Wilson High School Site Council Agenda February 7, 2018 8:15am - 9:45am Room 145

MEMBERS/ATTENDEES:

Students: Sayra Arroyo-Patino, Sincere Bartlett, Jarin Coleman, Tali Emlen, Kaden Flick, Keating Hinkley, Kayla Klein-Wolf (Co-Chair), Abdulkadir Mohamed, Kamryn Phillips, Liam Studer, Julia Taylor, Trinity Tigbao, Syrenna Wiens

ASB Student Rep: Anna Kien

Parents: Cari Bacon-Flick, Bettina Barrera, Jonathan Dubay (Co-Chair), Jessica More, Joshua Safran, Jessica Sweeney

Classified Staff: Kate Morgan

Counselor: Sheila Kendall, Danny Bradach

Teachers/IL's: Sarabeth Leith (M), Matt Campeau (M/IL), Amy Durham (IL), Megan Jackson (AVID), Morgan McFadden (IL), Kate Nichols (IL), Brian Sahler (IL), Jamie Suehiro (IL)

Administrators: Brian Chatard, Maude Lamont, Jason Breaker, Sara Gandarilla

Agenda:

- Approval of Minutes from meeting January 10, 2018
 Motion to amend minutes (see underlined text below, attached)
 8:15 8:25
- 2. Introducing Wilson High School's Student Engagement Coach, Quan Nguyen 8:25 8:35
- 3. Climate Team (Shiela Kendall/Sarabeth Leith)
 - 1) Follow up on response to recent propaganda at WHS
 - 2) Classroom-based lessons on climate
 - 8:35 9:05
- 4. CAP and Measure 98 funds (Brian Chatard)

9:05 - 9:25

5. Graduation data from WHS class of 2017 (Brian Chatard)

9:25 - 9:45

Excerpt from WHS Site Council draft minutes, January 10, 2018

6. Climate Team response to recent propaganda at WHS 8:20 - 9:00

Brian- adding to the agenda. Re-cap of recent climate team meeting.

Staff meeting before winter break to discuss items of climate concern dating back to last school year. Nooses tied in volleyball standards and window blind cords. This year "white lives matters" posters were put up near the food carts and inside the school. Additionally white supremacy posters have been posted in the community - poster has a 1930s Nazi theme - "Blood and Soil". School deciding how to respond to these incidents. Asking for impact to school community and appropriate response.

Jonathan- Is there a community board? A: There is [not a board per se, hallway walls are the assumed location for posters] - but all items need to be approved and are posted throughout the school.

Abdi- What did you do about the posters? A: Determine what it was, bring people together to determine response.

What was student reaction? A: BSU - didn't make us feel safe. There were allies and others who did not know anything about it.

Lewis & Clark College experience during 2016. Act earlier.

Morgan- MLK assembly - focused on dreams and perseverance.

Brian- After the staff meeting - it was determined a collective letter would be a good lead. Up to 20 individuals have worked on a community letter. Draft letter distributed to site council.

Time given to review letter. Feedback:

- -Missing impact to students that need the information. Need awareness directly to the students.
- -Seems long. Would like it kept to one page. Concern for the systems in place section. Last paragraph seems like it should be placed higher.
- -Just because there are posters does not mean things are not being addressed in the classrooms.
- -Safety and inclusion are separate things. Just the facts and let others judge for themselves how dangerous the situation is.
- -Needs to be short and specific.
- -District has a policy regarding hate speech. Wants to see in the letter what is Wilson's policy on free speech. Not giving a larger platform to a group.

-As a student of color, this crushes me. Wants the school to respond. References the cell phone policy <u>as a model for a response – it was clear, direct and every student heard it in every classroom.</u>

-Propaganda and identify - student learning.

Sheila- Mini-lesson after MLK assembly. Thinking about a mini-lesson about technology and social media. Learning how to respond if they are a victim.

Matt- can we create a special schedule to deliver the mini-lessons? [A: a separate schedule is easy to do.]

Brian- passed out posters to every teacher - "Showing Empathy and Respect for All". Banners also for common area spaces - 7 locations.

End of excerpt