
Date	By
03/14/19	Kate Feiertag

Subject	Project Name	Project Number
DAG 8	Lincoln High School Modernization	17011

Present		
<u>DAG Members</u>	Amy Kohnstamm *	Naomi Tsurumi *
Dana Bach Johnson	Caleb Kono *	Mary Valeant
Ben Brandenburger *	Sean Madden (Co-Chair) *	Mary Ann Walker *
Peyton Chapman	Karen Marrongelle *	Andrew Wilk *
Randall Edwards *	Christy Marten	
Steve Ewoldt	Raja Moreno	<u>Others</u>
Genevieve Fu *	Mark New *	Erik Gerding, PPS
Gerald Gast *	Tiffani Penson *	Heidi Bertman, PPS
David Goldwyn	Lee Rahr *	Chris Linn, Bora
Jim Hanson *	Esperanza Rodriguez *	Christopher Almeida, Bora
Julie Hays *	Jill Ross *	Kate Feiertag, Bora
Jennifer Hill *	Jessica Russell *	Boyce Potsma, Bora
Jeremy Holden	Scott Schaffer	Carol Mayer Reed
Tiffani Howard *	Eric Switzer	Ryan Carlson
Eleni Kehagiaras	Jason Trombley (Co-Chair) *	

Distribution		
Those Present	Erik Gerding	File

Minutes

1. WELCOME/STATUS UPDATE – ERIK GERDING
 - A. We are wrapping up DD in the next 6 weeks. At the end of March, we will be issuing a 75% DD set that will be fully estimated.
 1. We will probably have another VE process after those numbers come in, however we are working closely with Hoffman Construction so we don't expect anything to be grossly out of line. We are continually doing price checks as we go.
 2. We have been working on your comments; we have taken them to heart are refining the design in alignment with your feedback. Your input is very valuable.

2. EXTERIOR DESIGN UPDATE – CHRIS LINN AND CHRISTOPHER ALMEIDA
 - A. Chris and Christopher presented the updated exterior design and then allowed DAG members to gather in small groups to discuss. We then came back together for a larger group discussion. A physical model was available as well as a digital model that could be explored in real time.
 - B. Chris Linn outlined the three major design goals that we are adhering to on the exterior of the building:
 1. Achieve a visible expression of movement
 - A. Transparency around those moments
 2. Create an active urban edge
 - A. There was Design Commission concern that SPED was on ground floor because it was seen as not being an active use space. We also hear feedback from PPS SPED teachers that they want the SPED classrooms integrated with the other classrooms on upper floors. In its place we have moved the Maker Space and Product Design.
 3. Create a singular and cohesive building expressed in form and materiality
 - C. Chris presented a reminder of the DAG 5 exercise where DAG members chose images that they thought reflected what an urban high school should look like and what the public realm would be.
 1. There were a wide array of images
 - A. Patterns of windows that flow across the façade.
 - B. Diagonal stairs that are expressed on the façade.
 - C. Angled shapes – we have an unusually shaped site.
 - D. Buildings with transparency and texture.
 - E. Public realm images focused on what is at ground level – the human and intimate scale and how to engage landscape.
 2. There were also a wide variety of words you used to describe an urban school and the public realm.
 - D. You also expressed that you wanted to see additional precedents, especially in Portland.
 1. You won't see any exact matches to other buildings, but you will see similarities with what we will show you in the following slides.
 - E. Christopher then went through the exterior design thinking to date.
 - F. We were reminded of the images that were shown in DAG 7.
 - G. Christopher will walk around the new building design.
 1. We are developing more articulation as some of the feedback we got was that the façade was too taught or flat of an elevation.
 - A. View from Athletic Fields
 1. There is depth in façade at key programmatic moments.
 2. East stair and flex areas have with pushed in folds in glass.
 3. Stair to gym is highlighted on the exterior.
 4. The gym and large classroom with commons below all have angled glass as well.
 - B. View of Entry at Salmon
 1. More play with shadow and depth of building.
 2. Ribbon windows are gone – long history of ribbon windows in office building, so some of the comments we received last time about this looking like an office building we took to heart so we broke the windows up.

3. Darker tone of red you see in the drawings is just to signify a change in texture. It is not mean to really be a different color. This would be done in a thin concrete panel material.
- C. View From MAC
1. Respond to curvature of street.
 2. Stacking mass back as it goes around.
 3. Big DR point want it to be a gateway – two masses similar to each other - They are curving it, but we are stepping ours back.
 4. View from Max – understand other taller building nearby.
 5. Question about the TRIMET fence.
 - a. Fence has to go, it is in the way of the building. PPS owns it now.
 6. Active use of the media center on the corner.
 7. Glass bends in and out at the media center similarly to how it does at the commons.
- D. View looking down Main Street
1. Art piece at Main Street – frame it on either side with band and choir room. Look down into them.
 2. Moved stair to façade. This stair is an access point to the gym.
 3. Articulated windows are another moment on the theme of angled glass around the building.
- E. View from SW 17th at South
1. Soon there will be a building there so while there is a view currently of this façade, it is on the property line, so any glass would have to be fire rated. Perhaps we don't need to spend as much money on this façade, recognizing what will be there in the future.
- H. Group Discussion Comments
1. Entry should be up taller – looks like Madison entry now.
 2. Can there be a sloped edge, so it looks more open? Slope the soffit.
 3. Canopies might be redundant, but it might be a good signal to entry. Nothing right now is screaming main entry.
 4. Ceiling plane can go up and down or have some shape to the ceiling. Maybe the material in the soffit can be mirrored.
 - A. I think of the Bean (in Chicago) – where people really enjoy looking at the reflection.
 5. I vote for raising it.
 6. It is pretty tall; request to put scale figures in.
 - A. Scale figures were placed in the digital model
 7. Maybe the material is brighter as it goes under the building, a change in color could also signify entry.
 8. Request to measure the entry at Madison and make sure that this entry is taller than Madison.
 9. Maybe change to horizontal panels at the entry to signify entry.
 10. The corner of 18th and Salmon is still challenging. The proportions seem off because it is so much wider.
 11. Across the street is a flat iron where our site is a fat iron.
 12. North face wants to wrap more around so you are left with two bays like they are on the other side. I like proportion on the other side. This side feels fatter. Maybe just have glass at stair and punches at the flex area? Or inform north face upper level? The frame stops

vertically and I want to tie the top together with the vertical stair elements. So much is happening. I like how it is going but it just doesn't come together.

13. Concern about glare in the stair and flex. People will gravitate and tune themselves – move from the blast at different times of the day, but how can the spaces be used all day? It will be really bright.
14. Could have some fins that have depth to control light to get more slenderness. Could frit glass.
15. There was a negative reaction to stair on the south end of 18th. It is too obviously a stair.
 - A. Perhaps if we got a window down into wrestling or some display space under the stair it would help.
16. Overall this design talked to some of the elements we liked in precedents.
17. There was support for the change in program elements that have landed on 18th.
18. Can the art be taller and break the canopy?
 - A. Will be a glass canopy. It is already 15' tall.
 - B. Will that become a camping spot?
 1. That plays out at design commission. They always want more canopy and are concerned about canopy becoming a place for camping.
19. Side facing playfield
 - A. It is exciting
 - B. It feels right.
20. How do people feel about red?
 - A. Panel looked pretty in real life, but these images seem really red.
 - B. The texture in the hand drawings is compelling.
 - C. Like that red signifies school and Lincoln's school color is red.
 - D. Would like to see more mottling and texture as it still looks flat.
21. In summary, the main areas we still need to work on are:
 - A. Entry
 - B. Corner of 18th and Salmon
 - C. Salmon feels the most monolithic – most corporate – least Portland.
 1. Progress without ribbon windows.
22. There are city artifacts looking for homes – clocks and railway train.
23. Also, international focus school – is there anything else we can do to the exterior besides flags?

3. SITE PLAN

- A. Ryan presented the latest site plan.
 1. We reshaped commons plaza so it now hugs the commons of school and has seating the entire way.
 2. We re-proportioned the entry court.
 3. American flag wants to be associated with sports field. You will see it from the main entry. Flags will be in a big lawn.
 4. There is support for large street trees, so there are large trees along Salmon. There are red color fall trees in overlook so you can see red from the bleachers and surrounding opposing team.
 5. Pushed fence out to edge of property along 14th but we left the heritage tree on the public side of the fence.
 6. There is a habitat niche along 14th which can be a nice teaching area.

7. The practice field alternate is 150' wide and 90' long. It's constrained by concessions, the track, the property line at the South, and the easement at the West. There is a path directly out from athletics in the building.
8. We located the Hardy fountain near 14th and Salmon.
 - a. Concerned that the metal will be stolen. It should be inside fence line.
9. We can bring in temporary bleachers in the D zones at either end.
10. We want to show the history of Tanner Creek and the Chinese gardens along the creek and used use this as inspiration. We are trying to use mosaic garden language and that pattern extends into the paving pattern.
11. Design Commission has a lot of focus on the area of the 17th street easement. PBOT has opposing goals to Design Commission. PBOT wants clear delineation between people and service vehicles and Design Commission wants no delineation at all.
12. The practice field is an alternate, but we realize its importance and we all want to try to make sure it happens.
13. We are required to reference Tanner Creek for design review. What we are doing here is to look as the creek as a place where people lived, and we might have to take a lot of that out with the practice field.
 - a. Peyton – we have to have the practice field. I feel like our community will stop the project if we don't have the practice field. You need to come up with a different story – we need the practice field.
 - b. The story is still strong if the practice field is there.
 - c. Mr. Bailey –The lack of athletic fields has always been an issue for Lincoln. It was only in the 1930's that we got the field. It has always been a question – where do our kids go?
 - d. City is completely out of open space.
 - e. The story can stay in the SW 17th Ave. easement.
 - f. That is where the geese from Goose Hollow came from – Tanner Creek.
 - g. We can still have fragments on site with the practice field because it is a fragmented story. The scale is deceptive, so the fragments will be quite large still.
 - h. When you go to design commission, please show practice field as a lead off.
 - i. Can the story be vertical rather than horizontal?
14. Building will be built before any of the field improvements. When we get through the bulk of that work, we can release more contingencies because we will have a better understanding of our budget.

BORA

15. We struggle with what to do with space between child care center and the street at 14th.
 - a. Could have covered picnic tables.
 - b. Could we have a Children's playground as there is not one in the neighborhood.

4. PUBLIC COMMENT PERIOD

- A. No public comments.

5. ADJOURN

6. MEETING ADJOURD AT 8:15 PM

Next Planned Meeting

04/10/2019 Lincoln High School Library

The foregoing is the writer's interpretation of the issues discussed. Please report any discrepancies or omissions to Bora within three business days of receipt of this document.

END OF MEETING MINUTES