stories						
	Creative Projects (Podcasts, Plays, Songs, Interviews, Presentations)						
Student Role in	Students and I will partner to determine how they can demonstrate their abilities in the following ways:						
Assessment	1:1 and Small Group Check Ins						
	Peer and Self Assessment						
	Section 8: Grades						
	Progress Report Cards & Final Report Cards						
Accessing Grades	Students & Families can go to the following location for <u>up-to-date</u> information about their grades throughout						
	the semester:						

	Canvas					
	□ StudentVue					
	I will update student grades at the following frequency:					
	weekly					
Progress Reports	I will communicate the following marks on a progress report:					
	Mark: P					
	Meaning of the m	nark: passing class				
	Mark: ND					
	Mark: NP Meaning of the mark: not passing					
Final Report Card	The following system is used to determine a student's grade at the end of the semester:					
Grades	Each skill will be graded on a 0-4 scoring rubric to indicate the level of proficiency that the student has demonstrated.					
	0=insufficient/no evidence of the skill					
	1=some evidence/does not meet in all categories 2=proficient/meets standard					
	3=approaching mastery 4=mastery of skill					
	All graded assessments will be given a score between 0-4. This will be translated to a grade percentage equivalent in Synergy. All grades will be kept in Synergy and should be accessed through Studentvue/Parentvue.					
	4= 100%	2.5=79%	1=60%			
	3.5=93%	2=72%				
	3=86%	1.5=66%				
	I use this system for the following reasons/each of these grade marks mean the following:					
	1	Other Neede	d info (if applica	able)		

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