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**Date**  
08.14.2024

**By**  
Becca Cavell

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**Subject**  
DAG3 Meeting Notes

**Project Name**  
IBW Modernization

**Project Number**  
30210

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**Present**

<u>DAG Members</u> Jane Eichenberger - Michael Wallisch Noelle Idehara - Hoffman/contractor Jamie Miller Olivia Shetler - student Niko Fisque - student Britanie Crippen - parent Angie Amato - Alum / parent Andy Lesch - student Lisa VanNatta - parent Shane Nevius - staff Erica Caldwell - staff Jason Guchereau - parent Alexa Schaefer - parent Jason White - community member Kristin Kolasinski - parent Danny Bradach - staff Robert Allen - parent	Lacey Waldon - community / farmers market Martin Osborne - community Nick Caldwell - teacher Don Baack Rachele Harless - parent Zach Suchara - parent Jeremy Shetler - parent/coach/teacher/community Amanda Brohman - parent/staff/community Filip Hristic - community member Mile Nolan - staff /parent Hillary Brown - staff/parent Ayesha Coning - principal Lauren Marx - parent Lisa Newlyn - principal at RGMS Scott Burns - VP Tori Halligan - parent / landscape designer	<u>Community Members</u> Noelle Idehara, Hoffman Construction Erica Kibbee - alum/community member  <u>OSM Team</u> Donna Bezio Rolando Aquilizan  <u>Design Team</u> Amelie Raynad Becca Cavell Amy Running Julia Morris Kim Nichols Chelsea McCann William Morales Ryan Fukada
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**Distribution**

Posted to the DAG project website

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**Minutes**

**1. INTRODUCTIONS AND AGENDA REVIEW**

**2. COMMUNITY AGREEMENT UPDATES:**

- A. Ryan from After Bruce introduced update community agreements based on feedback received from DAG members during recent outreach.
- B. Updates:

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1. We embrace student-first thinking.
2. We approach conversation with curiosity and question our assumptions, understanding that multiple solutions or approaches can exist at the same time and all be true.
3. We assume positive intent and respect on another through our words and actions.
4. We understand that we all can't get what we want.
5. We encourage a variety of voices in our process, and make space for different communication styles and preferences.

C. Combined multiple prior statements

D. Switched out "diversity" for "variety"

E. No comments from DAG members in the room, but input is welcome! Agreements will be considered final unless folks request changes

### 3. SCHEDULE UPDATES

- A. Becca updated the group on the design schedule, noting that the team is more than half way through the 6 month Schematic Design phase
- B. Hoffman Construction has prevailed in the Contractor selection process - this will be formalized at the Board of Education in September.
- C. Just completing review of a cost update and will have a larger cost estimate effort including Hoffman Construction at the end of this phase.
- D. The timeline of the bond has still not been finalized - the vote will not be this coming November

### 4. WHAT WE HEARD AT DAG #2 (EXTERIOR LOOK & FEEL)

- A. Kim showed a summary slide, noting that the comments are of more interest in many ways than the red and green dots
  1. Only one slide had all red dots - every other image had both positive and negative reactions
  2. This! Connect to Nature
  3. This! Positive outdoor space - walkways, entries, spaces adjacent to and near the building
  4. This! Warmth & Texture - wood-like and warm colored materials; multiple scale
  5. This! Prominent windows
  6. Not That! Heavy and cold materials - brick, metal
  7. Not That! Not feeling like a school
  8. Also, comments / concerns about maintenance and regarding inclusivity and usability
- B. Question: is this feedback similar to what you've heard on other HS projects:
  1. Response: Bora created this exercise for this DAG and hasn't asked this question of other DAG-like groups; the biggest takeaway perhaps is affirmation that we'll never find a solution that's perfect for everyone

### 5. FAÇADE DEVELOPMENT, EXTERIOR 3D VIEWS:

- A. Amelie re-read the Project Vision statement  
*"The new Ida B. Wells High School will embody the legacy of its namesake, shining a light on her commitment to truth, transparency, and justice."*
- B. Amelie reintroduced the five pillars and offered a brief recap of the tapestry design concept
- C. Amelie introduced a series of façade considerations based on what was learned through the This! / Not That! exercise
  1. Project Vision & Design Concept
  2. Daylight and Views
  3. Sun Exposure
  4. Surrounding Buildings
  5. Natural Surroundings
  6. Material Durability, Maintenance, and Sustainability
  7. Material Costs

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8. DAG Meeting #3 Feedback [today!]
9. Community Input
- D. Amelie shared a series of façade design studies exploring various facets of influence:
  1. Express the structural grid, and then overlay with layers of textures that provide depth, interest and layering akin to a tapestry - creating a dynamic façade
  2. Windows behave differently based on the spaces behind them
  3. Elevation studies applying materials
  4. Studying "The Loom" and "The Weave"
  5. Façade materials and color explorations
  6. Looking to nature on the site
    - a. Can't have a wood exterior, but seek natural aesthetic
    - b. Look at the variety of trees on the site - London Plane, Douglas Fir, Cedars. Team has been playing with colors related to the tree bark
  7. Material explorations
  8. Metal panels are lightweight and versatile
  9. Cementitious panels
  10. Brick - not as versatile or as lightweight as the other materials
    - a. Question: is brick earthquake resistant?
      1. Response: yes, we can design brick to be earthquake resistant
  11. Massing studies
    - a. Bark colored in rendering
    - b. Views from the south and from the west
  12. During the later break, DAG members were invited to share their thoughts about the various design studies by posting to a board in the room, or sharing thoughts through an online google form [with QR code and link shared throughout this DAG meeting]
- 6. SITE PLAN UPDATES:**
  - A. Chelsea McCann from Walker Macy led the discussion
    1. A quick review / overview of the proposed Site Plan
    2. Review of two Grandstand location options with pros & cons
      - a. Chelsea shared 3D views from Rieke, Capitol Hwy approach, and the terrace; also, shared sections and site plan views
    3. Option 1 places the grandstand by the school, facing west
      - a. This option is close to the parking and will be easy to access
      - b. Great views to the west!
      - c. Section studies show the relationship of the grandstand to the school, and to the Rieke site
      - d. Larger plaza at entry to grandstand
      - e. Views of experience between school and grandstand, and from commons out to the west, as well as views from the Rieke side of the site
      - f. Question: will the grandstand have a roof?
        1. Answer: team will study costs, and the grandstand will be engineered for a future roof
      - g. Question: can we go outside and look at the position?
        1. Response: yes! also, team can provide an aerial photo overlay
    4. Option 2 places grandstand on the west side of the track
      - a. Further from the parking lot / drop off
      - b. Faces east, toward the school - no view/no sunset glare
      - c. Could be seating on the east
      - d. Comment: lots of folks arrive from the south so there should be an entry there too
      - e. One ticketing location [revenue management, security]

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- f. Comment: one committee member disagrees that there should be only one ticket location
  - g. Comment: drop off will cause a lot of congestions
  - h. Question: Any feedback from LHS and its grandstand?
    - 1. Response: Bora can work with PPS to solicit feedback
  - i. Comment: Franklin is also quite a walk
  - j. Reaffirmation from DAG member that two gates to the field would be a community amenity
  - k. Question: Where are restrooms?
    - 1. Response: Restrooms could be built under the grandstands
  - l. Question: What about storage and equipment under the grandstand?
    - 1. Response: Would need a wider driveway to access the west side
  - m. Comment: [for the west option] At the entry to the school, the space is a little more open
  - n. Views from various angles - better view of field from commons
  - o. Question: is there a visitors stand?
  - p. No, per PPS Ed Spec [similar to roof over grandstand]
  - q. Question: how big is the proposed stadium?
    - 1. Targeting 1,700 seats; currently there are more seats - around 2,200
- B. Walker Macy's summary slide included a list of pros and cons for each of the two options

## 7. ENGAGEMENT ACTIVITY

- A. Each table broke out to discuss the most recent "homework" exercise, where folks were asked to respond to an online survey asking if various spaces felt "comfortable and welcoming" or not, on a numerical scale, and to offer insights into their reasoning.
- B. provide handouts with images of shared/public spaces (can be any public space, not necessarily architectural precedents)
- C. Report out:
- D. Table 1
  - 1. So much space in many of the images - like the open space but don't like crowds
  - 2. Have space, but have nooks and crannies for smaller groups or individuals
  - 3. Multilevel - gives more depth and opportunity for connection
  - 4. Don't think stairs for sitting is practical or inclusive
  - 5. Wood: all agree that wood is welcoming, brings us joy - it's welcoming, and oregonian
  - 6. Bathroom image - group loved the comment "feels like a sorting machine"
- E. Table 2
  - 1. Liked spaces where there is timber, steel, lots of big windows
  - 2. Agree re: bathrooms - like gender neutral
  - 3. Don't like big turquoise stairs
  - 4. Don't like huge cafeteria
- F. Like exterior photo with night lighting
- G. Table 3
  - 1. Open Spaces
  - 2. Natural Light
  - 3. Wood and natural accents
  - 4. Thrown off by "what is the purpose of these spaces" - what is the welcome center for example?
  - 5. Suggest minimal to no cloth surfaces - carpets are hard to clean. Have wipeable surfaces
  - 6. Did like large stairs
- H. Table 4
  - 1. Idea of permanence, and concern about things getting dated quickly

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2. Liked open-nesss, connectedness, natural lighting, natural materials esp. wood;
  3. Be creative - this is a place for kids; adults are taking the survey but what would kids say?
  4. Outdoor learning spaces; connection to nature
- I. Table 5
1. Liked the natural lighting, open spaces, idea that people in the images change how you perceive it
  2. What are the welcome centers for? Only two images
  3. Stairwells - from where, to where? What is being connected?
  4. Safety concerns / folks sitting on stairs can be OK if its designed that way
  5. Multiuse is a good thing!
  6. Artwork - will it last? How will it be maintained? So few resources. Covered up?
  7. Only one night shot....lots of evening activities on the campus. Field light / darkness
  8. Larger hallways are better!!
- J. Table 6
1. Discussed images with mixed opinions - enlightening
  2. Natural light, spaces with comfortable furniture / gathering spaces
  3. Color was liked but careful to not be juvenile
- K. Table 7
1. Liked wood, windows/natural light, stairs with seats
  2. Multifunctional seating spaces especially for eating, and nooks/smaller spaces for folks to eat
  3. Access to the outside
  4. Outdoor seating
  5. Good clear signs
- L. Table 8
1. Natural light, wood, greenery, color; but color can be polarizing
  2. Timelessness is really important!
  3. Negative feelings if it doesn't look like a school
  4. Big spaces need human scale - vignettes / gathering at edges
  5. Words / logos need to be timeless

## 8. CLOSING/NEXT STEPS: A QUICK REVIEW OF UPCOMING EVENTS AND NEXT DAG DATE

### BOARD COMMENTS:

#### 1. GRANDSTAND EAST OPTION

- A. "Not a good plan. Miserable and unsafe"
- B. "This is a terrible idea!"
- C. "The sun impact of East stand is being significantly underestimated! Deal Breaker"
- D. "-creates a dark tunnel between the school and the field - makes it less integrated to the school - compromise for Rieke's view not worth having it on the East Side"
- E. "I think you are underestimating the sun effect on the East side model. With JV, spring sports and non- HS sports, it's much more than 2 x 1 month"
- F. "My Experience with Grandstands like McDaniels that have intense western sun hitting in the afternoon has many issues: intense glare, very hot (parents avoid sitting in them and find whatever shade they can), the all aluminum stands are too hot to sit on in august. Even a cover will not protect from western sun. Remember students from PPS, club teams, and out of town teams will use this field all the time.

#### 2. GRANDSTAND WEST OPTION

- A. "West! Better site lines from the school. Better for spectators for all events on the T&F"

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- B. "I favor WEST east facing opt. views + added plaza area opportunity outweigh proximity to prkg."
  - C. "Put # parking space on each plan"
  - D. "Prioritize the experience and views of the HS students, more than the view of the ES student" (presumably ES is elementary school)
  - E. "This is better. East location would be too dark for middle of campus"
  - F. "I prefer this feels more open, less cluttered, & a better spacing or use of space."
  - G. "Grandstand on the west for safety. Need to see students on the field during the day."
  - H. "West side stands - no brainer"
  - I. "If we minimize the view of the shared parking we need to determine how we will monitor traffic. There have been multiple instances where my child or I were hit by a car"
  - J. "I like the west opt. is better bc there is a better view out to the west from the plaza."
  - K. "Bathrooms for softball + lacrosse +++ YES"
  - L. "Fight for a Grandstand cover"
  - M. "Putting the grandstand next to the school seems more practical, but it also seems to divide the campus into two halves"
  - N. "West side! Open facing from campus, ugly side is hidden, limits sun exposure"
  - O. "West side is preferred!"
  - P. "I like the open area and view of the field from putting stands facing east. The additional distance to reach them is definitely a disadvantage."
  - Q. "West side preference - space between field and school will be so much better - Rieke side - they will have to look away from their school and up anyhow - spectator experience will be better - opportunity to have a nice walkway/promenade around the field to the stands (see Lincoln high for ideas)"
- 3. CONCEPTUAL MASSING AND FAÇADE**
- A. "I like #1, 4 & 5. 2 is too similar to Lincoln, 3 is too dark, & 6 is too drab."
  - B. "Could the weave or transparency help to ease the shape?"
  - C. "Need to break-up the lateral aspects of the weave otherwise it starts feeling office building or jail. 1,2,6 good for colors"
  - D. "I like colors on #1, 3, & 5, 4 seems too cold, 6 seems too bland"
  - E. "I like #1, 3, & 5 for color. No #2 cause red isn't a school color! No #4 or #6 = They feel "officy" to me!"
  - F. "Can we have more windows like current building?"
  - G. "The potential façade materials did not include large glass fronts? Is that not an option"

**END OF MEETING MINUTES**