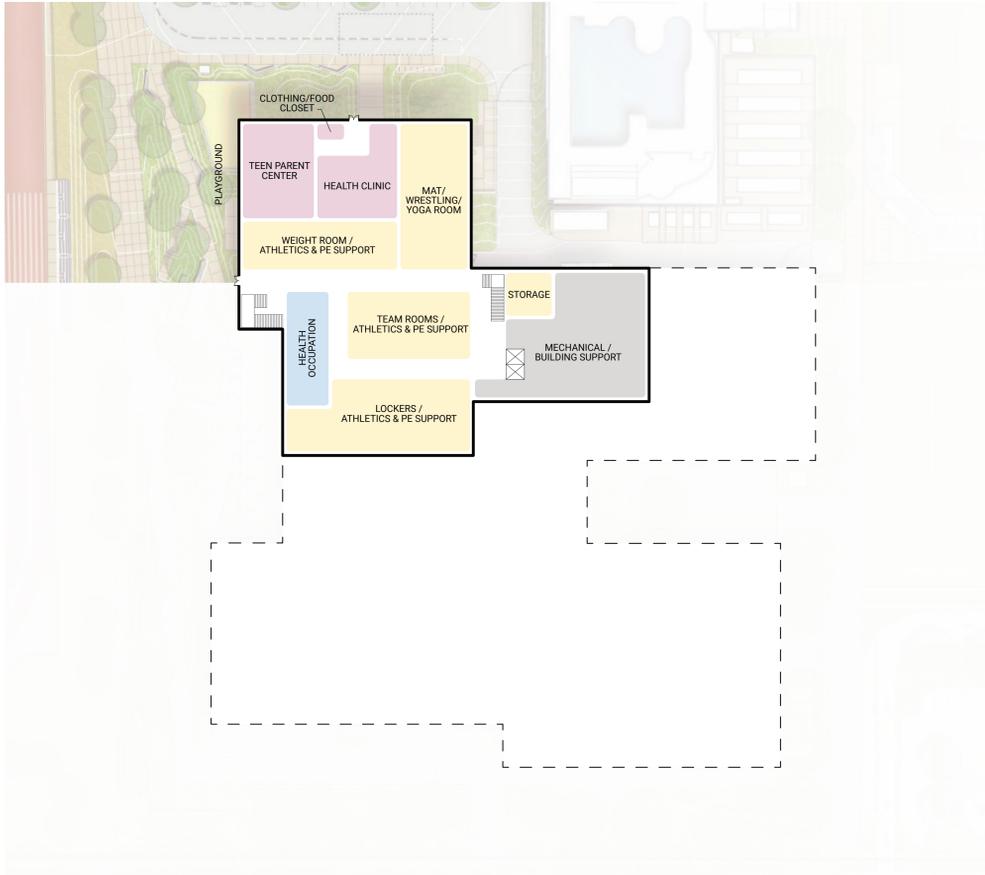
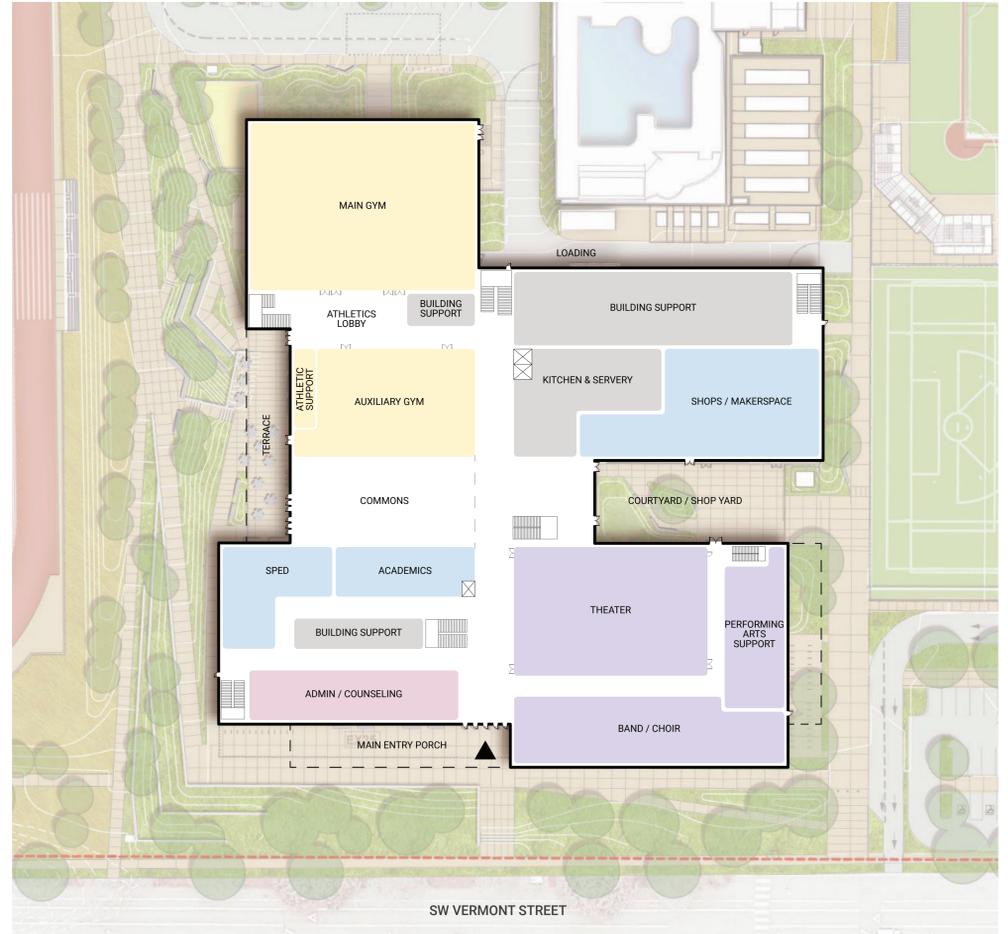


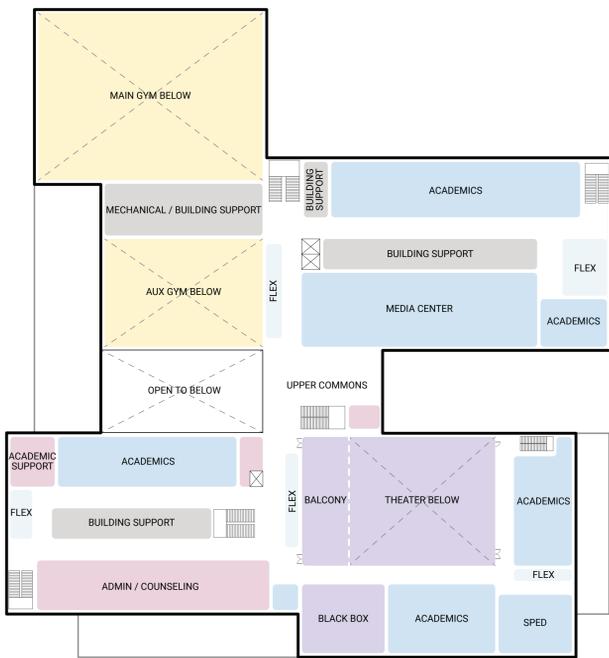
FLOOR PLANS



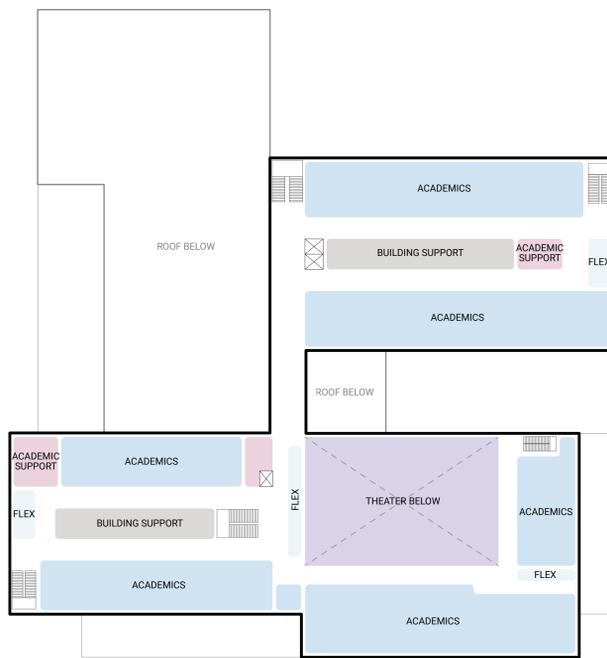
BASEMENT



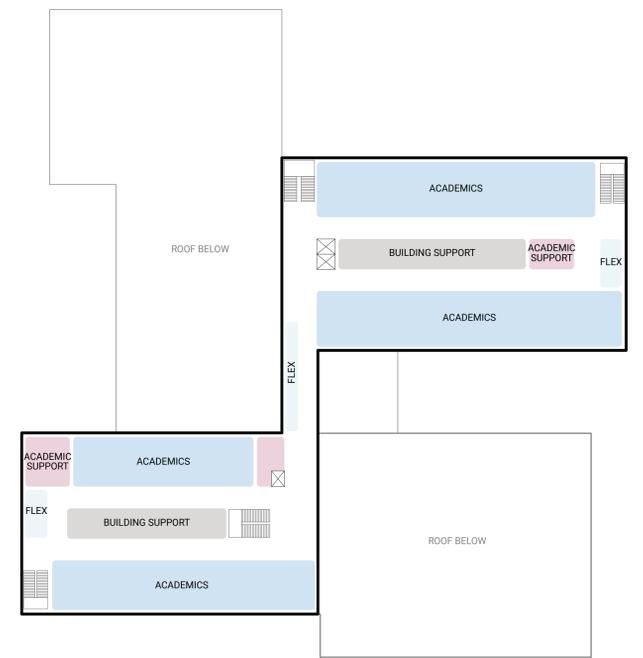
1ST FLOOR



2ND FLOOR



3RD FLOOR

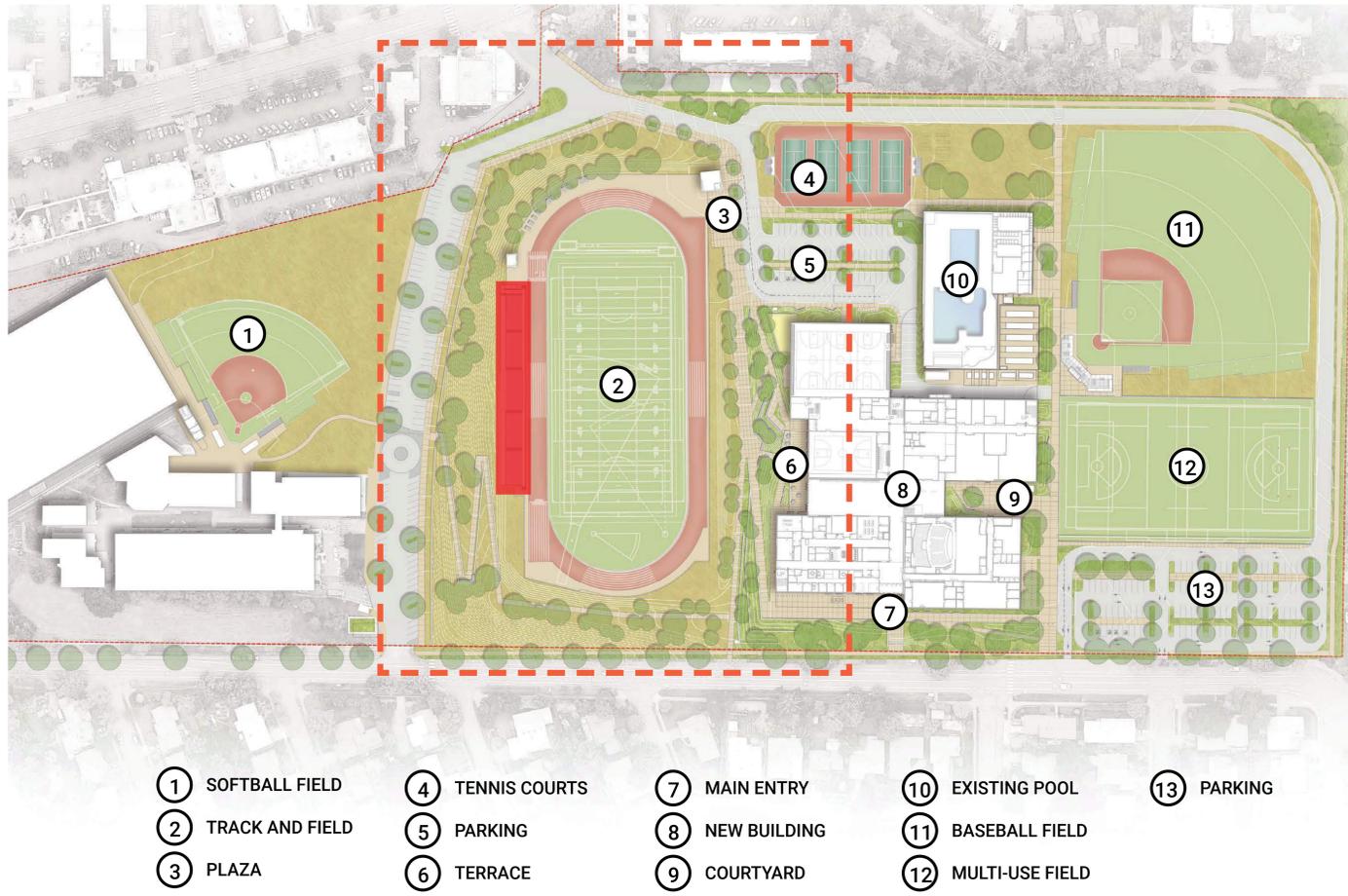


4TH FLOOR

KEY:

- Performing Arts related spaces
- Athletics related spaces
- Administration and Partners related program and spaces
- Academic related spaces
- Building support spaces

SITE PLAN - GRANDSTAND WEST OPTION



PROS

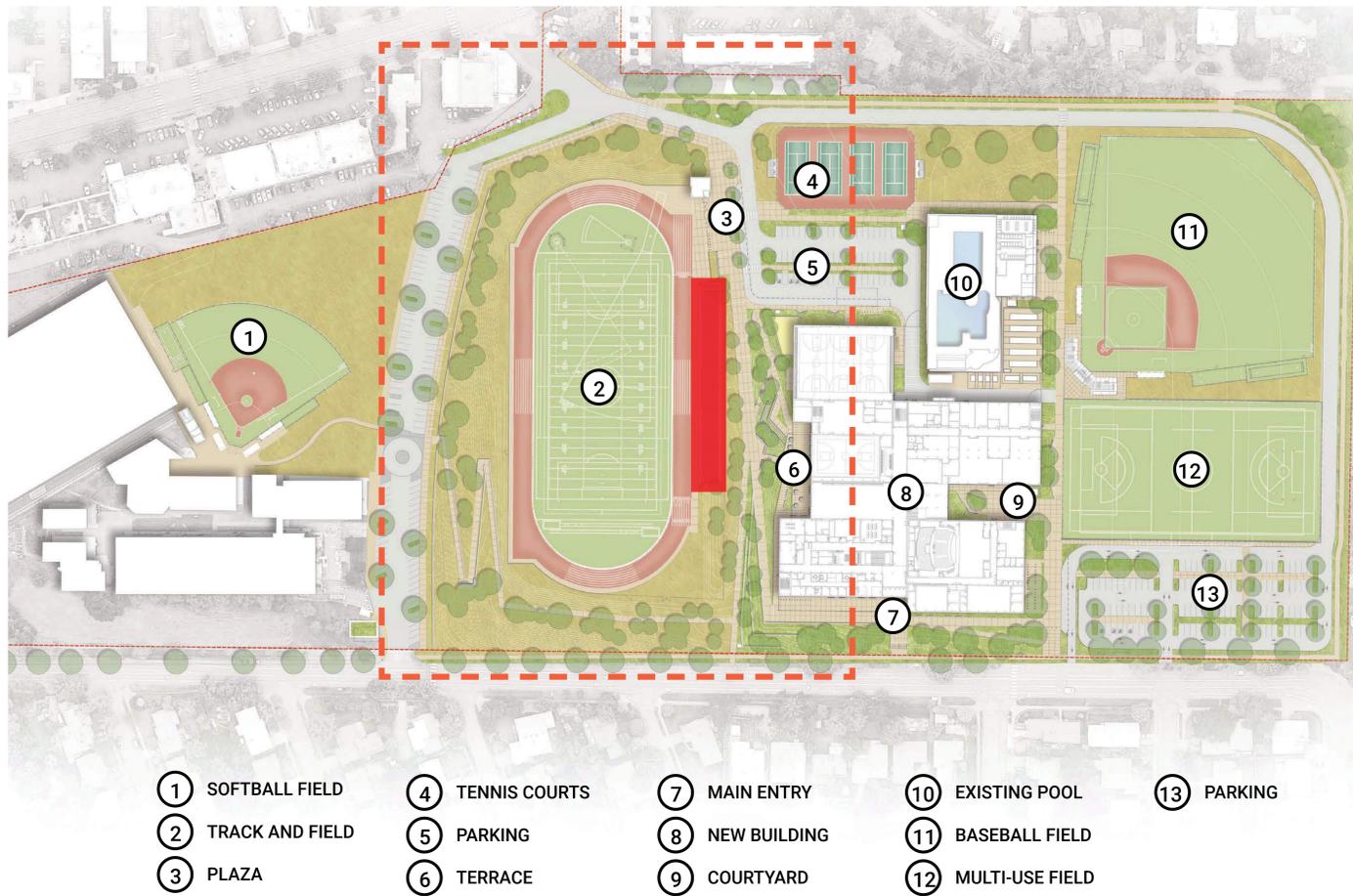
- Open view to fields
- Gathering and programmable spaces along the path to the stands
- Not looking at the sun

CONS

- Longer walk to stands
- Visual impact on Rieke
- Separation between building and stands
- Geotechnical challenges



SITE PLAN - GRANDSTAND EAST OPTION



PROS

- Centralized
- Short walk
- Larger entry plaza
- Geotechnical advantage

CONS

- Impacted view between building and fields
- Sun impacts on spectators
- Shady area between building and stands



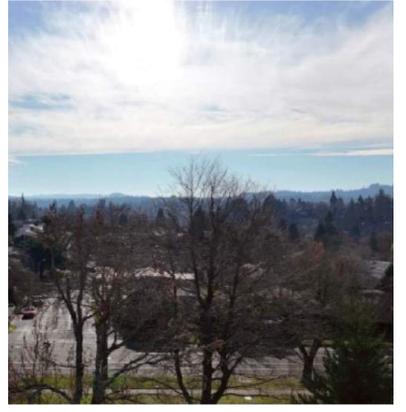
FAÇADE INSPIRATION



WEAVING / TAPESTRY



TIMBER STRUCTURE



NATURAL CONTEXT

FAÇADE COLOR STUDIES



DOUGLAS FIR



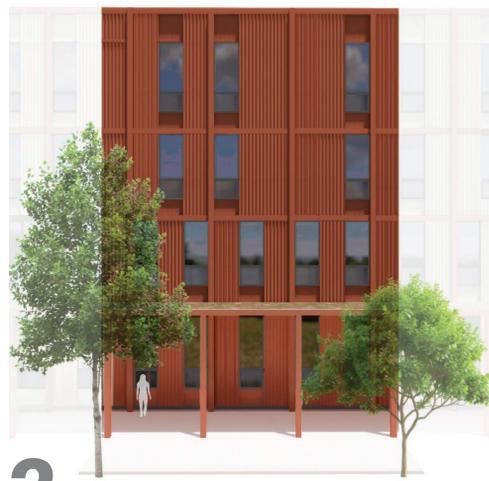
LONDON PLANE



CEDAR



1



2



3



4



5



6

CONCEPTUAL MASSING + FAÇADE



VIEW FROM SOUTH WEST (VERMONT ST.)



VIEW OF WEST ELEVATION

IDA B. WELLS HIGH SCHOOL MODERNIZATION

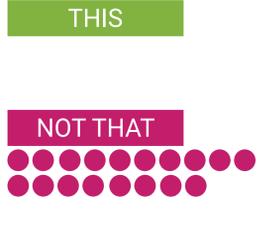
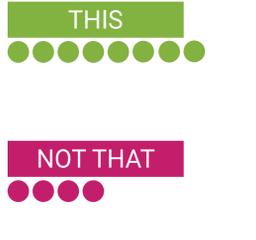
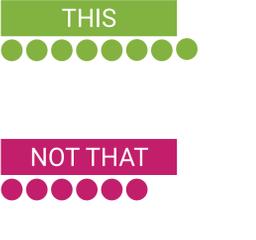
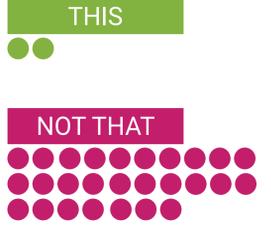
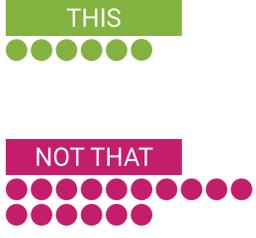
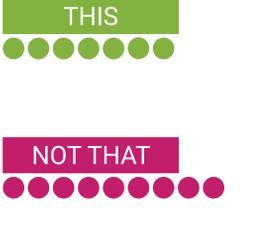
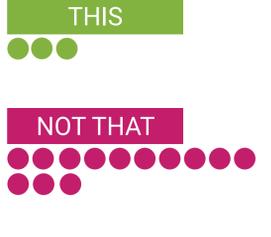
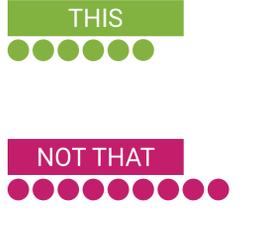
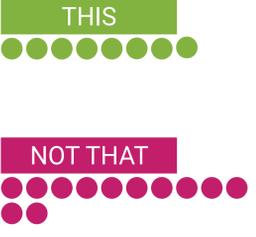
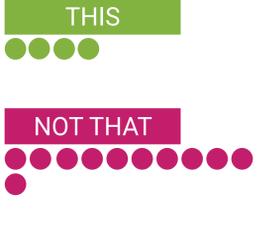
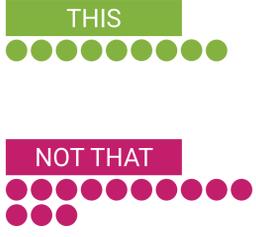
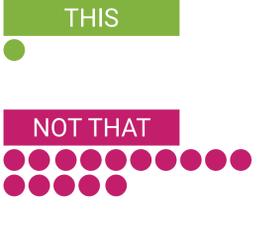
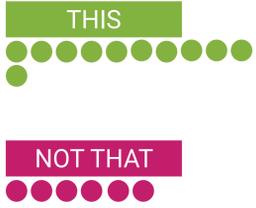
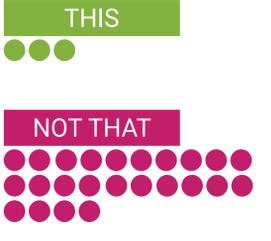
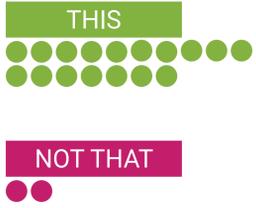
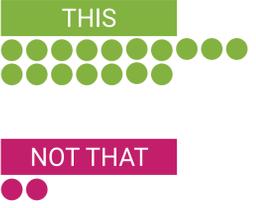
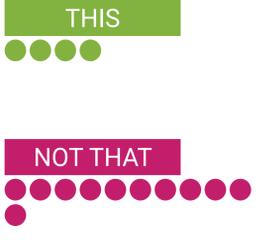
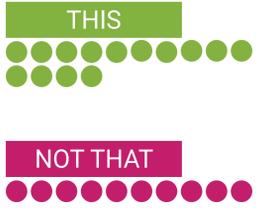
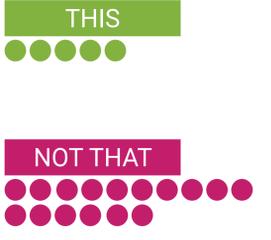
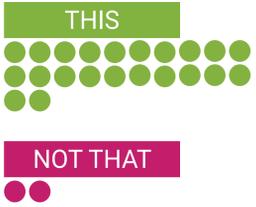
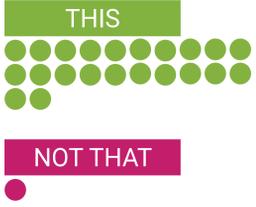
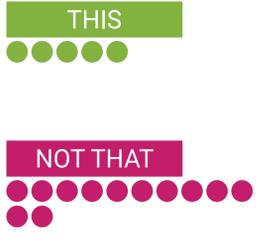
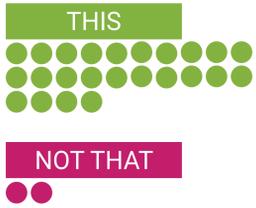
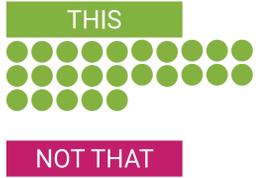
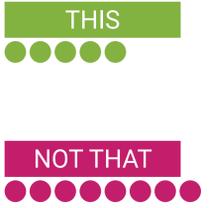
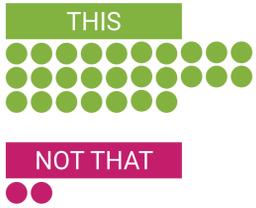
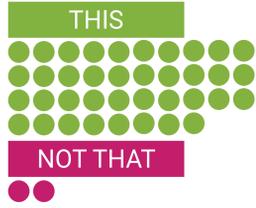
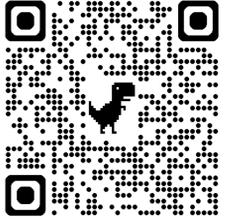
BORA

THIS/ NOT THAT ENGAGEMENT ACTIVITY

Participants were asked to put a green dot on any image that represents the project vision and a red dot on any image that does not represent the vision.

These are the results of that exercise:

Add your own feedback by following the QR code here:



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