

Jefferson High School Modernization Community Design Workshop

Meeting Date: 10.30.2024
 Meeting Location: JHS Cafeteria
 Meeting Participants: 22 Community Participants
 Presentation Link: [CDW Boards, Jeff Conceptual Walkthrough Video](#)

As the design process for the new Jefferson High School building progresses, community input continues to play a key role in shaping the vision. Feedback from participants at October's workshop covered a variety of aspects, from the exterior and interior design to site programming and cultural placemaking. The input heard reflects a broad and shared desire for spaces that foster school pride, celebrate diverse heritages, and create a welcoming environment for all.



Key Findings + Overall Themes

Developing the Exterior Participants suggested making the main entry more prominent with bold signage or a canopy. They were excited about the blue stair and the vibrant internal activity visible from outside. Opinions on materials and colors varied, but most favored options that showed contrast and depth, such as black brick or a red brick with black metal panel for added contrast.



Surveying How Space Feels. The interior team conducted a color exercise using regional imagery to develop interior palettes. A survey gathered input on what makes a space culturally affirming, bold, and welcoming. Respondents favored school pride and cultural affirmation, with suggestions to incorporate local elements and avoid generic, sports-focused designs.

Paving The Way, Brick-By-Brick. Community members liked the blue track and JHS logo on flags. They emphasized the importance of gardening programs, community involvement, and a Pacific Northwest landscape with medicinal/indigenous plantings. The landscape team had productive discussions on site programming, amenities, and the building's phasing and location.



Celebrating Jeff's Diverse Heritage. Participants were enthusiastic about cultural placemaking installations that foster reflection, with a focus on dynamic colors, shadows, and representing the heritage of Black, Indigenous, Latine, and Asian communities in Portland. They appreciated narratives celebrating JHS alumni and the Timeline of Excellence.

Appendix

A: Community Design Workshop #1 Presentation Boards 3 - 29

B: Community Feedback 30 - 37

JHS MODERNIZATION - WELCOMING SPACES

We have heard it is important that Jeff feel welcoming to students, families, community members, and alumni. On your survey, please indicate whether you find each image welcoming or not welcoming and share in the short answer area what factors informed your rating.



NOT Welcoming 1 2 3 4 5 VERY Welcoming



NOT Welcoming 1 2 3 4 5 VERY Welcoming



NOT Welcoming 1 2 3 4 5 VERY Welcoming



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NOT Welcoming 1 2 3 4 5 VERY Welcoming



NOT Welcoming 1 2 3 4 5 VERY Welcoming



Scan Here for Survey!

JHS MODERNIZATION - CULTURALLY AFFIRMING

We have heard that Jeff needs to be culturally affirming, celebrating and honoring the diverse cultural identities that make up the Demo community. On your survey, please indicate whether you find each image culturally affirming or not culturally affirming and share in the short answer area what factors informed your rating



Scan Here for Survey!

BORA LEVER PLACE COLGATE



JHS MODERNIZATION - FEELS LIKE A HIGH SCHOOL

We have heard it is important that Jeff feel distinctly like a high school, rather than another type of building. On your survey, please indicate whether you find each image does or does not feel like a high school and share in the short answer area what factors informed your rating.



1 NOT High School 1 2 3 4 5 VERY High School



2 NOT High School 1 2 3 4 5 VERY High School



3 NOT High School 1 2 3 4 5 VERY High School



4 NOT High School 1 2 3 4 5 VERY High School



5 NOT High School 1 2 3 4 5 VERY High School



6 NOT High School 1 2 3 4 5 VERY High School



Scan Here for Survey!

BORA LEVER PLACE COLLOGATE



JHS MODERNIZATION - FEELS BOLD

We have heard that the spirit of Jeff is bold and that the new building needs to embody that feeling of boldness. On your survey, please indicate whether you find each image bold or not bold and share in the short answer area what factors informed your rating.



NOT Bold ① ② ③ ④ ⑤ VERY Bold



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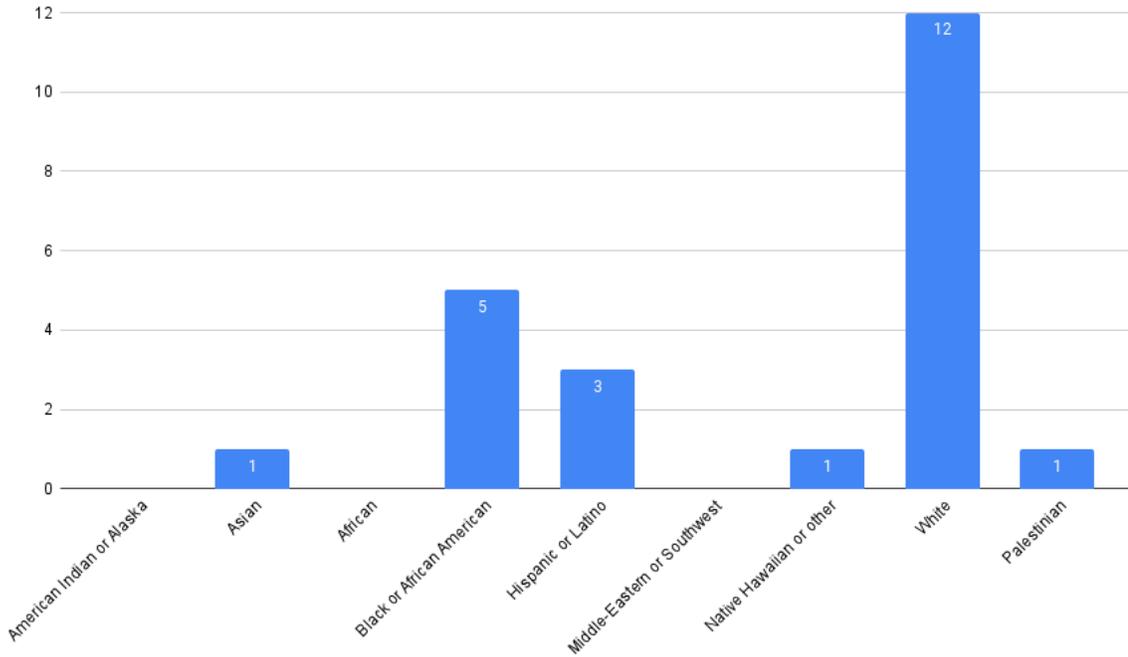
Scan Here for Survey!

BORA LEVER PLACE COLLOGATE

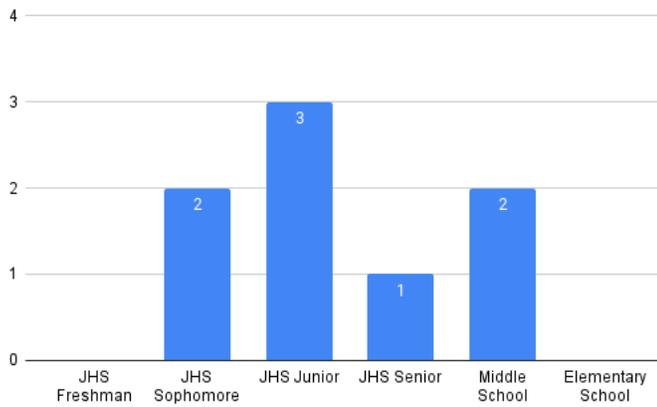
Survey Dates/Events & Demographics

Survey Dates / Events

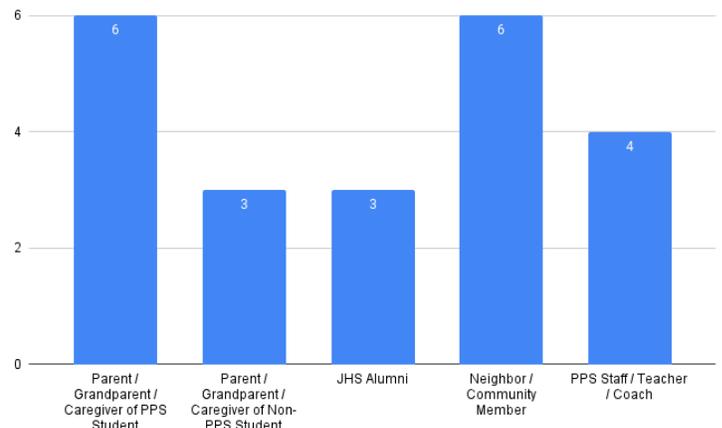
- 10/30 - Community Design Workshop
- 10/30 - Demo Design Club
- 11/14 - 8th Grade Open House at Jefferson



All Respondents Race/Ethnicity Demographics



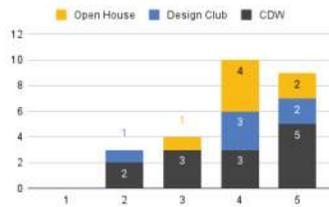
Student Respondents Grade



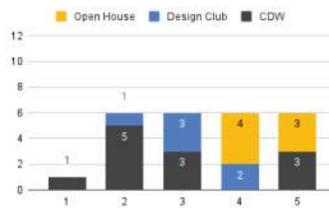
Non-Student Respondents Relationship to Jeff

WELCOMING SPACES

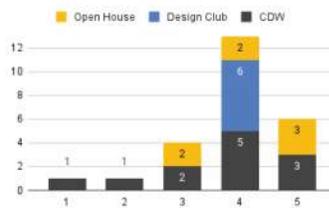
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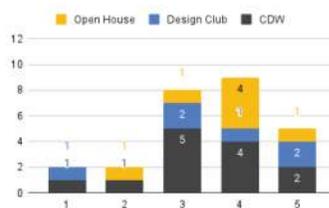
Overall, the space was seen as bright and inviting, with natural light and a flexible layout. However, some felt it was too cluttered or lacked comfortable seating, and while it was praised for being suitable for those with sensory issues, it wasn't universally seen as welcoming or relaxing.



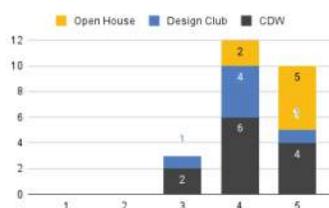
This space elicited mixed reactions; while the bright colors and sunlight were appreciated, the space felt too rigid, cold, and industrial for some. It was considered practical for dining but lacking warmth, with a need for more art and comfortable, varied seating to make it feel more inviting and less isolating.



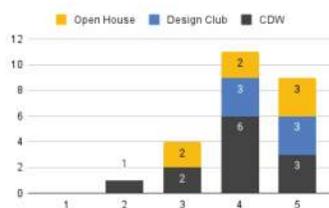
People found the space to have a somewhat "college-like" feel, with comparisons to places like PCC. While the openness and high ceilings create a welcoming and grounded environment, some felt the space lacked warmth or vibrancy, describing it as dull. The design's openness was noted as beneficial for socialization, but not visually interesting.



The wood elements were generally appreciated for adding warmth and a welcoming feel. The strong overhead lighting was seen as calming and orienting, though a bit too bright or jarring for some. While the openness and potential for student art were positive features, some felt the space was too bland or stark.



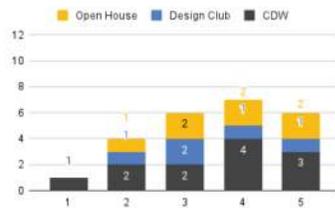
The space is appreciated for its cozy, warm atmosphere and informal feel, with options like different seating heights creating varied work zones. The outdoor view and proximity to nature, along with natural light and plants, are highly valued. While the mix of colors is nice, concerns include the chairs potentially getting dirty quickly.



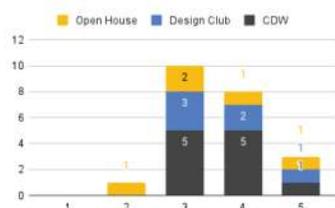
The space's openness is appreciated and many felt it resembled a high school or PCC. The lower level feels darker and unwelcoming, with transparent guardrails making people feel "on display." The seating layout is interesting but unclear in purpose. While dispersal is good, less color makes the space less engaging.

CULTURALLY AFFIRMING

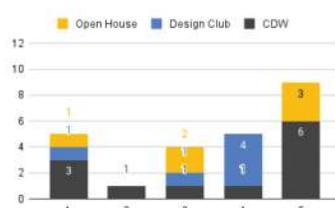
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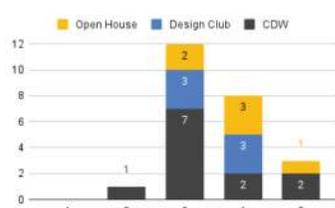
While the space isn't fully culturally affirming, adding school-specific branding and a focus on the mascot could foster shared culture and school pride. A giant mascot-themed design, incorporating arts and other activities, would be impactful. The current look feels generic and bland, with some thinking it leans too much on sports.



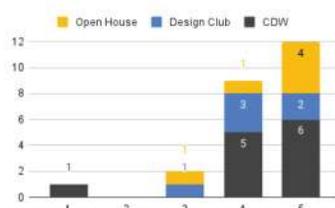
The railing design could be significant and would be enhanced by incorporating African or local indigenous patterns. Replacing word-centric elements with art that sparks discussion is preferred. The space feels lived-in and welcoming, celebrating diverse cultures loudly. Emphasizing student art and varied cultural representation is appreciated.



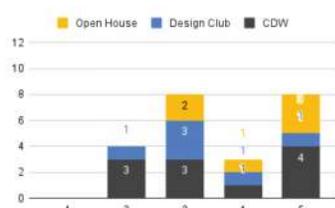
The wall art is affirming, but some elements feel off, such as the flag, which comes across as trite and reminiscent of an airport. The design feels boilerplate and could benefit from a clear value statement that highlights culture. Slogans seem performative and forced, lacking genuine connection.



The use of color is appreciated for its bold and vibrant presence. While it adds energy, the rainbow design feels somewhat generic, corporate, or even childish, lacking uniqueness. The playful, Lego-like aspect is enjoyable, but some feel it could be more specific to avoid seeming like it could be anywhere.



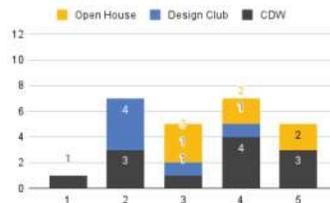
The idea of incorporating Jefferson's history is appealing, though famous faces may feel overdone and too easy. The space's scale is undeniable, but some find the design reminiscent of airport walls. Featuring local leaders would be more engaging and relevant than generic celebrity faces.



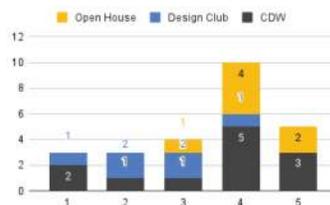
This design is a favorite, with the suggestion to incorporate local national tribal art to make it more meaningful. However, the space feels too dark and cold, lacking warmth and vibrancy.

FEELS LIKE A HIGH SCHOOL

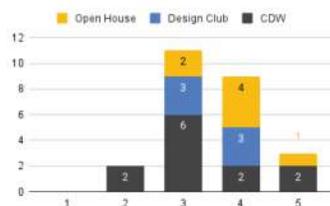
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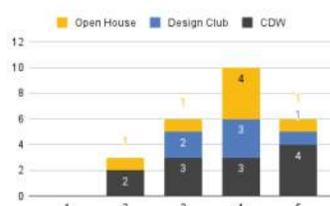
The green color scheme in the servery, along with the other materials, feels cold and overly sophisticated, giving off a more airport-like vibe. The space also evokes mall food court feelings, lacking warmth and character, which detracts from a more inviting atmosphere.



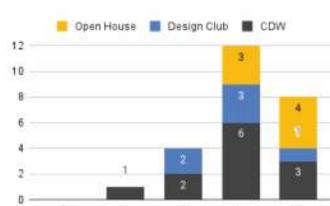
Safety should be a key consideration in the design; while windows in classrooms are desirable, providing blinds would help address privacy, distraction, and security concerns. The color scheme feels school-like, but the abundance of glass limits personalization. More room for personal items like fliers or work would enhance the space's functionality.



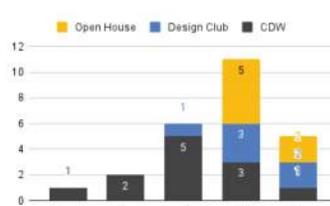
The space has a less polished, more active feel, which helps avoid a corporate atmosphere. The mixed tables add interest, and the natural light gives it a modern, school-like vibe. While it feels dynamic, some found it sterile, even comparing it to the experience of eating a sandwich in prison, suggesting a desire for more warmth or character.



Thought this generally felt like a high school to most respondents, the backless cloth chairs are not favored, and there's a strong desire for more books, murals, and color. One noted that it resembles McDaniel, but with blue couches instead of red. There's concern that students might toss things over the rail.



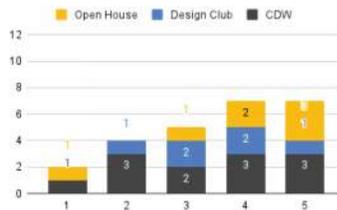
The space feels like a high school, but not in a way that's necessarily appealing. The furniture and subdued colors are considered uninspiring, giving off a school-like vibe, but not engaging enough. There are questions about whether it's more suited for a cafeteria or classroom, with the overall feel being too reminiscent of a traditional high school.



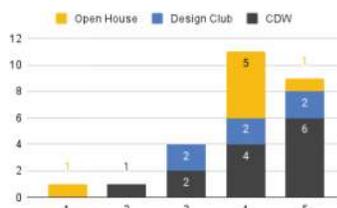
The neutral color palette feels too sophisticated and designer, making it harder for teenagers to feel like they belong or can express themselves. While some wish their high school looked like this, others find the atmosphere more reminiscent of a hospital, lacking the vibrancy and comfort for a youthful environment.

FEELS BOLD

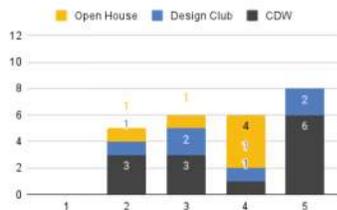
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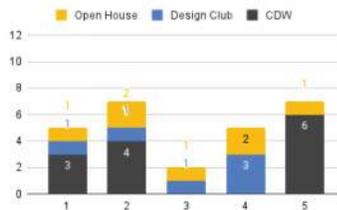
The design is bold, but may not age well over time. There are concerns about backless chairs and booths, especially regarding comfort and weight. The color scheme is a bit bold, but the design itself is less so, offering a cool way to define spaces. The space benefits from lots of openness and natural light, creating a welcoming atmosphere.



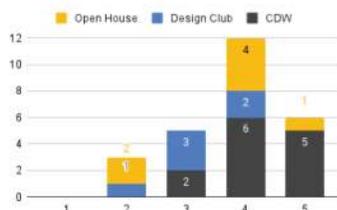
The bold color is appreciated by some, though others felt it may be too intense and that so much glass could be distracting while walking down the stairs. The futuristic, architectural gesture is loved, but the overall blue tone felt like it could appear dated over time.



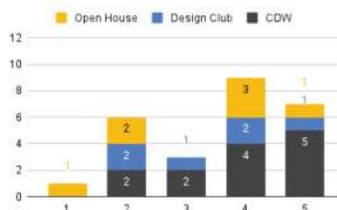
The bold color is a bit much for some, but the inclusion of space for individual art makes it feel more personal and, with some noting that this is what a learning environment should feel like. The design brings energy to a smaller space like a corridor, with bright walls and bold colors that help student contributions to the environment stand out.



The open concept is appreciated for its feel, though the space is described by some as subtle, sophisticated, and not bold. The glass guardrail is a concern. While the design is modern and the large open space is loved, the neutral colors make it feel more corporate and too clean, lacking the energy typically associated with high schools.



The space feels classic with wide, open areas that allow for strong school identity and color. The use of supergraphics and large lettering is appreciated for adding personality and heart to the space, with the bold font helping to reinforce the school's identity. Some aspects, however, feel most suited only to a gym and not other areas of a school.



The way the screen interacts with light is liked, with suggestions to incorporate African or indigenous shadow patterns for added depth. The light and shadow effects are cool, though some felt it was more detailed, rather than bold. While some find it a bit too busy, the idea of using light to create patterns is highly appreciated.

CULTURAL PLACEMAKING INTERIOR INSTALLATIONS

WHAT FEELS MOST IMPORTANT TO INCLUDE IN THE DESIGN?

WHY IS IT IMPORTANT TO YOU?

DESIGN IDEAS: LEGACY OF... ATHLETICS + ART



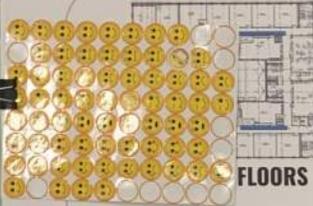
10: HALL OF FAME

Athletic focused installation that holds 3d artifacts, graphic art, and stories - with room to add more

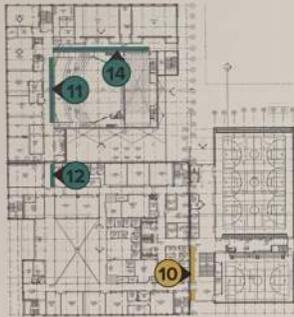
GRANT RIVERSLEY
- measures of going to games
- things to make it to legends
- place Descriptive
Legacy of Faculty & ATHLETICS
- SUPER IMPORTANT

Senior athletes that get nominated each year

LOCATION IDEAS



FLOORS



2ND FLOOR



1ST FLOOR



11: CELEBRATING STUDENT CREATIONS

2d wall graphics showcasing student work from various programs with repurposed art locker elements as art pieces or display cases



12: TV STUDIO LEGACY

Film reel installation with photographs from the beloved program and inspiration for students to continue telling their own stories

TV Montage showing student work on a loop
includes the teacher
Johnny Edwards



13: BEST IN SHOW

Performing arts focused lenticulars with graphics and storytelling + hung artifacts at the theater main entry



14: GALLERY OF DANCE

2nd floor dance wing corridor display of dance posters, programs, photographs - with room to add more

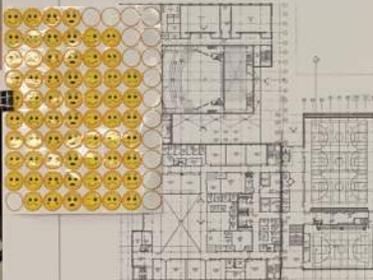
CULTURAL PLACEMAKING INTERIOR INSTALLATIONS

WHAT FEELS MOST IMPORTANT TO INCLUDE IN THE DESIGN?
WHY IS IT IMPORTANT TO YOU?

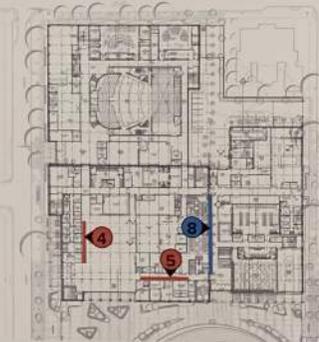
LOCATION IDEAS



3RD & 4TH FLOORS



2ND FLOOR



1ST FLOOR

JHS CULTURAL PLACEMAKING

DESIGN IDEAS: LEGACY OF... PLACE + ACADEMICS

04: MUSEUM OF DEMOS
Creative display shelving for cultural and student artifacts, and bold graphics to define Jeff stage moment in the Commons

05: TRIBUTE TO THE INDIGENOUS PEOPLES OF THIS LAND
Learning moment and Indian Ed entry definition through showcase of cultural flags, symbols, and associated meanings on wall panels

08: TIMELINE OF JEFF EXCELLENCE
Wall installation of key historical moments and student stories since Jeff's start, with room to add to it over time

09: ACADEMIC SUCCESS STORIES & INFLUENTIAL TEACHERS
Bold graphics in classroom hallways to inspire students, celebrate alumni, and honor teachers - with room to add more!

Vanessa Pizzo was the big reason Jeff is historically Black

Love the big smiling faces

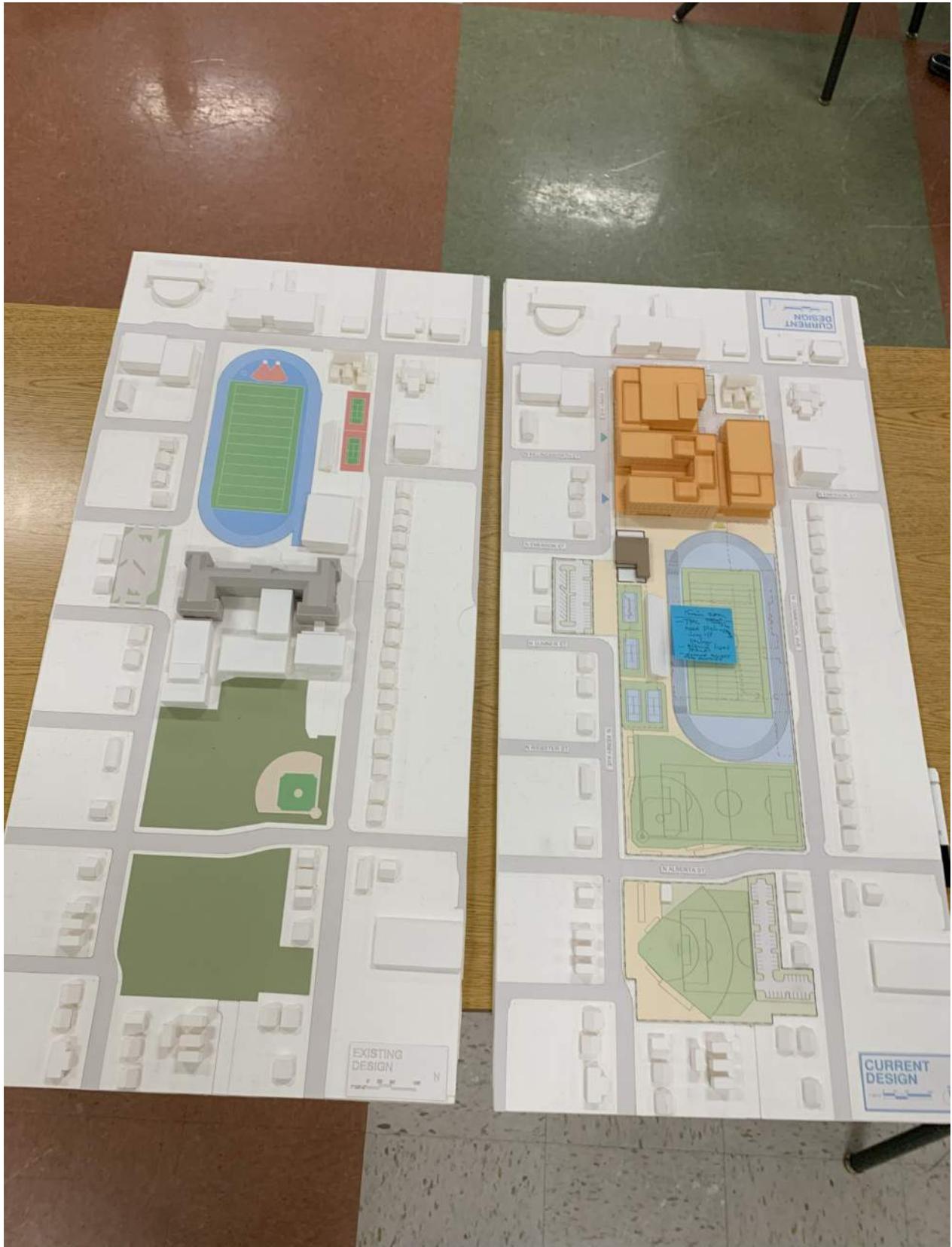
Like this as graphic style want to see it in many places

Teachers pushed me freshman & senior year. Central shop SEI.

AMY HAS MURAL IN DIZ MANGER by Isaka - SAVE IT!!

COLLOCATE BORA LAND PUBLIC SCHOOLS

Appendix A - CDW #2 Presentation Boards



COMPARE

PCC BUILDINGS & RECENT PPS SCHOOL MODERNIZATIONS



EXTERIOR DESIGN STUDIES

STUDY 3: BLACK BRICK WITH RED TONED METAL

1. VIEW FROM WEST SIDE OF KERBY AVE

KEY PLAN

2. VIEW FROM N. KILLINGSWORTH ST

3. VIEW FROM N. COMMERCIAL AVE

DO THESE DESIGNS LOOK LIKE A SCHOOL?
DO THESE DESIGNS LOOK DIFFERENT THAN OTHER SCHOOLS?
DO THESE DESIGNS LOOK LIKE JEFFERSON?
WHAT ABOUT THESE DESIGNS FEEL LIKE JEFFERSON?

PLACE BORA LEVER COOPERATIVE

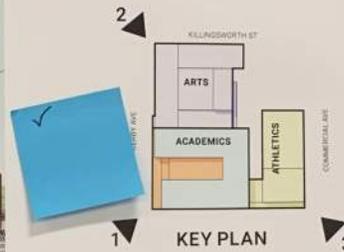


EXTERIOR DESIGN STUDIES

BRICK AND METAL MATCH WITH BLACK METAL DETAILS



1. VIEW FROM N. KERBY AVE



2. VIEW FROM N. KILLINGSWORTH ST



3. VIEW FROM N. COMMERCIAL AVE

Strong marquee signage @ Kerby and Killingsworth would be good. Some landscaping and glazing and canopy on top.

STUDY 2: CONTRASTING BRICK AND METAL

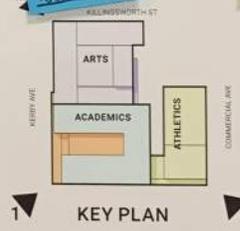


1. VIEW FROM N. KERBY AVE

like brick & metal articulation + detailing! not just all one color or texture, timeless details!

bold more contrast! Bright color! Feels right for Jeff's welcoming

for new bldg to feel like Jeff's, highlight blue, yellow & orange staining to see that in other bldgs



2. VIEW FROM N. KILLINGSWORTH ST

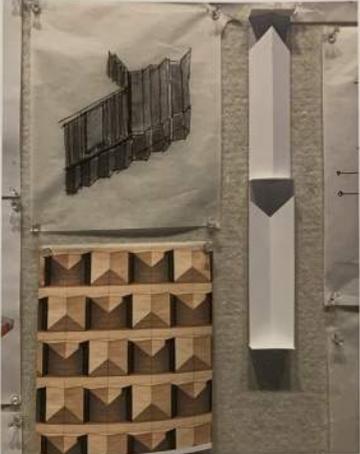


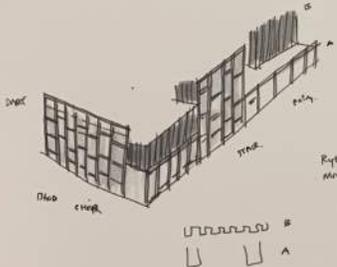
3. VIEW FROM N. COMMERCIAL AVE

EXTERIOR - DESIGN PROCESS

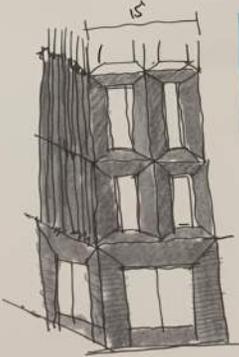
THE DESIGN TEAM EXPLORES THROUGH SKETCHING, MODEL MAKING
RENDERING

WE MODEL AND DRAW IDEAS TO BRING DIAMONDS AND TRIANGLES TO THE FACADE,
WHERE TO USE BRICKS AND HOW TO USE COLOR





Depth
Width
Height
Rhythm
Material

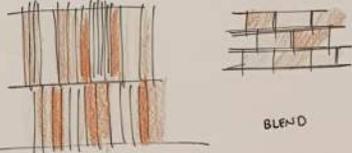


15



BLEND

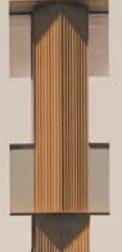
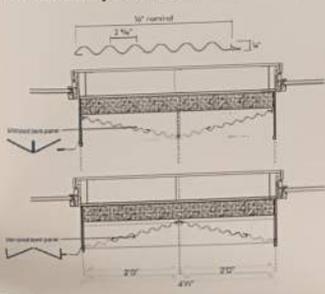
Brick out of METAL.



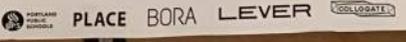
BLEND

Shades diamond.

Facade Study | Plan Detail - Morin Integrity



190

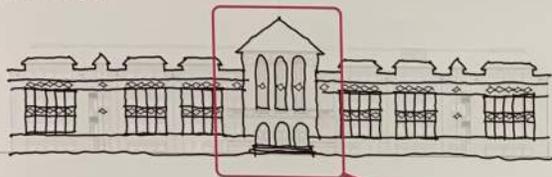


EXTERIOR - DESIGN PROCESS

COMMUNITY MEMBERS HAVE SAID THEY LIKE THE BRICK OF THE ORIGINAL BUILDING AND WANT THE NEW BUILDING TO HAVE ELEMENTS OF THE OLD BUILDING WHILE STILL BEING MODERN.

THE DESIGN TEAM HAS USED THE FOLLOWING ELEMENTS OF THE OLD BUILDING TO INSPIRE THE NEW BUILDING DESIGN: PROMINENT ENTRY, BUILDING MATERIALS AND COLOR, DIAMOND/TRIANGLE DETAILS

INSPIRATION



ORIGINAL BUILDING ENTRY

MAIN ENTRY HAS A TALLER ROOF, HISTORIC BRICK DETAILS, AND ARCHES TO MAKE IT SPECIAL

APPLICATION



NEW BUILDING ENTRY

MAIN ENTRY IS ON KERBY HAS A TALL MASSING, BRICK & METAL DETAILS AND SPECIAL CANOPY

Is there a way to more closely reflect the pattern that cultural building looks like a straight square entry

could the canopy feel more open and distinct from its mirror image?



ORIGINAL BUILDING MATERIALS & COLOR

ORIGINAL BUILDING IS BRICK AND STUCCO



NEW BUILDING MATERIAL & COLOR

NEW BUILDING IS BRICK AND METAL PANEL



ORIGINAL BUILDING DETAILS

ORIGINAL BUILDING HAS DIAMOND SHAPES IN BRICK AND STUCCO



NEW BUILDING DETAILS

THE NEW BUILDING USES HALF DIAMOND SHAPES IN THE BRICKS AND IN THE PROFILE OF THE METAL PANEL

Use @ Benson saying of getting wall and seeing that. Are these pieces that show up from old building? Making brick feel important - stick it down



PLACE BORA LEVER



WHAT WE HEARD

COMMENTS FROM PREVIOUS CDW



In response to prompt of "What is important about the existing design character to the Jefferson story? What do we want to bring from the existing to the new?"...

"Liked historic facade of 1909. New build could tribute some of that? Not be too modern."

"Keep Demo signage"

"Capture the schools history thru times to the present + future"



In response to prompt of "How do we make the new Jeff feel like Jeff? How will you know you are at Jeff?"...

"Feels like a school!" on image of two-story concave exterior panels, broken up by areas of glazing

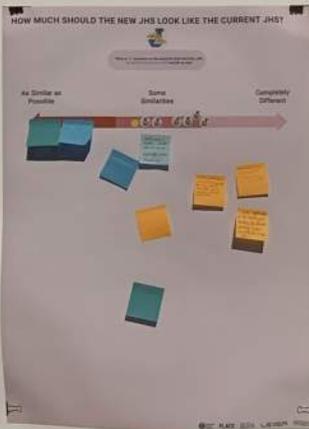
"Differentiate dramatically from PCC architecture style - we are not park PCC"

"How can we compliment the public library?"

"Love this" on image of yellow metal paneling that creates diamond shapes up the facade

"Can we revive the original exterior style"

"Feels like a school" on image of undulating vertical, masonry facade pattern, broken up by areas of glazing



In response to prompt of "How much should the new JHS look like the current JHS?"...

"Keep building the same"

"Please make it look like a school, NOT an office."

"Keep the energy of (existing) building with familiar colors and sayings! Promote Jeff culture - Demos I say!"

"I really appreciate all the history, but frankly, the current building is UGLY. I'm ready for a new look."

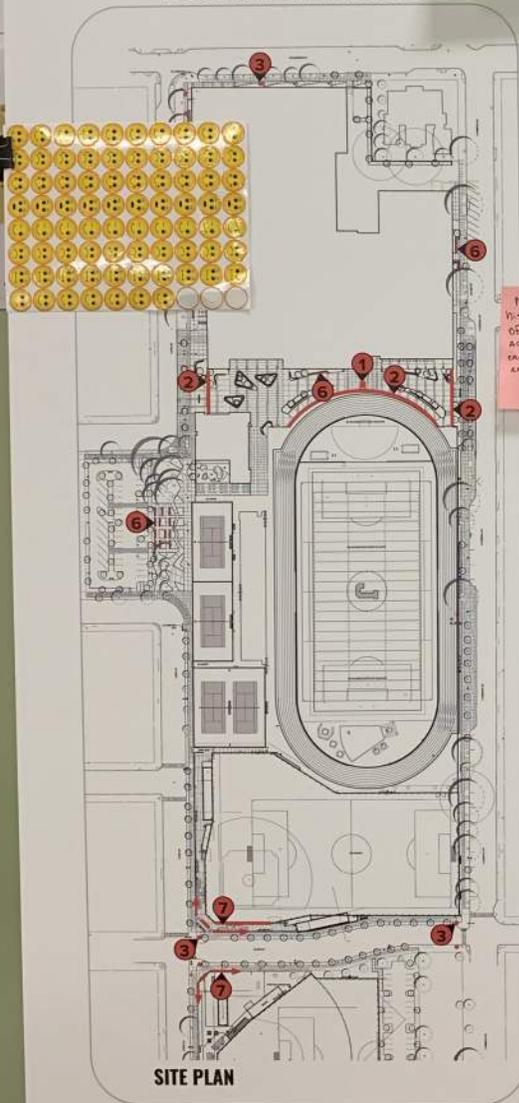


CULTURAL PLACEMAKING SITE INSTALLATIONS

WHAT FEELS MOST IMPORTANT TO INCLUDE IN THE DESIGN?
WHY IS IT IMPORTANT TO YOU?

All of these are beautiful & exciting.
- Sid alum

LOCATION IDEAS



Make sign story history/significance of ARTS/SPORTS/ACADEMICS etc. by each corresponding entry?

DESIGN IDEAS: LEGACY OF... PLACE



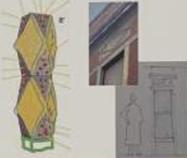
01: MONUMENT TO STUDENTS

Deaccession of the Thomas Jefferson statue + Relocation of empty plinth with new art and signage sharing the story of student activism



02: SHADOW SCREENS

Colorful metal screens with perforated designs tell stories of activism important to Jeff identity



03: STORY LANDMARKS

Landmarks around the site share stories of Jeff's connection to the neighborhood



06: PAST. PRESENT. FUTURE. STORY SEATING

Multiple moments for storytelling at benches, planter signage, and a ceremonial circle for actions of reflection

Thinking ppl who have passed on - many cultures can have a space



07: WHAT JEFF MEANS TO ME

Medallions with individual stories at the southwest ball field corner + large Jeff slogan at the ball catch fence

SITE PROGRAM + CIRCULATION

PLACEMAKING + ATHLETICS

ADD IN A SCHOOL PLAZA/ARTS etc to bring vehicles to add to the school

KILLINGSWORTH PRESENCE

- JHS IDENTITY MOMENT
- ART/CULTURAL PLACEMAKING OPPORTUNITY
- KERBY PEDESTRIAN GATEWAY - LIGHTS + SEATING

ARTS ENTRANCE

- ART OPPORTUNITY
- ENTRY COURT

MAIN ENTRANCE

- ENTRY COURT
- DEMOCRAT IDENTITY
- BIKE PARKING TBD

CROSSBLOCK CONNECTION

- GATEWAY TO ATHLETICS
- SEMI-PUBLIC ACCESS THROUGH THE BLOCK
- INDIAN ED. PRESENCE
- INDOOR/OUTDOOR COMMONS SPILL-OUT
- TEEN PARENT CENTER CONNECTION

KERBY GROVE

- COMMUNITY GATHERING
- NATIVE PLANTINGS/MEDICINE OPPORTUNITY
- MULTI-CULTURAL ART OPPORTUNITY

TENNIS COURTS

ALBERTA GATEWAY

- FIELD ENTRY CORNERS
- CAMPUS GATEWAY MOMENT
- PEDESTRIAN GATHERING/ SEATING/PRE-EVENT SPACE

If the main entrance has to be buried, the building should really point to where you arrival point is people moving from each direction?



ATHLETICS ENTRANCE

- BIKE PARKING COUNTS TBD
- COMMUNITY GATHERING/PRE-EVENT SPACE
- ATHLETIC SPILL-OUT

FIELDS COURTYARD

- TICKETING/CONCESSIONS AREA
- ATHLETIC SUPPORT + TRAINING
- SPORTS EVENT GATHERING

FOOTBALL FIELD
SOCCER FIELD
TRACK AND FIELD EVENTS

BASEBALL FIELD
MULTI-USE PRACTICE FIELD

SOFTBALL FIELD
MULTI-USE PRACTICE FIELD

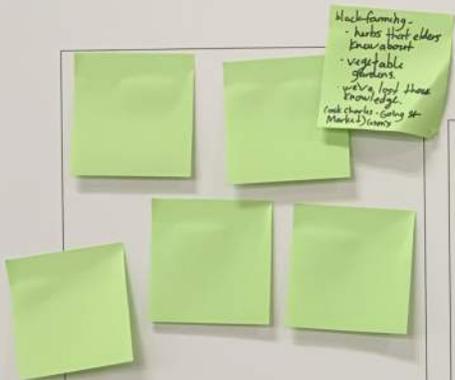
LEGEND

- PROGRAM ZONES
- SECURE PERIMETER
- ▲ PRIMARY BUILDING ENTRIES



CULTURAL PLACEMAKING SITE INSTALLATIONS

KERBY GROVE: Stories of Cultural Connections to the Land



black-farming -
- herbs that elders
know about
- vegetable
gardens
we've got those
knowledge
(ask Charles - going to
Market 3 years)

good for
comm. &
small gathering

WHAT CULTURAL PLANTS ARE IMPORTANT TO YOUR FAMILY?

WHEN AND HOW WOULD YOU USE A CEREMONIAL CIRCLE AT JEFF?

WHAT STORIES OF CULTURAL CONNECTIONS TO THE LAND ARE IMPORTANT TO YOU?

like story bench
textual elements.
sign boards don't
seem to stand
test of time.



06: PLANTING SIGNAGE

06: CEREMONIAL CIRCLE

06: STORY BENCHES

feels like a bit
of stuff in one
small space.
don't feel like
it will be used much
into openings for
parking

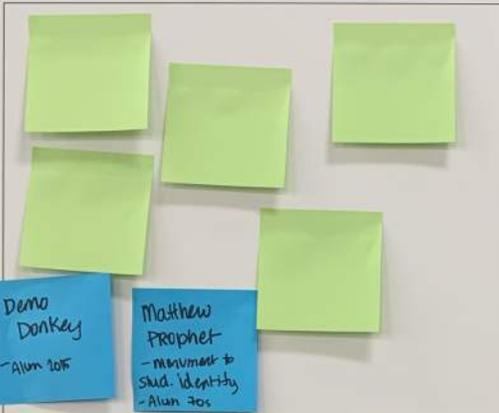
ability to
gather -
connected to
cultural
practices

plant that
has red
leaves in
fall or some
symbol to fire

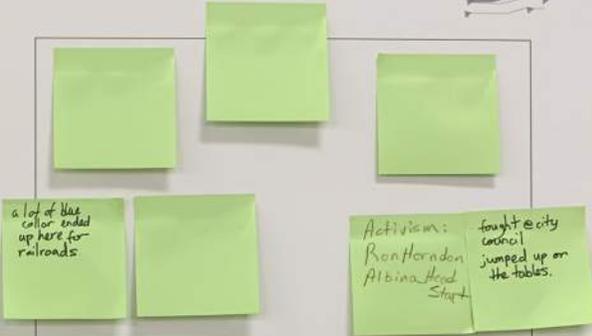


CULTURAL PLACEMAKING SITE INSTALLATIONS

CROSSBLOCK: Stories of Activism



WHAT TYPE OF MONUMENT WOULD BEST CELEBRATE JEFF IDENTITY AND STUDENT LEGACY?



WHAT STORIES OF ACTIVISM ARE IMPORTANT TO JEFF?



01: MONUMENT TO STUDENTS



02: SHADOW SCREENS



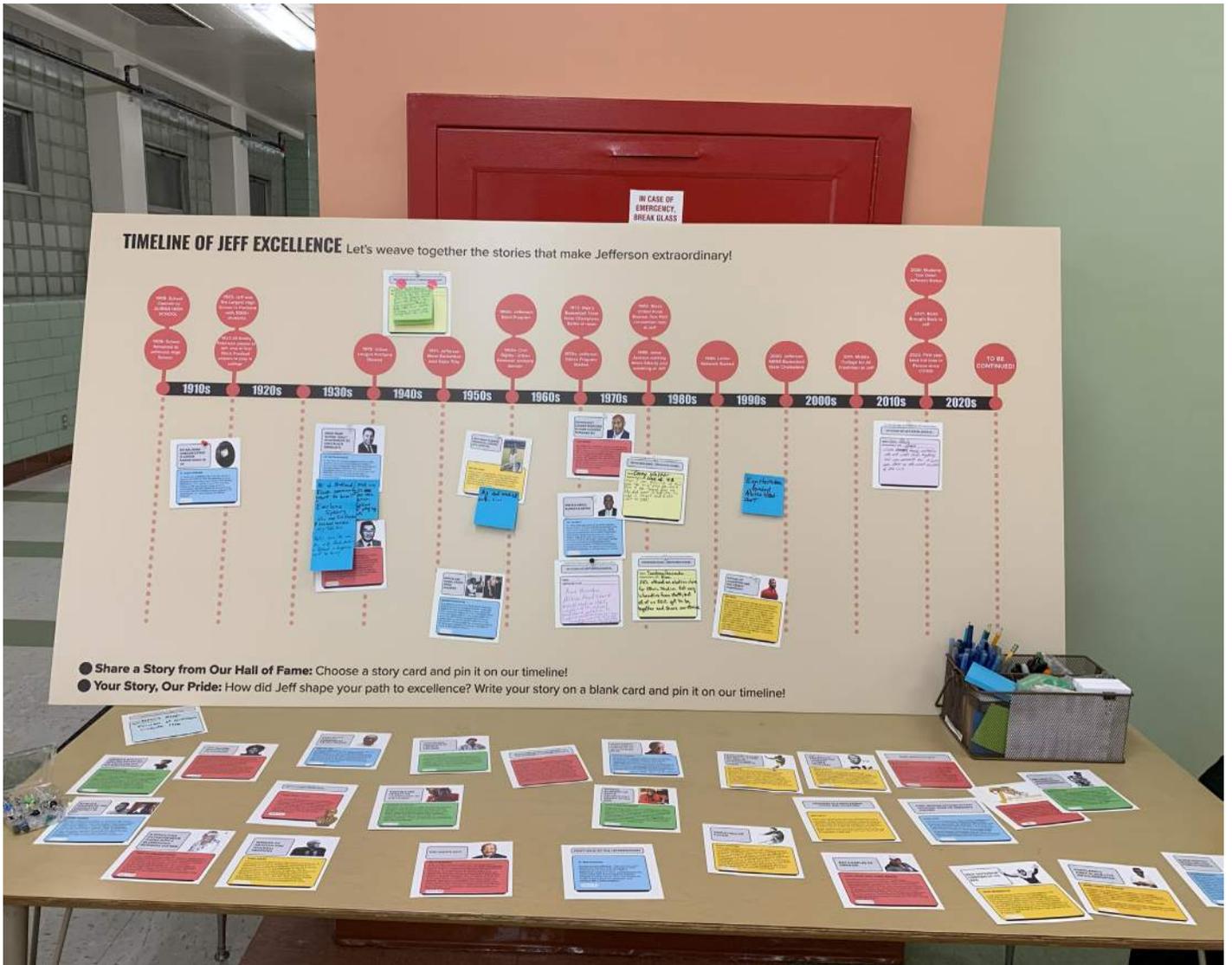
like the layers, see through it.

love shadows - where the windows color.

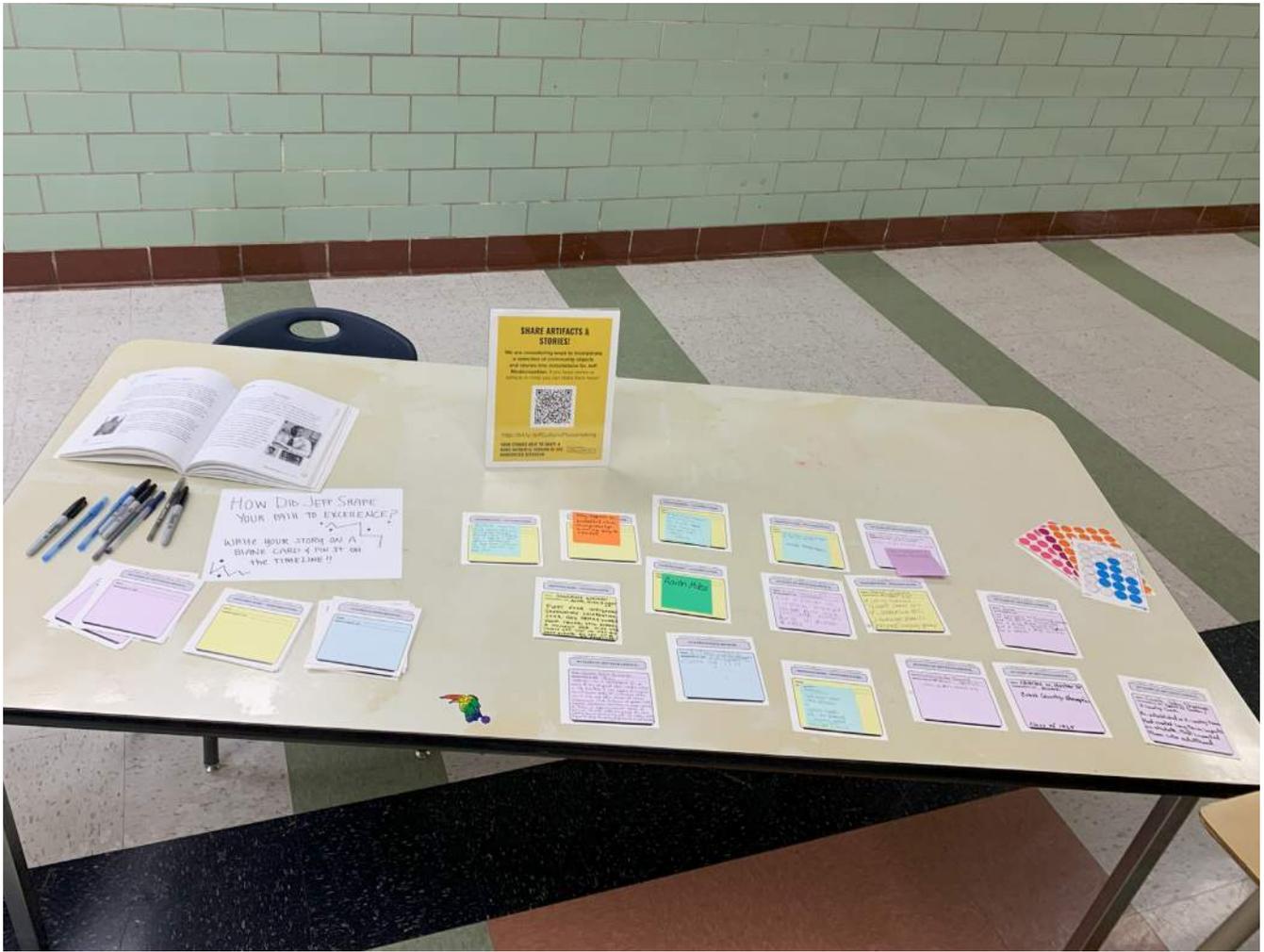
Wow! this is cool. -> who's materials connect to Portland history of steel work.

could see steel being poured just off I-405 - steel just down the

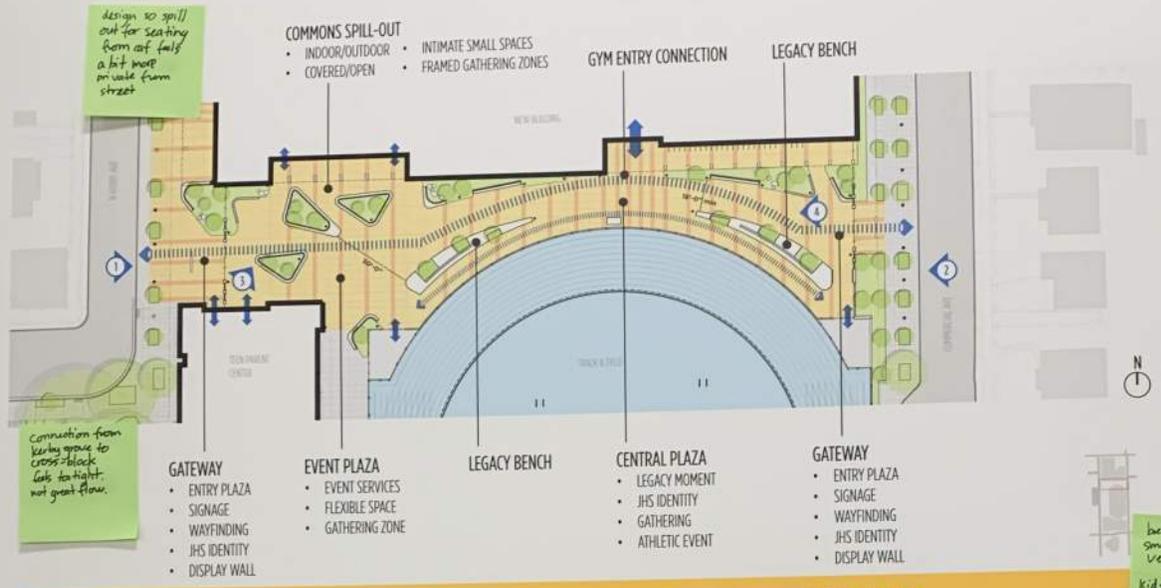




Appendix A - CDW #2 Presentation Boards



CROSSBLOCK - PROGRAM & PLACEMAKING



WHAT COULD THE LEGACY BENCH LOOK LIKE IN THE CROSSBLOCK PLAZA?



GATHERING WITH FRIENDS



ART & SIGNAGE



SPECIAL SURFACE OR MEMORIES



SCULPTURE + JHS IDENTITY, SEATING



PLANTED POCKETS, SITTING OR LOUNGING



love that track is staying blue - future 1st point

bleachers @ new schools are never enough & not covered. Can cover & more be considered?



Love the logo sign-stands out.

Please note these views are in P&ID/2D stages of design (concept). The views and images will change based on P&ID and community feedback as well as design evolution and budget approvals.

Feedback Related To Building Exterior

- “Like black brick base/contrast” in response to Study 3 Black Brick with Red Toned Metal
- “Yellow + Blue + Donkey in stairs” in response to Study 3 Black Brick with Red Toned Metal
- “The black brick is cool as the base. Is there a way to incorporate blue?” in response to Study 3 Black Brick with Red Toned Metal
- “Same thought! Perhaps signage in blue, not black? Ties together with stairs.” in response to Study 3 Black Brick with Red Toned Metal
- “Like the contrast and break up volume” in response to Study 3 Black Brick with Red Toned Metal
- “Contrast on the horizontal plane at the ground floor makes it look more commercial / office / housing. Continuous gesture / materiality down to the ground feels more school-like” in response to Study 3 Black Brick with Red Toned Metal
- “Drake likes black brick base” in response to Study 3 Black Brick with Red Toned Metal
- “Check-mark” in response to Study 1 Red Brick and metal match with black metal details
- “Strong marquee signage at Kerby and Killingsworth would be good iconic wayfinding and placemaking and brings strong identity on fast street” in response to Study 1 Red Brick and metal match with black metal details
- “Like brick and metal articulation and detailing, not just all one color or texture, timeless details” in response to Study 2 Brick and Metal Red Tone
- “Bold, more contrast, bright colors, feeling right for Jeff - welcoming” in response to Study 2 Brick and Metal Red Tone
- “For new building to feel like Jeff, highlight blue and yellow and donkey. Starting to see that in stair. - Black Jeff Alum” in response to Study 2 Brick and Metal Red Tone
- “Is there a way to more closely recreate the 3 arches to preserve that cultural touchstone? Rather than a straight square entry.” in response to Exterior - Design Process
- “Could the entrance feel more open and distinct from its mirror image?” in response to Exterior - Design Process
- “Like at Benson saving of existing wall and seeing that. Are there pieces that show up from old building? Having brick feels important. - Black Jeff Alum” in response to Exterior - Design Process

Feedback Related To Building Interior

Responses to survey image 1.1 - Does this space feel welcoming?:

1. too bright doesn't look comfortable
2. The sun, comforting furniture, friends
3. Space has too much seating w/o back support. Would leave things behind by mistake, too cluttered
4. Bright, comfortable red velvet.
5. Easy to orient yourself in space w/ large window but 2nd floor so not a fishbowl
6. Not necessarily overly welcoming but a great space for ND/students with sensory issues
7. I love the sun and freeform layout
8. Green, light, bright colors seating feels accessible
9. light is nice

Responses to survey image 1.2 - Does this space feel welcoming?:

1. too rigid it feels like a prison
2. Bright cheerful colors, sunlight
3. If it is for dining, it is very practical. If not, there should be more art.
4. "Looks" loud and vast. Hard surfaces and hard to see into depth of space.
5. More inviting chair styles needed; table set up more collaborative than isolated in rows.
6. seems a bit dark/grey
7. Feels a little cold maybe. Is it too industrial?
8. Concrete feels cold
9. too open/uncomfortable seating

Responses to survey image 1.3 - Does this space feel welcoming?:

1. Almost college like
2. Feels institutional
3. Looks like PCC
4. Can see all the way through the space - helps ground and orient in a large multilevel space.
5. Open air group. Spaces always appreciated.
6. Feels kind of dull
7. Wood feels warm high ceilings feel welcoming
8. open but designated spaces for socialization

Responses to survey image 1.4 - Does this space feel welcoming?:

1. space for student art, I like the wood feel
2. I am wondering how the wood will fit in with the rest of the building
3. Timeless
4. Spacy
5. Strong overhead lighting feels calming and orienting. No dark corners. maybe a bit too bright?
6. Bland and institutional
7. too clean/stark
8. The warm wood feels inviting
9. multiple languages space for students art/into sharing
10. too contrasting

Responses to survey image 1.5 - Does this space feel welcoming?:

1. outside view w a comfortable space to work
2. Feels cozy, warm and in formal
3. I don't like the chairs. Would get dirty quickly.
4. Low soft acoustic ceiling. Different height seating gives options and zones break up space.
5. Group space, outdoor view, mix of colors is nice.
6. I like the proximity to nature
7. plants; light>natural more color

Responses to survey image 1.6 - Does this space feel welcoming?:

1. feels very high school like, I like the openness

2. Feels open
3. Looks like PCC
4. Lower level feels a little dark/unwelcoming/hidden. It also feels a lot like people are "on display" at each level. Maybe its the very transparent guardrail?
5. interesting seating layout, not sure of the purpose.
6. I like how people can be dispersed through the space even though its large.
7. less color=less interesting

Responses to survey image 2.1 - Does this space feel culturally affirming?:

1. probably not culturally affirming but i like it
2. I think that if we have a giant demo, it would be great to have a giant dancer, a giant wiz character a giant artist ... I hear from the athletes from long ago what they liked about Jefferson is that they played football but they also were exposed to and participated in the arts
3. Wouldn't hurt to change the school colors
4. School-specific branding helps create/emphasize a shared school culture. Easy for all students to identify w/ their school mascot.
5. Would be incredible to see a design like this using Demos mascot
6. seems pretty bland, apart from the logo.
7. seems generic
8. mascot promotes pride maybe too sports focused?

Responses to survey image 2.2 - Does this space feel culturally affirming?:

1. railing design probably has significance
2. I think it would be cool to have African design or local indigenous design in the railings
3. Too much about "words" replace the words with art where people can find their discussio
4. looks very lived-in/used-good!
5. I like how it shows you can celebrate a variety of cultures and it can be loud.
6. space for student art
7. a variety of representations

Responses to survey image 2.3 - Does this space feel culturally affirming?:

1. obviously the wall art is affirming
2. Not very accurate w/ how national defense works and spands.
3. Flag feels a little trite. Feels more like an airport (wrapped in columns maybe?)
4. Feels boilerplate
5. Maybe a clear statement of value while highlighting culture.
6. slogans=performative
7. feels a little forced

Responses to survey image 2.4 - Does this space feel culturally affirming?:

1. Love the color
2. Who doesn't like legos

3. rainbow feels a little generic/corporate/childis. Like, it could be anywhere.
4. colorful
5. I like how color is incorporated in a lot in your face.

Responses to survey image 2.5 - Does this space feel culturally affirming?:

1. Yes ... it could be the history of Jefferson
2. Famous faces feels a little too easy/too overdone.
3. Maybe a bit like an airport walls?
4. Can't deny scale!
5. local leaders more appealing than others

Responses to survey image 2.6 - Does this space feel culturally affirming?:

1. Yes...
2. My favorite
3. Would be great to utilize this design with local national tribal art.
4. too dark/cold

Responses to survey image 3.1 - Does this space feel like a high school?:

1. Green/seafoam green
2. Color/materials feel cold and oversly sophisticated. looks more like an airport.
3. Mall food court vibes
4. Feels like an airport.

Responses to survey image 3.2 - Does this space feel like a high school?:

1. i feel there needs to be a safety aspect involved in the design
2. I think we should have lots of windows in classrooms to the outside world ... but students are traumatized by school shooters in the news...
3. I hope there are blinds.
4. Color looks much more school-like. Could use some more space for fliers/work/stuff... so much glass is limiting for occupants to add themselves to their stuff.
5. Small class size, this would be a nice idea
6. Transparency is cool
7. feels like a modern school- maybe too many disctractions?

Responses to survey image 3.3 - Does this space feel like a high school?:

1. Eating an egg salad sandwich in prison.
2. Less polished ceiling - more active and busy is actually pretty nice to making it feel less corporate.
3. the mixed tables are interesting
4. feels like a modern school - natural light

Responses to survey image 3.4 - Does this space feel like a high school?:

1. almost office like not necessarily a good feeling for children
2. Backless chairs/cloth not good.

Appendix B - CDW #2 Community Feedback

3. Books! Murals! Color!
4. This looks like McDaniel with blue couches instead of red
5. Kids are definitely tossing things over that rail
6. I like that you can see into the library!

Responses to survey image 3.5 - Does this space feel like a high school?:

1. absolutely feels like a high school but not the feeling i like
2. You are gonna work in the service industry
3. Furniture looks very school-like but subdued colors are a little uninspiring.
4. Cafeteria? Classroom?
5. too high school - like my old school
6. Feels too high school

Responses to survey image 3.6 - Does this space feel like a high school?:

1. Stain the chairs
2. Extremely neutral color palate looks too sophisticated and designer for a place for teenagers to feel like they belong and can act like teenagers.
3. I wish my high school looked like this.
4. kinda hospital

Responses to survey image 4.1 - Does this space feel like bold?:

1. too bold doesn't sit well with time
2. No backless chairs or booths/weight consideration.
3. Bold and comfortable
4. Colors a bit bold, design less so.
5. Cool way to define space
6. lots of open space/natural light

Responses to survey image 4.2 - Does this space feel like bold?:

1. maybe too bold of a color but i like the rounded landings
2. Almost too bold. Someone would fall looking out the window.
3. Futuristic
4. Big gesture as part of the architecture
5. I love!
6. The color is bright I guess
7. Love highlights. The functionality. Color is obviously JHS feeling.
8. too blue... will look dated, feels enclosed
9. like one color as the stand out in the space

Responses to survey image 4.3 - Does this space feel like bold?:

1. once again maybe too bold of a color but i like the place to hang individuals' art and still make it feel like a part of the design
2. Perfect
3. Nice use of color and invites student work and notices. This is what makes it feel like a place for learning and not an office/airport.

4. Looks like a place people use
5. I like that it brings energy to small spaces
6. student art, bold colors
7. bright colored walls help stand out

Responses to survey image 4.4 - Does this space feel like bold?:

1. Not bold but I like the feel with the open concept
2. Great
3. Spacing
4. very subtle and sophisticated but not bold. Glass guardrail in a school: No!
5. Bit too clean to give me high school vibes
6. Feels corporate
7. very open modern
8. love big open space but neutral colors don't feel bold

Responses to survey image 4.5 - Does this space feel like bold?:

1. feels classic
2. Sure
3. Wide space
4. Love supergraphics with school identity and color strong.
5. This is definitely a gym
6. heart
7. large font
8. like the large lettering

Responses to survey image 4.6 - Does this space feel like bold?:

1. I like the way the grating plays with the light
2. African or indigenous shadow patterns
3. rad
4. Depends on the time of day.
5. the light and shadow is cool
6. Detail yes but not bold.
7. too busy
8. love the idea of using light as patterns

Feedback Related To Cultural Placemaking

- "Senior athletes that get nominated each year" to answer the question Cultural Placemaking Interior Installations - What Feels Important To Include In The Design? Why Is It Important To You?
- "Grant rivalry - memories of going to games, alumni that made it to leagues, Denoetoe 2020" to answer the question Cultural Placemaking Interior Installations - What Feels Important To Include In The Design? Why Is It Important To You?
- "Legacy of family generations - super important" to answer the question Cultural Placemaking

- Interior Installations - What Feels Important To Include In The Design? Why Is It Important To You?
- “TV monitor showing student work on a loop” to answer the question Cultural Placemaking Interior Installations - What Feels Important To Include In The Design? Why Is It Important To You?
- “Include the teacher Lenny Edwards” to answer the question Cultural Placemaking Interior Installations - What Feels Important To Include In The Design? Why Is It Important To You?
- “Vanport flood was the big reason Jeff is historically black” to answer the question Cultural Placemaking Interior Installations - What Feels Important To Include In The Design? Why Is It Important To You?
- “Amy has mural in D22 painted Isaka - save it!!” to answer the question Cultural Placemaking Interior Installations - What Feels Important To Include In The Design? Why Is It Important To You?
- “Like this as graphic style want to see it in many places - love the big smiling faces” to answer the question Cultural Placemaking Interior Installations - What Feels Important To Include In The Design? Why Is It Important To You?
- “Teachers that pushed me freshman & junior year, custodial staff, SEI” to answer the question Cultural Placemaking Interior Installations - What Feels Important To Include In The Design? Why Is It Important To You?
- “All of these are beautiful and exciting - Jeff Alum” to answer the question Cultural Placemaking Site Installations - What Feels Important To Include In The Design? Why Is It Important To You?
- “Maybe align story, history, significance or arts/sports/academics, etc by each corresponding entry?” to answer the question Cultural Placemaking Site Installations - What Feels Important To Include In The Design? Why Is It Important To You?
- “Honoring people who have passed on - many cultures can have a space” to answer the question Cultural Placemaking Site Installations - What Feels Important To Include In The Design? Why Is It Important To You?
- “Black farming - herbs that elders knew about, vegetable gardens, we’ve lost this knowledge (ask Charles at Going Street Market, Cason’s)” to answer the question Cultural Placemaking Site Installations - Kerby Grove
- “Good for community and small gathering” to answer the question Cultural Placemaking Site Installations - Kerby Grove
- “Feels like a lot of stuff in one small space. Doesn’t feel like it will be used much without openings from parking” to answer the question Cultural Placemaking Site Installations - Kerby Grove
- “Ability to gather - connected to cultural practices - Jeff teacher” to answer the question Cultural Placemaking Site Installations - Kerby Grove
- “Plant that has red leaved in fall or some symbol to fire - Jeff Teacher” to answer the question Cultural Placemaking Site Installations - Kerby Grove
- “Demo Donket - Alum 2015” to answer the question Cultural Placemaking Site Installations - Crossblock, Celebrated Jeff Identity and Student Legacy
- “Matthew Prophet - monument to student identity - Alum 1970’s” to answer the question Cultural Placemaking Site Installations - Crossblock, Celebrated Jeff Identity and Student Legacy
- “A lot of blue collar ended up here for railroads” to answer the question Cultural Placemaking Site Installations - Crossblock, Stories of Activism
- “Activism Ron Herndon, Albina Head Start. Fought at city council, jumped up on tables” to answer the question Cultural Placemaking Site Installations - Crossblock, Stories of Activism
- “Love shadow screens, uniqueness color - Future Jeff Parent” to answer the question Cultural

Placemaking Site Installations - Crossblock, Stories of Activism

- “Shadow screens: wow this is cool! Also - material connects to Portland history of steelwork. Could see steel being poured, just off I-405. - Black Jeff Alum” to answer the question Cultural Placemaking Site Installations - Crossblock, Stories of Activism
- “Shadow screens: like the layers, see through it” to answer the question Cultural Placemaking Site Installations - Crossblock, Stories of Activism

Feedback Related To Site

- “Individual school fundraiser - to buy bricks to add to the school” in response to Site Program + Circulation, Placemaking + Athletics
- “If the main entrance has to be buried, the building should really strongly indicate where the arrival point is. Maybe missing some architectural hierarchy?” in response to Site Program + Circulation, Placemaking + Athletics
- “Love the medicine garden - NAYA has a great example” in response to Kerby Grove & Main Entrance - Program & Placemaking
- “Community Garden: also useful for classes/teaching students sustainable forming within a city” in response to Kerby Grove & Main Entrance - Program & Placemaking
- “Too square - maybe round beds, circular paths?” in response to Kerby Grove & Main Entrance - Program & Placemaking
- “Laurel plants - significant of knowledge” in response to Kerby Grove & Main Entrance - Program & Placemaking
- “Can laurel plant shown on the board grow in PNW in the Cascades” in response to Kerby Grove & Main Entrance - Program & Placemaking
- “Design so spill out for seating from cafeteria feels a bit more private from street” in response to Crossblock - Program & Placemaking
- “Connection from Kerby Grove to cross-block feels too tight not great flow” in response to Crossblock - Program & Placemaking
- “Breaking down into small spaces is very nice. Kids are wiggly love the nontraditional bench to invite kids to be kids on everything. Soft edges, tiers, kids smushed together - Future Jeff Parent” in response to Crossblock - Program & Placemaking
- “Love that track is staying blue - Future Jeff Parent” in response to Crossblock - Program & Placemaking
- “Bleachers at new schools are never enough & not covered. Can cover & more be considered?” in response to Crossblock - Program & Placemaking
- “Love the logo sign, stands out.” in response to Crossblock - Program & Placemaking